MODULE 2: Week I







- A LOL Story
 ✓ Text & Graphic Features
 - Dear Primo: A Letter to My Cousin
 - Retell / Summarize
 - \checkmark Point of View
 - ✓ Text & Graphic Features
 - ✓ Literary Elements



MODULE 2, Week I

CONTENTS & EXPLANATION

6	Essential Question	Students journal write to answer the essential question.
7	Big Idea Words * Interactive Notebook	On the front, students write the meaning of each Big Idea Word. Then, students lift the flaps and write a list of synonyms of each Big Idea Word. * This page is cut and pasted into the student's interactive notebook.
8	Text & Graphic Features: A LOL Story	Students write down text and graphic features used in the text, and explain the information provided by each feature.
9	Giving Information about the Text & Graphic Features: A LOL Story	Students explain the information provided by the listed text and graphic features.
10	Point of View	Students write about the point of view in which the story was written.
	Text & Graphic Features: Dear Primo	Students write down text and graphic features used in the story, and explain the information provided by each feature.
12	Giving Information about the Text & Graphic Features: Dear Primo	Students explain the information provided by the listed text and graphic features.
ß	Text & Graphic Features: Dear Primo *Interactive Notebook	Students lift the flaps and write about the listed text and graphic features. * This page is cut and pasted into the student's interactive notebook.

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MODULE 2, Week I

CONTENTS & EXPLANATION

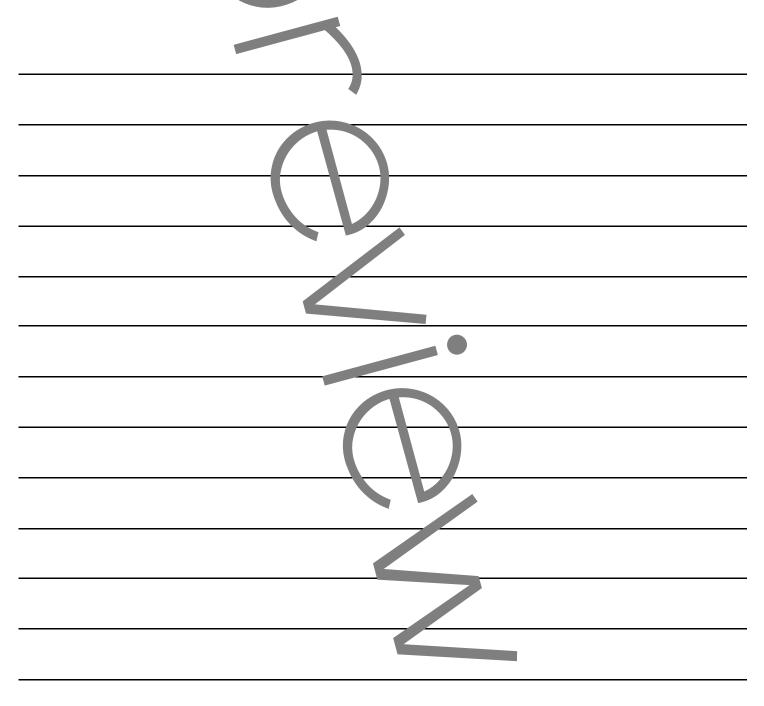
14	Retell and Summarize: Who, What, But, How	Students summarize the story by writing about Who the characters are, What they want, But what happens, and How the problem is resolved.
15	Retell and Summarize	Students write a summary of the story. Transition words are provided.
16	Character Map	Students complete the character map about Charlie. They choose two adjectives to describe Charlie and support their choices with text evidence.
17	Characters *Interactive Notebook	On the front, students draw pictures of Charlie and Carlitos. They lift the flaps and write 3 synonyms to describe each character.
		* This page is cut and pasted into the student's interactive notebook.
18	Text Questions	Students answer the text-dependent comprehension questions.
19	Critical Vocabulary	Students use the glossary to define each vocabulary word. They write the words into sentences.
20	Critical Vocabulary *Interactive Notebook	Students lift the flaps and write the meanings of each vocabulary word.
		* This page is cut and pasted into the student's interactive notebook.
21	Critical Vocabulary: Context Clues	Students use context clues to complete each sentence with the correct vocabulary word.
22	Critical Vocabulary: Definition Matching	Students match each word to its definition.

MODULE 2, Week I

CONTENTS & EXPLANATION

23	Vocabulary: Synonyms	Students cut and paste each word next to its synonym.
24	Vocabulary: Antonyms *Interactive Notebook	Students lift the flaps and write an antonym for each given word.
		* This page is cut and pasted into the student's interactive notebook.
25	Vocabulary: Prefixes	Students use the meaning of the prefixes to match each word to its definition.
26	Spelling: 3 Times Each	Students write each spelling words three times.
27	Spelling: 3 Times Each Review & Challenge	Students write the Review and Challenge words three times each.
28	Spelling Sort	Students sort the spelling words.
29	Spelling Rainbow Words	Students write the spelling words in rainbow order.
30	Spelling Sort *Interactive Notebook	Students lift the flaps and write the words according to the spelling.
		* This page is cut and pasted into the student's interactive notebook.
31- 49	Answer Keys	All pages with applicable answer keys are provided.
50	Credits & Terms of Use	Thank you to the clip artists and font writers!

