

week ONE

- Why We Watch Animals
 - ✓ Author's Craft
- Willie B: A Story of Hope
 - ✓ Synthesize
 - ✓ Theme
 - ✓ Literary Elements
 - ✓ Author's Craft



CONTENTS & EXPLANATION

7	Essential Question	Students journal write to answer the essential question.
8	Big Idea Words * Interactive Notebook	On the front, students write the meaning of each Big Idea Word. Then, students lift the flaps and write each word in a sentence. * This page is cut and pasted into the student's interactive notebook.
9	Author's Craft: Tone – Why We Watch Animals	Students support the author's tone with details from the text.
10	Synthesize	Students synthesize their thinking about the text as they read.
11	Synthesize: Willie B.	Students synthesize their thinking about Willie B. and how his wants and feelings change over the course of the text.
12	Synthesize *Interactive Notebook	Students lift the flaps and synthesize how Willie B.'s opinion of the outdoors changes over time. * This page is cut and pasted into the student's interactive notebook.
13	Theme	Students determine the theme of the story and support it with 4 details from the text.
14- 15	Supporting the Theme	Students support the theme of the story with 4 details from the text.

CONTENTS & EXPLANATION

16	Literary Elements: Character Map	Students complete a character map about Willie B. They write two adjectives that describe him and support those adjectives with text details.
17	Literary Elements: Characters *Interactive Notebook	Students draw Willie B. on the front. They lift the flap and write two adjectives to describe Willie B. They support those words with text details. * This page is cut and pasted into the student's interactive notebook.
18- 19	Author's Craft: Tone	Students support the author's tone with details from the text.
20	Text Questions	Students answer the text-dependent comprehension questions.
21	Critical Vocabulary	Students use the glossary to define each vocabulary word. They write the words into sentences.
22	Critical Vocabulary *Interactive Notebook	Students lift the flaps and write the meanings of each vocabulary word. * This page is cut and pasted into the student's interactive notebook.
23	Critical Vocabulary: Context Clues	Students use context clues to complete each sentence with the correct vocabulary word.
24	Critical Vocabulary: Definition Matching	Students match each vocabulary word to its definition.

CONTENTS & EXPLANATION

25	Vocabulary: Synonyms	Students cut and paste each word next to its synonym.
26	Vocabulary: Antonyms	Students cut and paste each word next to its antonym.
27	Spelling: 3 Times Each	Students write the spelling words 3 times each.
28	Spelling: 3 Times Each Review & Challenge	Students write the Review and Challenge words three times each.
29	Spelling Sort	Students write the words into the correct sort.
30	Spelling: Rainbow Words	Students write the spelling words in rainbow order.
31	Spelling Sort *Interactive Notebook	Students lift the flaps and write the words in the correct sort. * This page is cut and pasted into the student's interactive notebook.
32- 50	Answer Keys	All pages with applicable answer keys are provided.
51	Credits and Terms of Use	Thank you to the clip artists and fonts creators!

ESSENTIAL QUESTION



What can we learn about ourselves by observing and interacting with animals?

Handwriting practice lines with a large, faint watermark reading "Learn to Write" diagonally across the page.

Name: _____

BIG IDEA WORDS Words About Moving to a New Home

Directions: Cut out and glue into your interactive notebook. On the front, write the meaning of each Big Idea Word. Then, lift the flaps and write each word in a sentence that shows you understand the meaning of the word.

BIG IDEA WORDS

Words About Animal Behavior

tension

antisocial

bond

relationship

↓
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Cut here
←

←

←

Name: _____

AUTHOR'S CRAFT: TONE

»»» the author's attitude toward a subject

Directions: Authors often give clues about their feelings on a subject. This is the tone of the text. Below, find examples from the text that support the author's tone.

Author's Tone:

The author's tone in *Why Watch We Animals* is serious and scientific.

Detail:

Detail:

Detail:

Name: _____

SYNTHESIZE

thinking changes and new ideas form

Directions: As you read, record your thinking about the story. This may include connections you have to the story. As you learn new information, record it below. Use your thinking and new information to form new ideas!

What I think	What I'm learning	What I know NOW!

NEW IDEAS

Name: _____

SYNTHESIZE

thinking changes and new ideas form

Directions: As you read, synthesize your thinking about the story. Organize your thoughts about Willie B. and what he wants or how he feels.

First, Willie B.
wants / feels

Then, Willie B.
wants / feels

Finally, Willie B.
wants / feels

Name: _____

SYNTHESIZE

»»» thinking changes and new ideas form

Directions: Cut out and glue into your interactive notebook. Lift the flaps and synthesize how Willie B.'s opinion of the outdoors changes over time.

