week ONE

- That's Entertainment!
 - ✓ Ideas and Support
- The Saga of Pecos Bill
 - ✓ Visualize
 - ✓ Elements of Drama
 - ✓ Literary Elements
 - ✓ Figurative Language



CONTENTS & EXPLANATION

7	Essential Question	Students journal write to answer the essential question.
8	Big Idea Words * Interactive Notebook	On the front, students write the meaning of each Big Idea Word. Then, students lift the flaps and write the words in sentences. * This page is cut and pasted into the student's
		interactive notebook.
9	Ideas and Support	Students make a list of facts and opinions from the text <i>That's Entertainment</i> .
10- 11	Supporting the Idea	Students support the idea provided. They tell whether each supportive detail is a fact or an opinion.
12	Ideas and Support *Interactive Notebook	Students lift the flaps and support the idea with details from the text.
		* This page is cut and pasted into the student's interactive notebook.
13	Visualize	Students draw and describe a scene from the play they were able to visualize.
4	Visualize	Students write what they could see and hear as they read. They draw their visualization, as well.
15	Literary Elements	Students complete the story map, writing the main characters, setting, plot events, and solution to the main problem.

CONTENTS & EXPLANATION

16	Elements of Drama	Students write about the elements of drama in the play, including the cast of characters, setting, dialogue, and role of the narrator.
17	Figurative Language: Hyperbole	Students identify examples of hyperbole from the story.
18	Text Questions	Students answer the text-dependent comprehension questions.
9	Critical Vocabulary	Students use the glossary to define each vocabulary word. They write the words into sentences.
20	Critical Vocabulary *Interactive Notebook	Students lift the flaps and write the meanings of each vocabulary word. * This page is cut and pasted into the student's interactive notebook.
21	Critical Vocabulary: Context Clues	Students use context clues to complete each sentence with the correct vocabulary word.
22	Critical Vocabulary: Definition Matching	Students match each word to its definition.
23	Vocabulary: Shades of Meaning	Students list synonyms for each provided word, in order to understand their shades of meaning. They rewrite sentences by changing the shade of meaning of one word.
24	Vocabulary: Prefixes	Students read the meaning of the prefixes and then match each word to its definition.

CONTENTS & EXPLANATION

25	Spelling: 3 Times Each	Students write each spelling words three times.
26	Spelling: 3 Times Each Review & Challenge	Students write the Review and Challenge words three times each.
27	Spelling Sort	Students sort the spelling words.
28	Spelling Rainbow Words	Students write the spelling words in rainbow order.
29	Spelling Sort *Interactive Notebook	Students lift the flaps and write the words according to the spelling.
		* This page is cut and pasted into the student's interactive notebook.
30- 45	Answer Keys	All pages with applicable answer keys are provided.
46	Credits & Terms of Use	Thank you to the clip artists and font writers!

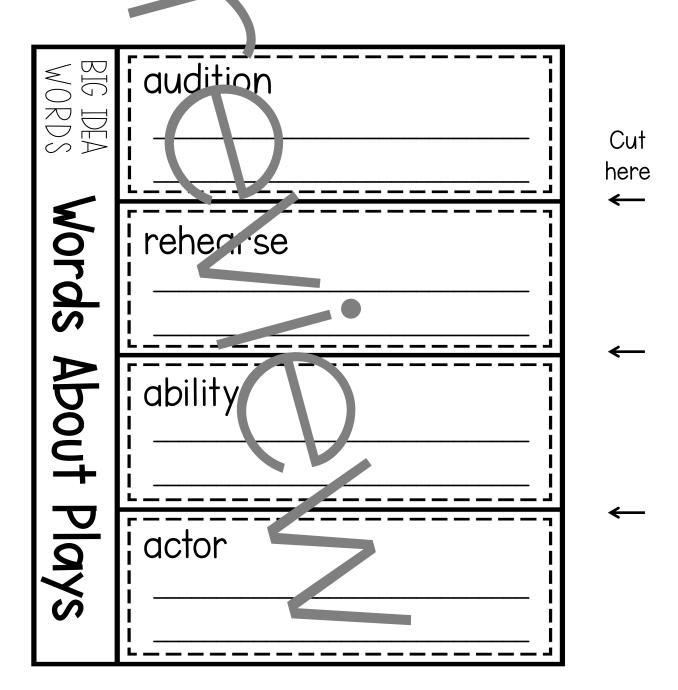


Why might some stories be better told as plays?