How do people use words to express themselves?



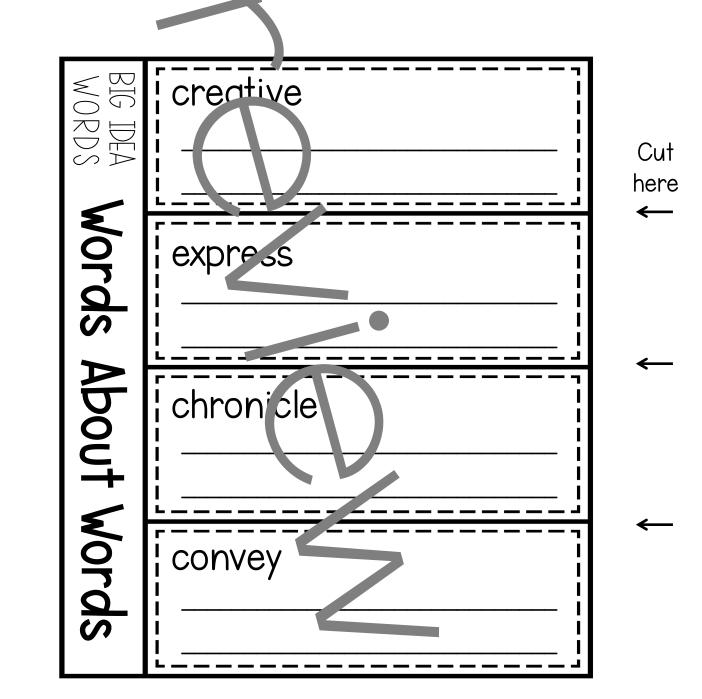
Name:

MODULE 2

BIG IDEA WORDS Words About Using Words

Directions: Cut out and glue into your interactive notebook. On the front, write the meaning of each Bialdea Word. Then, lift the flaps and write 1-2 synonyms for each word.

Glue down this rectangular strip <u>only</u>

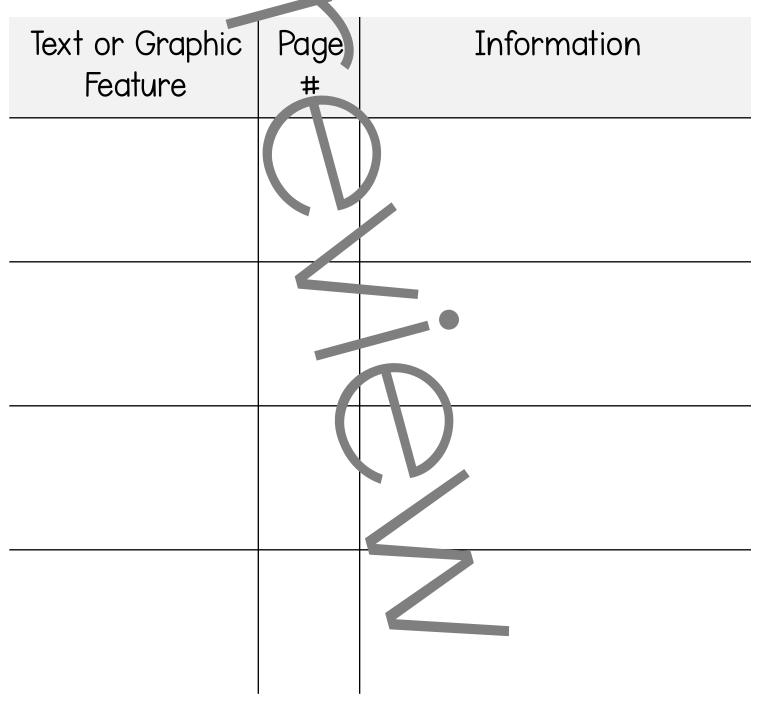


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1 1	u		\mathbf{C}	•

A LOL Story

TEXT & GRAPHIC FEATURES **>>>** show emphasis and help explain ideas

Directions: As you read, notice the text and graphic features in the text. Use the graphic organizer to line each text feature, its page number, and the information it gives.



Name: _

A LOL Story

TEXT & GRAPHIC FEATURES **>>>** show emphasis and help explain ideas

Directions: As you read, notice the text and graphic features in the text. Use the graphic organizer to line each text feature, its page number, and the information it gives.

Text or Graphic Feature	Page #	Information
Shortened words: "r" and "u"	2	Why might the kids in the story be using shortened vords?
Emojis	112-113	Choose two emojis from the story. What do they neip explain to readers?
Abbreviation: BRB	113	Whit does 3RB mean?
Abbreviations: Choose 2	112-113	Choose 2 at reviations from the story and explain their meanings.

POINT OF VIEW >>>> Who is telling the story?

Directions: Think about the author's point of view. Who is telling this story?