Cut on the solid lines and fold on the dotted lines.

Synthesize
 Willie B.'s opinion of the outdoors changes.

When first introduced to the outdoors	As time goes on
---------------------------------------	-----------------

Name: _____

THEME >>> **main message, moral, or lesson**

Directions: As you read, take notes about the important details and events in the story. These details will help you to determine the theme.

Detail

Detail

Detail

Detail

Theme

Name: _____

THEME >>> main message, moral, or lesson

Directions: Support the theme with 4 details from the story.

Detail

Detail

Detail

Detail

Theme

It can be difficult to get used to a new space,
but there are often benefits to moving.

Name: _____

THEME

»»» main message, moral, or lesson

Directions: Support the theme with 4 details from the story.

Detail

Detail

Detail

Detail

Theme

Animals are happiest with other animals.

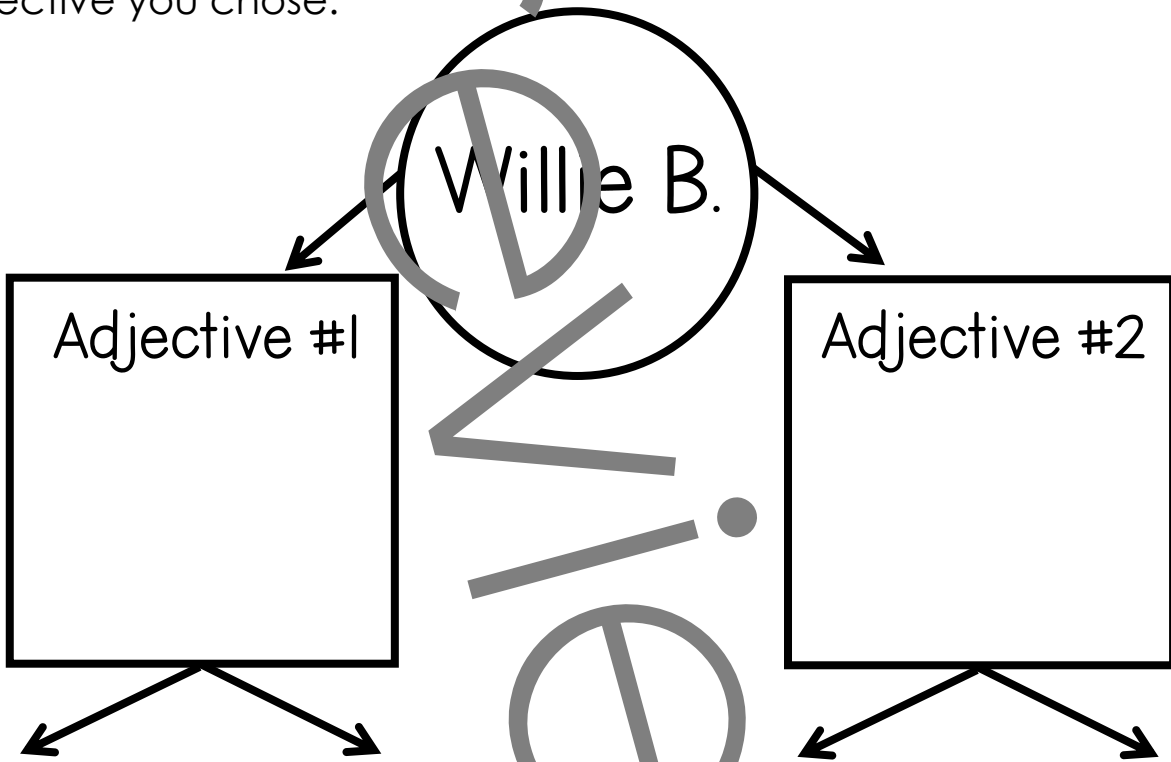
Name: _____

LITERARY ELEMENTS: CHARACTERS

»»» people & animals
in a story

Directions: Think about Willie B. as you complete the Character Map below.

1. Write an adjective (describing word) that describes him in each of the squares.
2. In each rectangle, write a detail from the story that supports the adjective you chose.