BIG IDEA WORDS Words About Plays

<u>Directions</u>: Cut out and glue into your interactive notebook. On the front, write the meaning of each Bia idea Word. Then, lift the flaps and write each word in a sentence that shows you understand the meaning of the word.

Glue down this rectangular strip only



IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

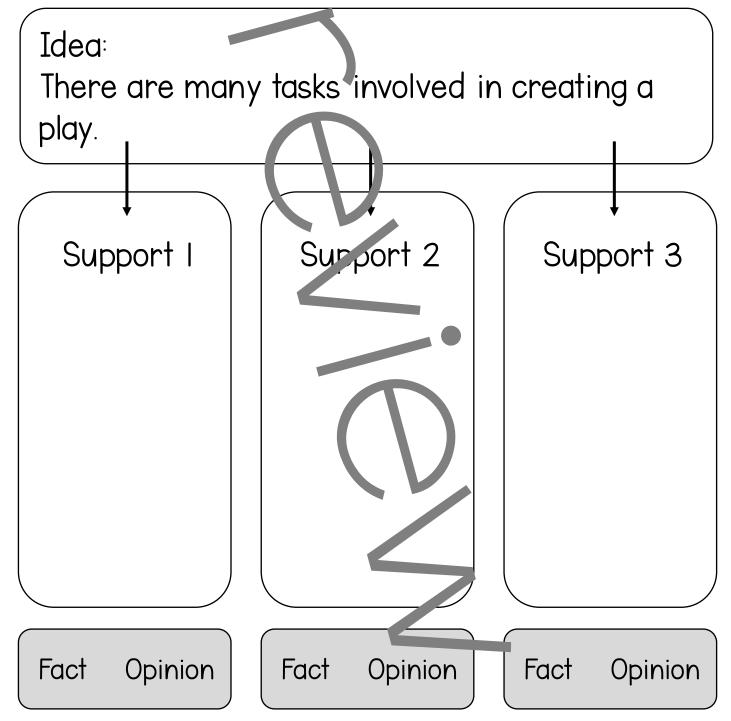
<u>Directions</u>: As you read, make a list of the facts and opinions in the text.

Fact	Opinion

IDEAS & SUPPORT >>>>>

understand the difference between facts and opinions

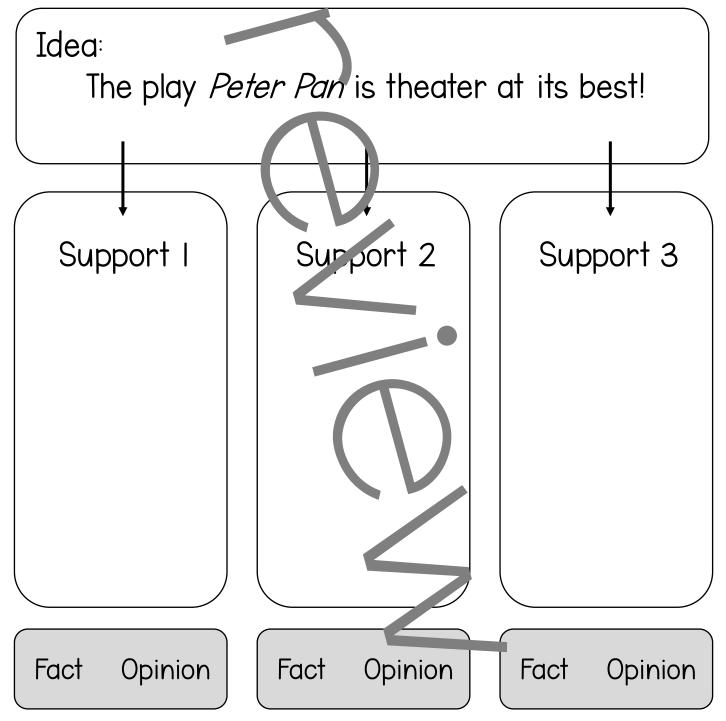
<u>Directions</u>: Support he author' idea with 3 details from the text. At the bottom, circle wheth reach cetail is a supportive fact or opinion.



IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

<u>Directions</u>: Support he author' idea with 3 details from the text. At the bottom, circle wheth reach cetail is a supportive fact or opinion.



IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

<u>Directions</u>: Cut out and glue in a your interactive notebook. Lift the flaps and support the author's idea with 2 details from the text. Tell whether each detail is a fact or an opinion.

Supportive Detail #1

The play Peter Pan is theater at its best!

Supportive Detail #2

VISUALIZE >>>> create pictures in your mind as you read

<u>Directions</u>: Draw a r icture you nade in your mind while reading. Below, describe your visualization.



Describe your visualization.

VISUALIZE >>>> create pictures in your mind as you read

<u>Directions</u>: Choose wo scenes in the story you were able to visualize. Describe the scenes by telling what you could see, hear, and taste, feel, or smell. Then, draw your visualization.

I could see:

I could hear:

I could ____:

I could see:

I could hear:

I could ____:

Name:	

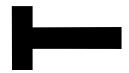
LITERARY ELEMENTS >>>>

characters, setting plot, and events

<u>Directions</u>: As you read, complete the graphic organizer. Take notes about the important sharacters, the setting (where and when the story takes place), and the pict (me story events.)

Characters

Setting



Main Problem

A big, mean formaids came to Texas!



Important events leading to the solution:



How is the problem colved?



The Saga of Pecos Bill

ELEMENTS OF DRAMA >>>> dramas & plays are stories acted out on stage

Directions: Analyze the play for elements of drama.

Cast of Characters

Read the words of the Narrator on page 306. Give 2 details the Narrator shares with readers.

Give an example of dialogue in the play. State who said the dialogue.

Give another example of dialogue In the play. State who said the dialogue.

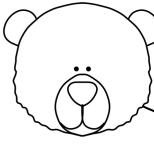
Where does the story take place? How do you know?

FIGURATIVE LANGUAGE »»» creates a feeling or makes a point

Hyperbole is exaggirated statements or claims.

EXAMPLE: My homework will take me one million hours to complete.

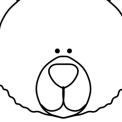
Directions: Read each cample of figurative language. Color the bear next to the examples of hyperbole.



Pecos Bill whirled the snake around until it grew 1 30 feet!



Bill captured a grizzly bear to be his teddy bear.



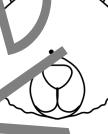
Pecos Bill jumpe on the back of the tornado.



Pa and Ma have so many kids that they can't remember their names!



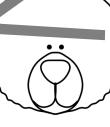
Texas was experiencing a big drought.



Pecos Bill knew in his heart that he wasn't a coyote.



Pecos Bill was drinking water from the river.



Pecos Bill rode the mountain lion like a horse.

TEXT QUESTIONS »»»

<u>Directions</u>: Answer each question in complete sentences. You will need to look back in the story to find your answer and to provide text evidence.

1. This story is a tall tale. A tall to e is a story with many exaggerated and unbelievable details. Give two story events that show The Saga of Pecos Bill is a tall tale.



3. According to the story, why do cowk oys always carry a rope?

4. According to the story, why does Texas have wide open spaces?

<u>Directions</u>: Define each word using the glossary. Then, write each vocabulary word into a senter ce that shows you understand the meaning of the word.