First person the narrator is part of the story

Look for words such as I and me

Third person = the narrator is outside the story

• Look for words such as *he, she, and they*

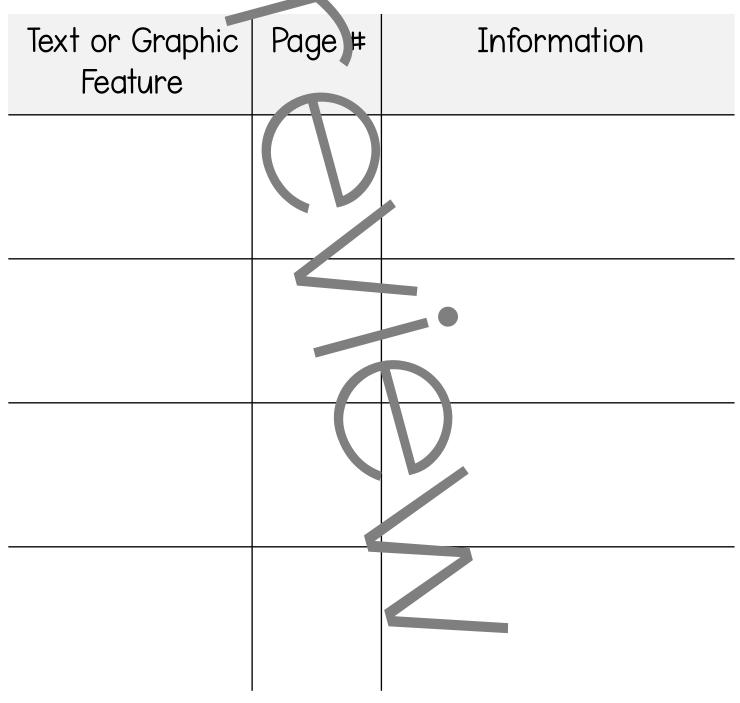
Is this story told from the first person or third person point of view? How do you know?

ld	What is special	How many narrators
	about row this story	does this story have?
d	is told?	Name the narrators.
of		
/ou		
J		

N	a	m	e:	
IN	u		С.	

TEXT & GRAPHIC FEATURES **>>>** show emphasis and help explain ideas

Directions: As you read, notice the text and graphic features in the text. Use the graphic organizer to line each text feature, its page number, and the information it gives.



Name: _

TEXT & GRAPHIC FEATURES **>>>** show emphasis and help explain ideas

Directions: As you read, notice the text and graphic features in the text. Use the graphic organizer to line each text feature, its page number, and the information it gives.

Tout on Chaphia		Tufonno ation
Text or Graphic Feature	Page #	Information
Typewritten words	16	Why are the words typed? What does this tell the reader? Who is telling the story?
Handwritten words	117	Why are the words handwritten? What does this tell the reader? Who is telling the story?
<i>Italicized</i> words	126-127	Vhat vords are italicized on this page? Why are t ev alicized?
Labels	126-127	Whi uo you think the labels are included on these ages? How do they help the reader?

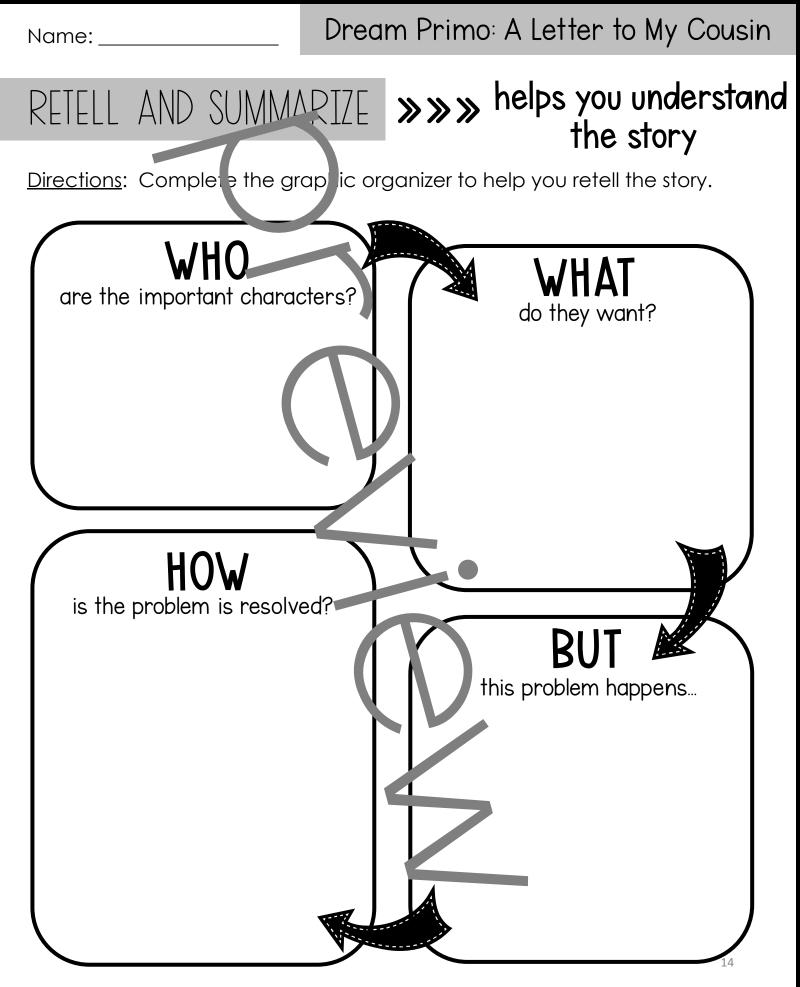
Name:

Glue down this rectangular strip only

TEXT & GRAPHIC FEATURES **>>>>** show emphasis and help explain ideas

<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps and explain the purpose of each text and graphic feature.