Detail #1

Detail #2

Detail #1

Detail #2

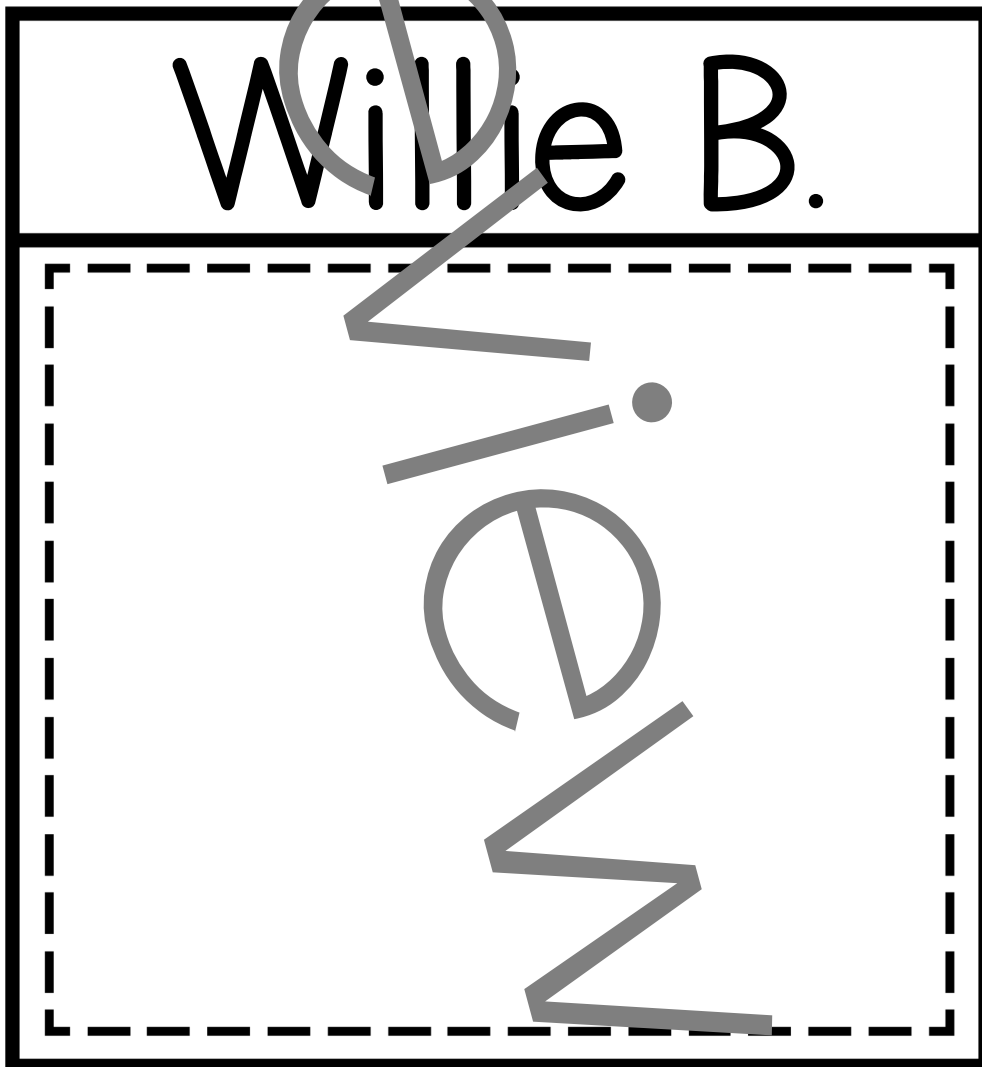
Name: _____

LITERARY ELEMENTS: CHARACTERS

»»» people & animals
in a story

Directions: Cut out and glue into your interactive notebook. Draw Willie B. on the outside. Then, lift the flap and list 2 words to describe Willie B. Support each word with evidence from the text.

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Name: _____

AUTHOR'S CRAFT: TONE

»»» the author's attitude toward a subject

Directions: Authors often give clues about their feelings on a subject. This is the *tone* of the text. Below, find examples from the text that support the author's *tone*.

Author's Tone:

The author's tone in *Willie B: A Story of Hope* is often playful and joyful.

Detail:

Detail:

Detail:

Name: _____

AUTHOR'S CRAFT: TONE

»»» the author's attitude toward a subject

Directions: Authors often give clues about their feelings on a subject. This is the *tone* of the text. Below, find examples from the text that support the author's *tone*.

Author's Tone:

The author's tone in *Willie B: A Story of Hope* is sometimes serious.

Detail:

Detail:

Detail:

Name: _____

TEXT QUESTIONS



Directions: Answer each question in complete sentences. You will need to look back in the story to find your answer and to provide text evidence.

1. Explain why Willie B.'s zookeepers stop playing with him as they once had.

2. Willie B. can be described as fun-loving. Support this statement with two details from the text.

3. Describe the events that cause Willie B. to have a new outdoor exhibit.

4. How does living with other gorillas affect Willie's life? Give examples.

CRITICAL VOCABULARY >>>

Directions: Define each word using the glossary. Then, write each vocabulary word into a sentence that shows you understand the meaning of the word.