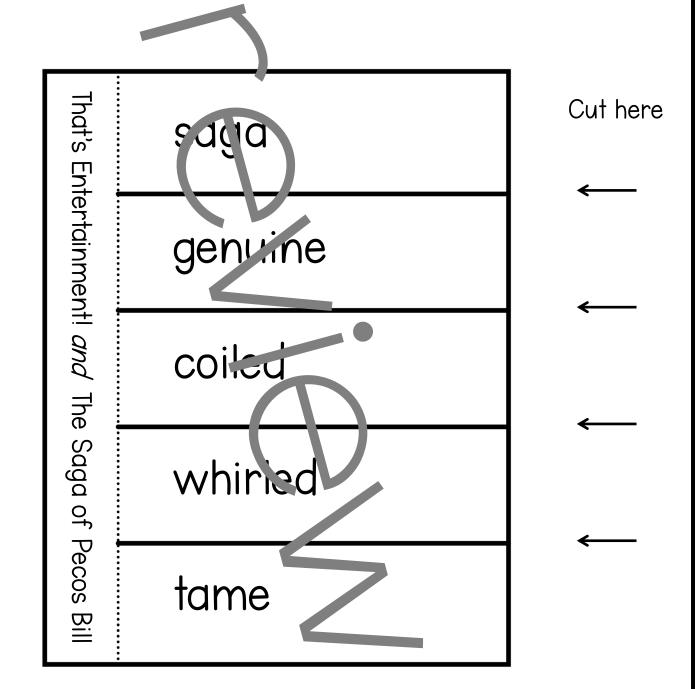
WORD	DEFINITION	SENTENCE
saga		
genuine		
coiled		
whirled		
tame		

CRITICAL VOCABULARY



<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps, then write the definition of each vocabulary word.





CRITICAL VOCABULARY: CONTEXT CLUES >>>>



<u>Directions</u>: Use context clues (dues within the sentence) to complete each sentence using the vicabular words. Write your answer to the right of the sentence.

> oiled saga genuine whirled tame

- The snake was ____ on the ground watching ___ 1. its prey.
- 2. I ____ my jump rope in the girlike a lasso.
- The ____ horse was ridded by children. 3.
- We will read a ____ about Viking voyages. 4.
- 5. Grandma's ruby ring looks pretand because it is so big, but it is actually _____.

CRITICAL VOCABULARY: DEFINITIONS >>>>

Directions: Write the letter of the correct match.

VOCABULARY

DEFINITION

saga

a.

shaped into loops

genuine

b.

spun and turned very quickly

whirled

real and exactly what it seems to be

coiled

an animal that is able to be taught to do things

tame

a long, detailed story about heroic events

VOCABULARY: SHADES OF MEANING >>>>

Directions: Below, list synonyms for each word that have shades of meaning. The first on has been done for you.

big	happy	yell	mad
large			
huge			
enormous			

Directions: Correct the sentences below. Replace each underlined word with a synonym that has a better shade or meaning for the sentence.

- I talked with my friends a lunchtime. 1.
- 2. Jackie's <u>funny</u> stories made ...
- 3. "I have never seen a ladybug that small before," Mia exclaimed.

New Word with Improved Shade of Meaning

Name:

VOCABULARY: PREFIXES »»»

<u>Directions</u>: Read the meaning of each prefix. Match the words to their definitions.

$$im = into$$

WORD

DEFINITION

implant

a to press a shape *into* a material;

immigrate ___

vrong; not correct

incorrect _

c. not right; not accurate

incomplete ___

d. Not finished; not complete

inaccurate ___

e. 10 pint into

impress ___

f. to migrate, or move, into

|--|

SPELLING: 3 TIMES FACH >>>>

<u>Directions</u>: Write the spelling wo ds three times in your neatest handwriting.

l.	fetch	
2.	stretch	
3.	roach	
4.	each	
5.	peach	
6.	screech	
7.	snatch	
8.	hatch	
9.	branch	
10.	clutch	
11.	trench	
12.	cinch	
13.	ouch	
14.	couch	

|--|

REVIEW & CHALLENGE: 3 TIMES EACH >>>>

<u>Directions</u>: Write the spelling wo ds three times in your neatest handwriting.