Hanc written words ear Primo Cut Who handwrites their here etters? Typewritten words Why types their letters? TEXT & GRAPHIC FEATURES Lat eled pictures What Ic bels do you read on rage 136? Italicized y.ords Why are some words italicized on pages 130 unu 139?



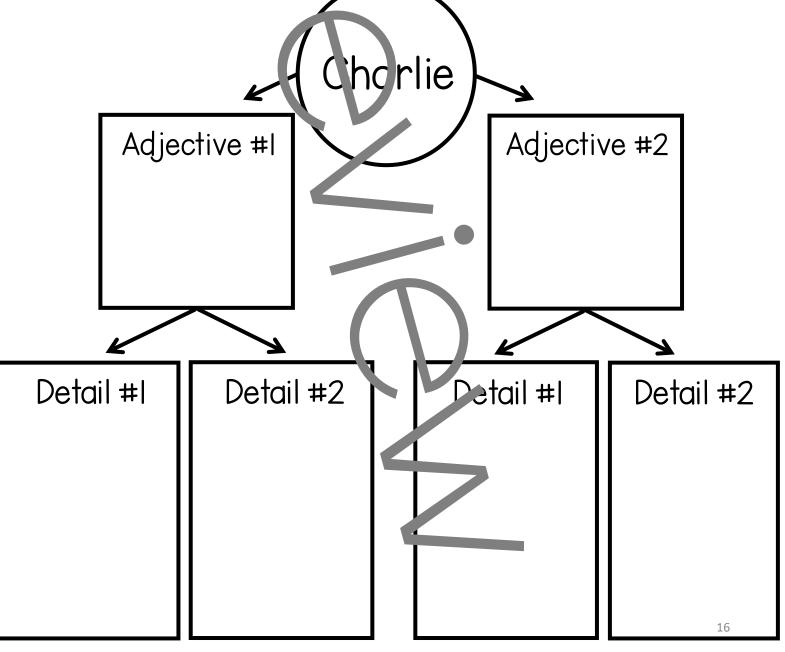
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Name:	Dream Primo: A Letter to My Cousin
RETELL AND	SUMMARIZE >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
Directions: Write a	summary of the story. Include the important characters, in ost important story events. Transition words have
First,	
Next,	
Then,	
After that,	
In the end,	

CHARACTERS »>>>>> people & animals in a story

Directions: Think about Charlie as you complete the Character Map below.

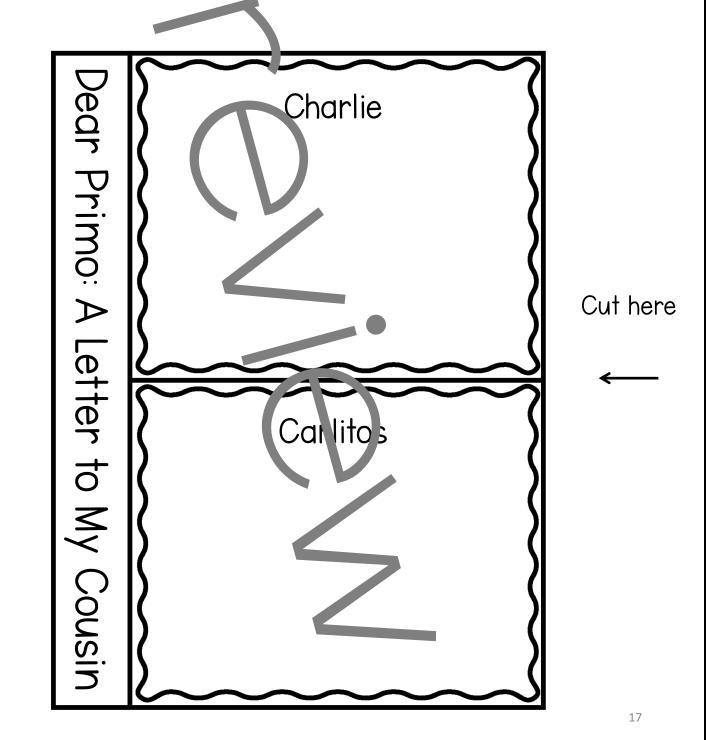
- 1. Write an adjective (describing word) that describes Charlie in each of the <u>squares</u>.
- 2. In each <u>rectangle</u>, write a detail from the story that supports the adjective you chose.