WORD	DEFINITION	SENTENCE
anticipation		
dominated		
coaxing		
inhumane		
solitary		
enclosure		
possession		
territory		
generation		

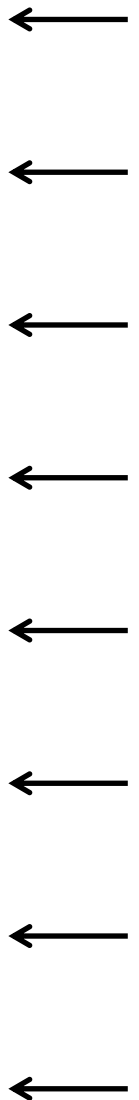
CRITICAL VOCABULARY >>>

Directions: Cut out and glue into your interactive notebook. Lift the flaps, then write the definition of each vocabulary word.

↓
Glue down this rectangular strip only

Willie B: A Story of Hope	anticipation
	dominated
	coaxing
	inhumane
	solitary
	enclosure
	possession
	territory
	generation

Cut here



CRITICAL VOCABULARY: CONTEXT CLUES



Directions: Use context clues (clues within the sentence) to complete each sentence using the vocabulary words.

anticipation	dominated	coaxing	inhumane	solitary
enclosure	possession	territory	generation	

- The firemen are ____ the kitten out of the tree using treats. _____
- People from the animal shelter rescue animals living in ____ conditions. _____
- Explorers traveled west to explore the new _____. _____
- The gorilla is kept in a twenty-five by forty foot _____. _____
- My first swim meet starts tomorrow morning, and I am feeling a lot of _____. _____
- The cat ____ the dog at Pete's house. Pete's cat is definitely in charge! _____
- In my grandparents' _____, there were no computers or internet. _____
- My grandmother's bracelet is my most prized _____. _____
- Gorillas do not enjoy a ____ life; they prefer to live among others. _____

CRITICAL VOCABULARY: DEFINITIONS



Directions: Write the letter of the correct match.

VOCABULARY

DEFINITION

anticipation

a. area surrounded by a fence or wall

dominated

b. area of land

coaxing

c. something one owns

inhumane

d. a group of people or animals of a similar age

solitary

e. gently trying to convince someone to do something

enclosure

f. alone

possession

g. to have commanding control or to be more powerful

territory

h. feeling excited or anxious about something expected

generation

i. to be cruel and unfeeling

Name: _____

VOCABULARY: SYNONYMS >>>

words with similar meanings

Directions: Cut and paste each word next to its synonym.



anticipation



territory



coaxing



enclosure



inhumane



generation



cage

expectation

convincing

land

peer group

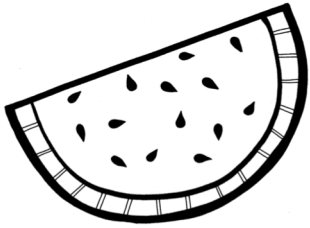
cruel

Name: _____

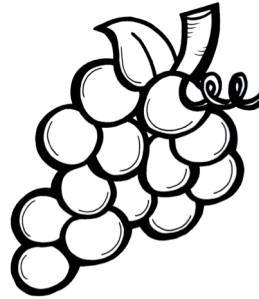
VOCABULARY: ANTONYMS >>>

words with opposite meanings

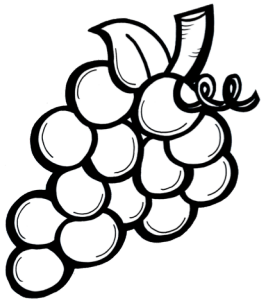
Directions: Cut and paste each word next to its antonym.



coaxing



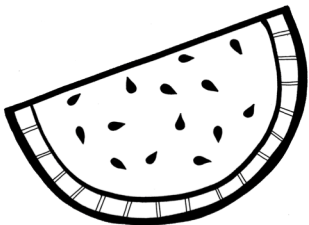
inhumane



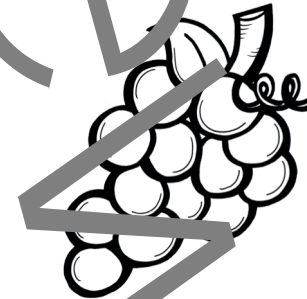
solitary



massive



sweet



cautiously



caring

bitter

together

tiny

recklessly

forcing

SPELLING: 3 TIMES EACH »»»

Directions: Write the spelling words three times in your neatest handwriting.