F	Review	
15 .	wreck	
16.	knock	
17.	wrist	
18.	wrong	
Cł	nallenge	
9.	stretcher	
20.	switching	
2 I.	launch	

SPELLING SORT »»»

<u>Directions</u>: Write the spelling words into the correct sort.

-ch -tch

- I. fetch
- 2. stretch
- 3. roach
- 4. each
- 5. peach
- 6. screech
- 7. snatch
- 8. hatch
- 9. branch
- 10. clutch
- II. trench
- 12. cinch
- 13. ouch
- H. couch

Name:_____

Module 4, Week I

SPELLING: RAINBOW WORDS »»»

<u>Directions</u>: Write the spelling words in rainbow order.

red - orange - yellow - green - blue - indigo - violet

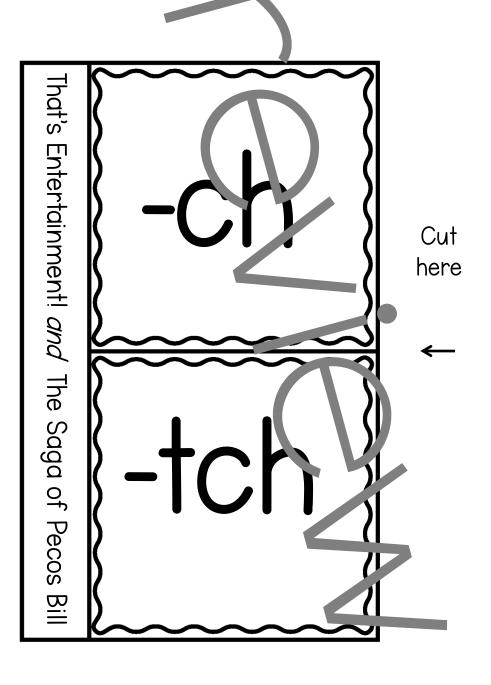
- I. ______ II. ____
- 3._____
- 4. _____
- 5. ______ 15.
- 7. ______ 17. ____
- 8. ______ 18. ____
- IO. ______ 20. ____



- 2. stretch
 - 3. roach
 - 4. each
 - 5. peach
 - 6. screech
 - 7. snatch
 - 8. hatch
 - 9. branch
 - 10. clutch
 - II. trench
 - 12. cinch
 - 13. ouch
 - H. couch

SPELLING SORT »»»

Directions: Cut out and glue into your interactive notebook. Lift the flaks and write the spelling words into the correct sort.



- fetch 1.
- stretch 2.
- roach 3.
- each 4.
- peach 5.
- screech 6.
- 7. snatch
- hatch 8.
- branch 9.
- clutch 10.
- trench 11.
- cinch 12.
- 13. ouch
- couch 14.

week ONE

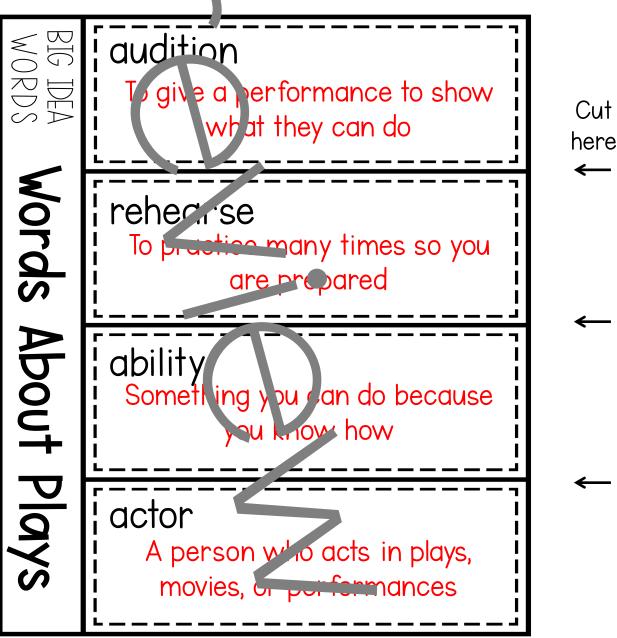
ANSWER KEYS



BIG IDEA WORDS Words About Plays

<u>Directions</u>: Cut out and glue into your interactive notebook. On the front, write the meaning of each Biandea Word. Then, lift the flaps and write each word in a sentence that shows you understand the meaning of the word. <u>Sentences will vary</u>.