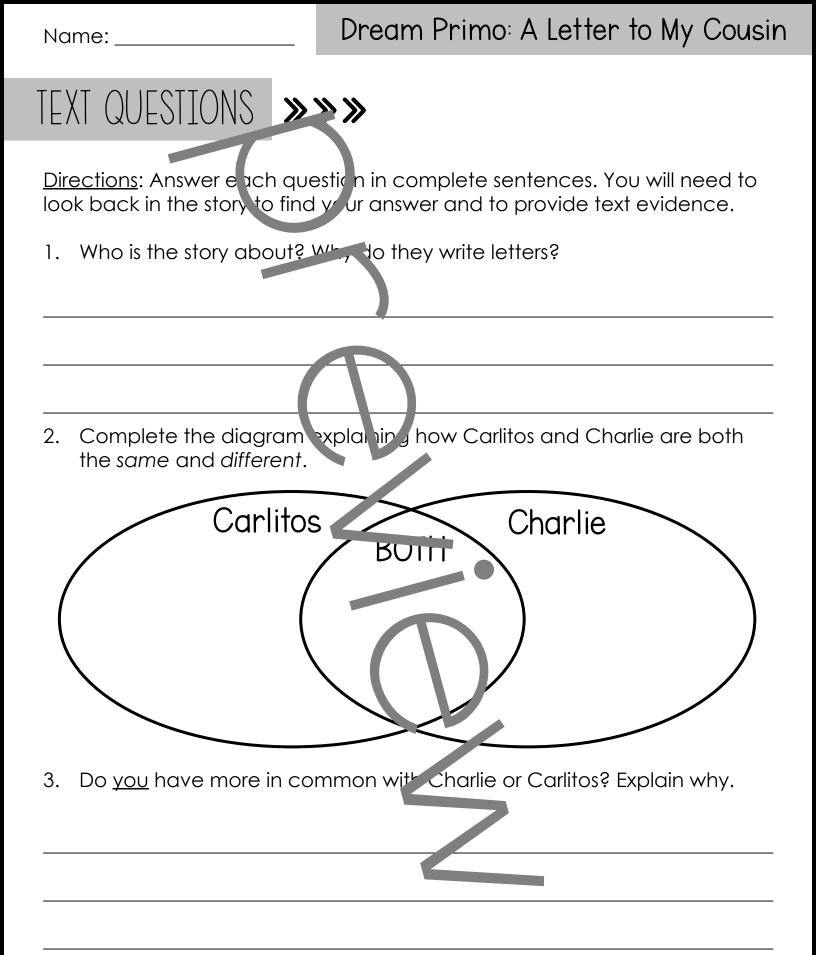


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<u>Directions</u>: Cut out and glue into your interactive notebook. Draw each character on the out ide of the flaps. Lift the flaps and write three adjectives to describe each character.

Glue down this rectangular strip <u>only</u>





Name:

CRITICAL VOCABULARY >>>>

<u>Directions</u>: Define each word using the glossary. Then, write each vocabulary word into a sentence that shows you understand the meaning of the word.

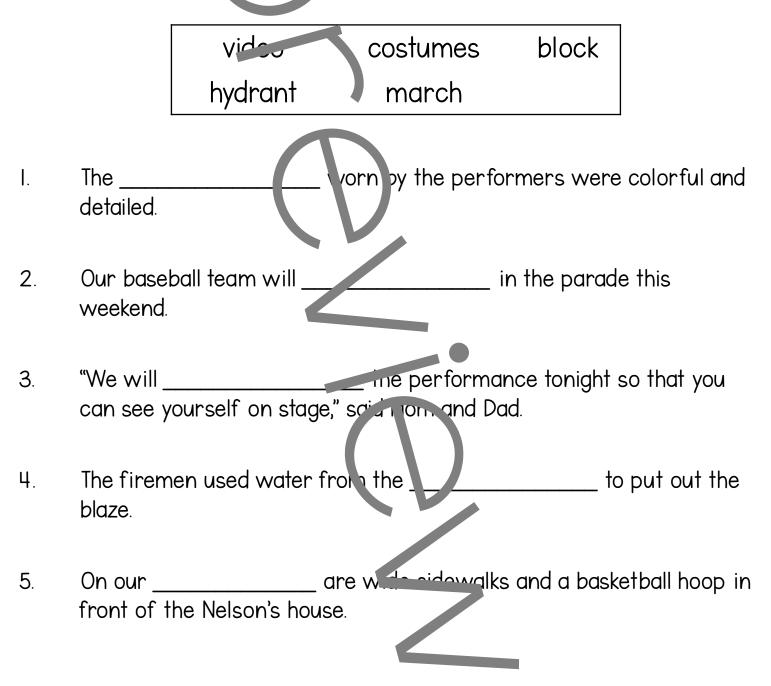
WORD	DEFINITION	SENTENCE
video		
costumes		
block		
hydrant		
march		

CRITICAL VOCABULARY **»»»** Directions: Cut out and glue into your interactive notebook. Lift the flaps, then write the definition of each vocabulary word. A LOL Story and Dear Primo: A Letter to My Cousin Cut here **D** S D Glue down this rectangular strip only costumes block hydrant march

Ν	a	m	۱e	•
	\sim		10	•

CRITICAL VOCABULARY: CONTEXT CLUES >>>>

<u>Directions</u>: Use context clues (clues within the sentence) to complete each sentence using the v. cabular words.