1.	inspect		
2.	export		
3.	erupt		
4.	predict		
5.	respect		
6.	bankrupt		
7.	dictate		
8.	porter		
9.	report		
10.	spectacle		
11.	deport		
12.	interrupt		
13.	dictator		
14.	import		
15.	disrupt		
16.	portable		
17.	transport		
18.	spectator		
19.	verdict		
20.	dictionary		

REVIEW & CHALLENGE: 3 TIMES EACH >>>

Directions: Write the spelling words three times in your neatest handwriting.

Challenge			
21.	spectacular		
22.	transportation		
23.	contradict		
24.	retrospect		

SPELLING SORT >>>

Directions: Write the spelling words into the correct sort.

dict	port	rupt	spect

1. inspect
2. export
3. erupt
4. predict
5. respect
6. bankrupt
7. dictate
8. porter
9. report
10. spectacle
11. deport
12. interrupt
13. dictator
14. import
15. disrupt
16. portable
17. transport
18. spectator
19. verdict
20. dictionary

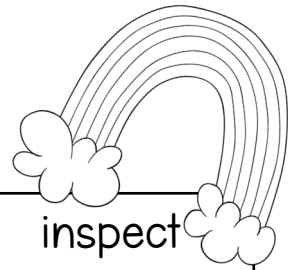
Name: _____

SPELLING: RAINBOW WORDS >>>>

Directions: Write the spelling words in rainbow order.

red – orange – yellow – green – blue – indigo – violet

- | | |
|-----------|-----------|
| 1. _____ | 11. _____ |
| 2. _____ | 12. _____ |
| 3. _____ | 13. _____ |
| 4. _____ | 14. _____ |
| 5. _____ | 15. _____ |
| 6. _____ | 16. _____ |
| 7. _____ | 17. _____ |
| 8. _____ | 18. _____ |
| 9. _____ | 19. _____ |
| 10. _____ | 20. _____ |



1. inspect
2. export
3. erupt
4. predict
5. respect
6. bankrupt
7. dictate
8. porter
9. report
10. spectacle
11. deport
12. interrupt
13. dictator
14. import
15. disrupt
16. portable
17. transport
18. spectator
19. verdict
20. dictionary

SPELLING SORT >>>

Directions: Cut out and glue into your interactive notebook. Lift the flaps and write the spelling words into the correct sort.

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Glue down the rectangular strip only

Willie B: A Story of Hope

dict
port
rupt
spect

Cut here



1. inspect
2. export
3. erupt
4. predict
5. respect
6. bankrupt
7. dictate
8. porter
9. report
10. spectacle
11. deport
12. interrupt
13. dictator
14. import
15. disrupt
16. portable
17. transport
18. spectator
19. verdict
20. dictionary

week ONE

ANSWER KEYS

BIG IDEA WORDS Words About Moving to a New Home

Directions: Cut out and glue into your interactive notebook. On the front, write the meaning of each Big Idea Word. Then, lift the flaps and write each word in a sentence that shows you understand the meaning of the word. **Sentences will vary.**

↓
Glue down this rectangular strip only

BIG IDEA WORDS

Words About Animal Behavior

tension

Stress, often brought on by a difficult situation

antisocial

Not wanting be around other people

bond

A uniting feeling created by friendship or love toward another person

relationship

The way people feel and act toward each other

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Name: _____

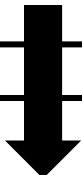
AUTHOR'S CRAFT: TONE

»»» the author's attitude toward a subject

Directions: Authors often give clues about their feelings on a subject. This is the *tone* of the text. Below, find examples from the text that support the author's *tone*. *Details may vary. Sample answers below.*

Author's Tone:

The author's tone in *Why Watch We Animals* is serious and scientific.



Detail:

The traveling patterns of animals may have helped people find sources of water and food.



Detail:

Scientists study animal behavior to learn more about antisocial aggression or a parent's bond with its young.



Detail:

By sitting and watching chimps, Jane Goodall made important discoveries about their diet, tool use, and social interaction.

Name: _____

SYNTHESIZE

thinking changes and new ideas form

Directions: As you read, synthesize your thinking about the story. Organize your thoughts about Willie B. and what he wants or how he feels.

This graphic organizer may be filled out in a variety of ways. Sample answers below.

First, Willie B.

wants / feels

lonley in his cage. He doesn't want his keepers to leave him.

Then, Willie B.

wants / feels

more comfortable in his cage. He likes to watch people and is playful. When he sees the new outdoor exhibit, he is nervous.

Finally, Willie B.

wants / feels

happy living with other gorillas in his new exhibit. He likes being a father and cares for this mate.