Glue down this rectangular strip only



IDEAS & SUPPORT ***

understand the difference between facts and opinions

<u>Directions</u>: As you read, make a list of the facts and opinions in the text. Many possible details. Sample answers below.

Fact	Opinion
 Actors follow stage directions which tell-them how to behave and move. Each act or scene is like a chapter in a story. The crew designs sets. Costume designers decide what the actors should wear. 	 Theater is one of the most exciting forms of entertainment. Nothing beats watching skilled actors bring a performance to life on stage. Peter Pan is theater at its best.
 Peter Pan was written by J. M. Barrie. The main character of the play is a boy who never grows up. 	Barrie tells an irresistible story.

IDEAS & SUPPORT >>>>>

understand the difference between facts and opinions

<u>Directions</u>: Support the author' idea with 3 details from the text. At the bottom, circle whether each detail is a supportive fact or opinion.

Many possible details. Sumple answers below.

Idea:
There are many tasks involved in creating a play.

Support I

The crew builds sets for the stage to show the settings.

Surport 2

oversees everything.

Support 3

Costume designers decide what the actors will wear.

Fact Opinion

Fact Opinion

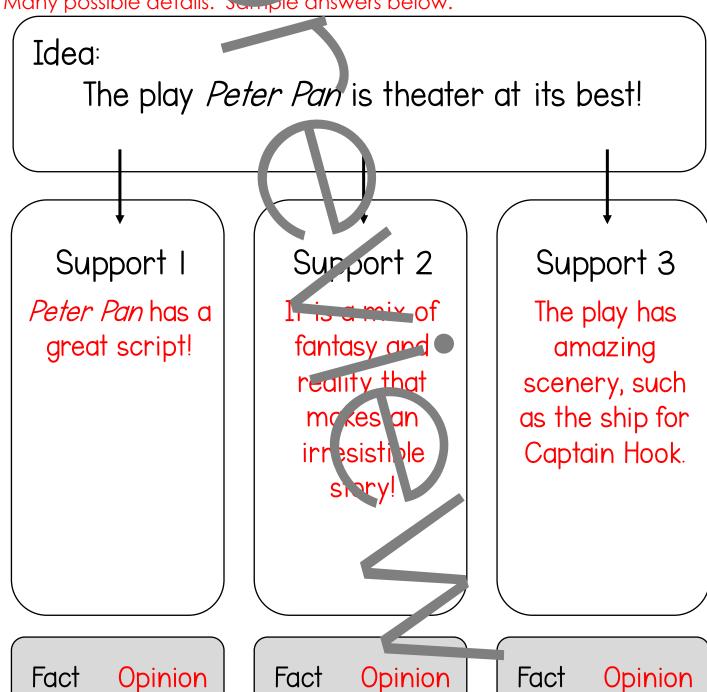
Fact Opinion

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<u>Directions</u>: Support he author' idea with 3 details from the text. At the bottom, circle whether each getail is a supportive fact or opinion.

Many possible details. Sample answers below.



LITERARY ELEMENTS >>>>>

characters, setting plot, and events

<u>Directions</u>: As you read, complete the graphic organizer. Take notes about the important sharacters, the setting (where and when the story takes place), and the pict (me story events.)

Characters

Narrators I - 4

Pa, Ma, Cowboys 1 & 2

Pecos Bill

Mountain Lion

Setting

The state of Texas, many years ago



Main Problem

A big, mean iornaids came to Texas!



Important exams leading to the solution:

- Pecos Bill jumped on the tornado's back.
- Pecos Bill couldn't be thrown!
- They wrestled from one end of Texas to the other.



 The tornado hegaed to CA and rained itself out.



How is the problem solved?

Pecos Bill wrestled the tornado until it was worn down to nothing!