ΝI	\sim	m	۱e	٠
IN	()	11	ie	
• •	9	•••		•

CRITICAL VOCABULARY: DEFINITIONS >>>>

Directions: Write the letter of the correct match.

VOCABULARY

video

costumes

block

hydrant

march

DEFINITION

a section of a community with streets on all sides

a.

b.

d.

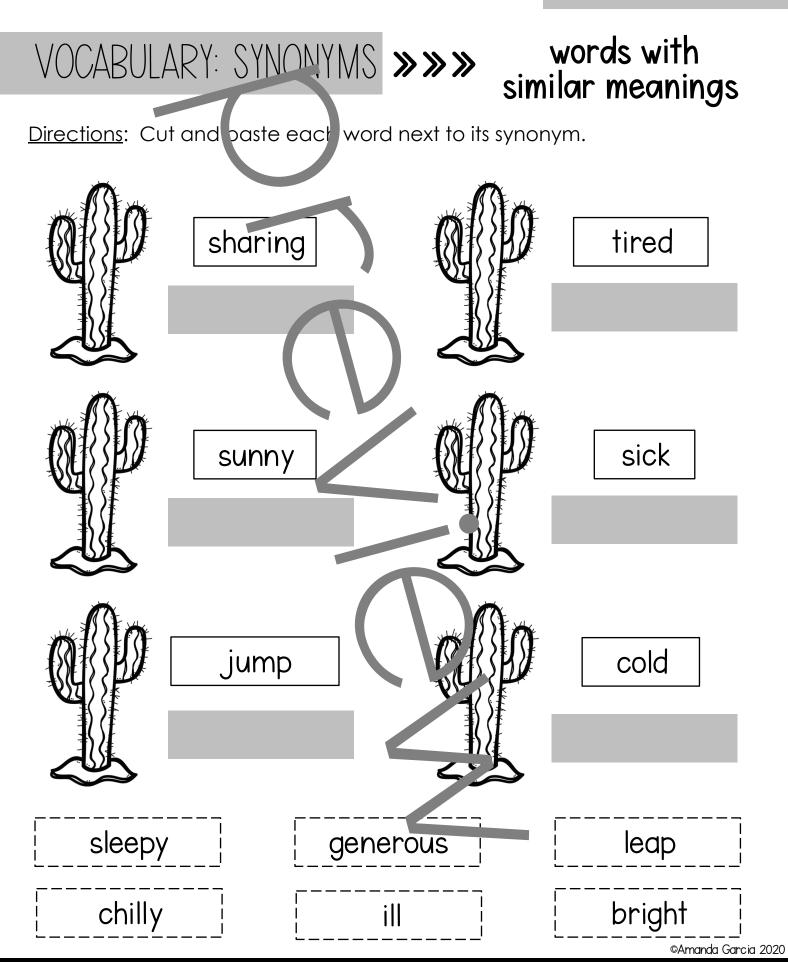
an outdoor pipe used by firefighters

to walk in even steps, in a group

a recording of movements and actions viewed on a screen

special clothes worn to pretend to be someone or someplace else

N	a	m	۱e	•
IN	u	11	IC	•



VOCABULARY: ANTONYMS >>>> words with opposite meanings

<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps and write an antony of for each word.

Cut here ntonyms RIEND

Glue down this rectangular strip <u>only</u>

24

ΝI	\sim	5	\sim	
IN	()	111	e:	
	9		\sim .	

VOCABULARY:	PREFIXES	» » »
Directions: Read the definitions.	meaning of e	ach prefix. Match the words to their
re =	again	<i>pre</i> = before
WORD	$ \wedge $	DEFINITION
reread	$- \langle \rangle$	o something made before
rewrite	_	 to do something again
prewrite		c to visit again
prepaid	_	d io test before
revisit		e. to read again
preview		f. otry again
premade		g. to write before; brainstorm
retry		h. io pey before
pretest		i. ro write again
redo		j. to view or see something before 25

Name:_____

Module 2, Week I

SPELLING: 3 TIMES FACH >>>>

Directions: Write the spelling words three times in your neatest handwriting.

Ι.	load	
2.	open	
3.	told	
4.	yellow	
5.	soak	
6.	shadow	
7.	toe	
8.	follow	
9.	glow	
10.	sold	
II.	window	
12.	almost	
13.	boast	
μ.	does	

N	\cap	m	ne	•
I N	U	11	IU	•

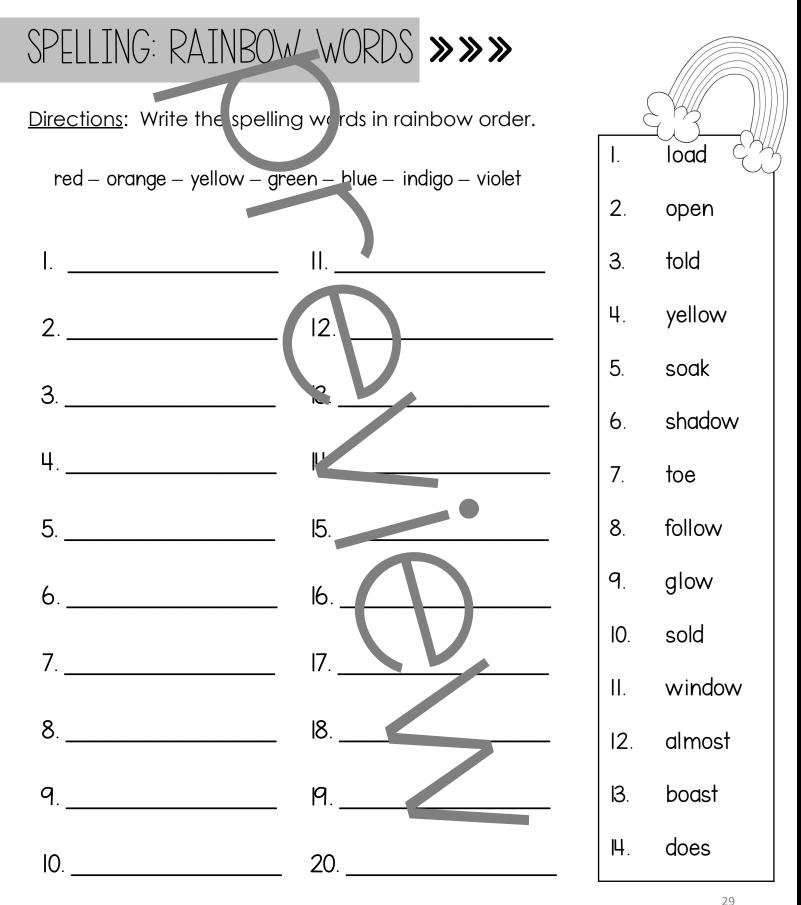
REVIEW & CHALLENGE: 3 TIMES EACH >>>

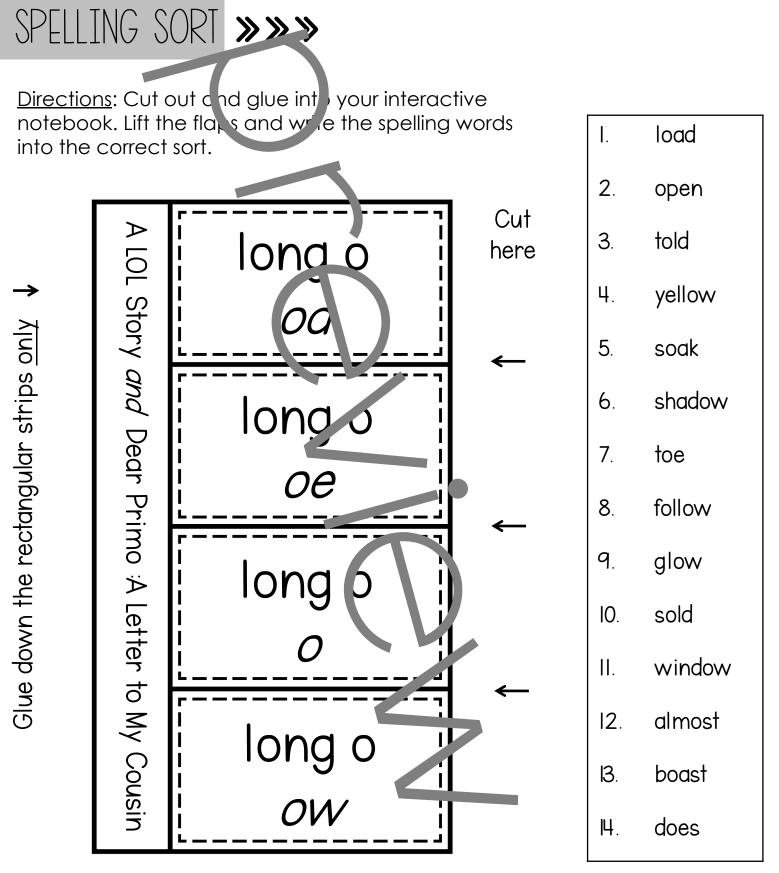
Directions: Write the spelling words three times in your neatest handwriting.

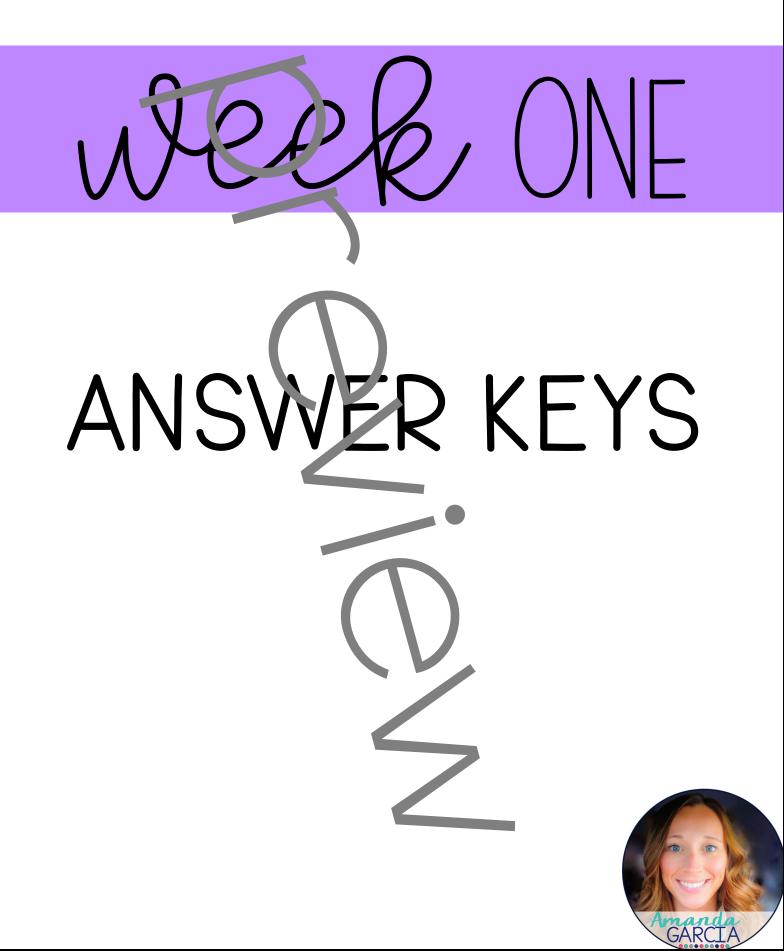
F	Review		
I 5.	trail		
16.	afraid		
17.	sleep		
18.	dream		
Cł	nallenge		
Р.	chosen		
20.	approach		
21.	alone		
22.	below		

SPELLING SORT »>	**		
Directions: Write the spelling	g words into the correct sort.		
		1.	load
long o spelled <i>oa</i>	long o spelled <i>oe</i>	2.	open
		3.	told
		4.	yellow
		5.	soak
		6.	shadow
		7.	toe
long o	long o	8.	follow
spelled o	spelleg ow	9.	glow
		10.	sold
		II.	window
		12.	almost
		I 3.	boast
		I 4.	does
	I		28

N	a	m	ne	•
1 1	J			•







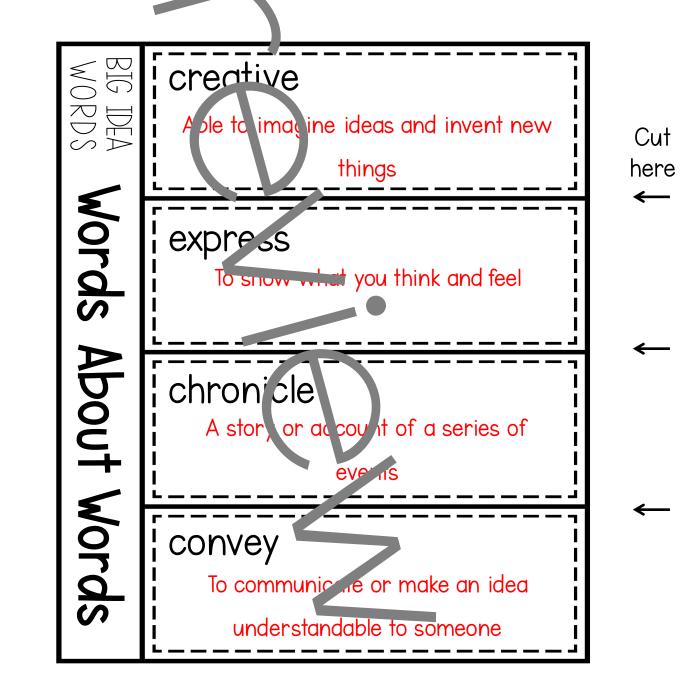
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MODULE 2

BIG IDEA WORDS Words About Using Words

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Name: _

A LOL Story

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Text or Graphic Feature	Page #	Information
Shortened words: "r" and "u"	2	Why might the kids in the story be using shortened vords? It is faster and easier to type out the shortened words.
Emojis	112-145	Choose two emojis from the story. What do they help explain to readers? Many possible answers. Sample answer The green sick face tells me inat Martin thinks a liver treat sounds g os. The thumbs up emoji tells me that Clora thinks the Planet Mouse ide a is a good one.
Abbreviation: BRB	113	What d es BRB mean? It mer is Be Right Back.
Abbreviations: Choose 2	112-113	 Normal Stress Constraints Answers will vary. Sample answer: Ruffl magne Polling On the Floor Laughing. LOL means Laughing Out Loud.

POINT OF VIEW >>>> Who is telling the story?

Directions: Think about the author's point of view. Who is telling this story?

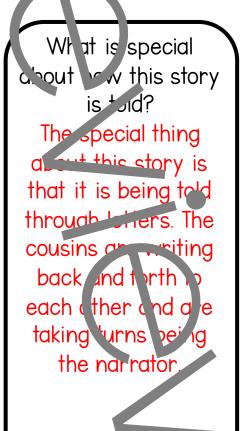
First person the narrator is part of the story

Look for words such as I and me

Third person = the nai rator is outside the story

• Look for words such as *he, she,* and *they*

Is this story told from the first person or third person point of view? How do you know? This story is told in the first person point of view. I know because the cousins are writing letters to each other and using words like "I" and "my."



How many narrators does this story have? Name the narrators. This story has two narrators. They are Carlitos and Charlie.