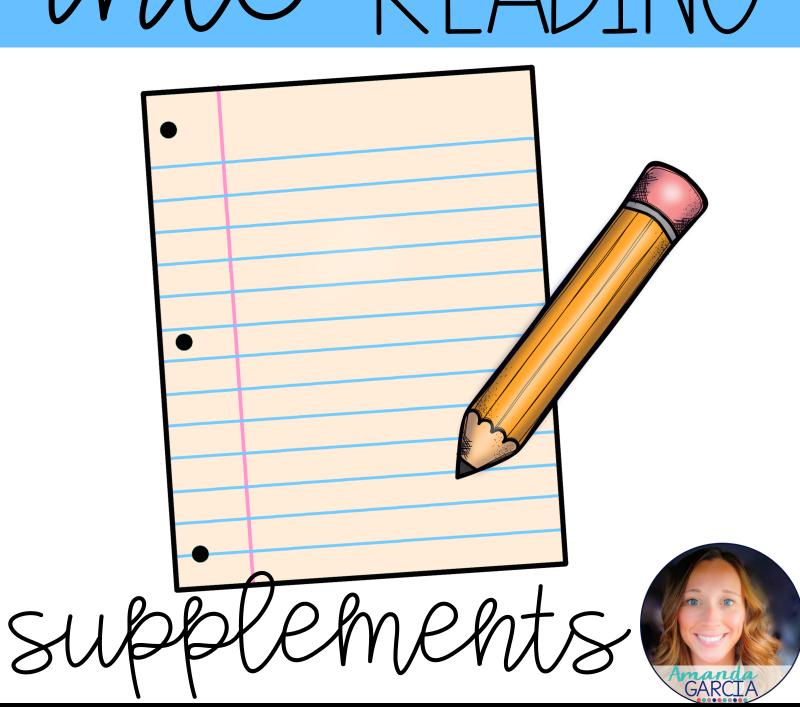
# MODULE 4: Week I

# into READING



# week ONE

- Who's a Hero?
  - ✓ Text & Graphic Features
- Prince Charming Misplaces
   His Bride
  - ✓ Text & Graphic Features
  - ✓ Point of View
  - ✓ Visualize
  - ✓ Theme



## CONTENTS & EXPLANATION

6	Essential Question	Students journal write to answer the essential question.
7	Big Idea Words * Interactive Notebook	On the front, students write the meaning of each Big Idea Word. Then, students lift the flaps and write a list of synonyms of each Big Idea Word.
		* This page is cut and pasted into the student's interactive notebook.
8	Text and Graphic Features (nonfiction)	Students note the text and graphic features used by the author. They record the page number where each feature was found, as well as the information each feature gives.
9	Text and Graphic Features (nonfiction)	Students lift the flaps and write the information given by the text and graphic features.
	* Interactive Notebook	* This page is cut and pasted into the student's interactive notebook.
10	Visualize	Students draw a picture summary of the story.
II	Visualize * Interactive Notebook	Students draw a scene they were able to visualize from the story. They lift the flaps and describe the visualization.
		* This page is cut and pasted into the student's interactive notebook.
12	Point of View	Students write about whether the text is written in first or third person. They support their answer with evidence with the text.

## CONTENTS & EXPLANATION

13	Text and Graphic Features (fiction)	Students note the text and graphic features used by the author. They record the page number where each feature was found, as well as the information each feature gives.
#	Text and Graphic Features (fiction)	Students lift the flaps and write the information given by the text and graphic features.
	* Interactive Notebook	* This page is cut and pasted into the student's interactive notebook.
15	Theme	Students determine the theme of the story. They support the theme with 4 text details.
16	Supporting the Theme	Students support the provided theme with 4 details from the text.
17	Theme * Interactive Notebook	Students write the theme on the front. They lift the flap and write one important detail that supports the theme.
18	Text Questions	Students answer comprehension questions.
9	Critical Vocabulary	Students use the glossary to define each vocabulary word. They write the words into sentences.
20	Critical Vocabulary *Interactive Notebook	Students lift the flaps and write the meanings of each vocabulary word.
		* This page is cut and pasted into the student's interactive notebook.
21	Critical Vocabulary: Context Clues	Students use context clues to complete each sentence with the correct vocabulary word.

## CONTENTS & EXPLANATION

22	Critical Vocabulary: Definition Matching	Students match each word to its definition.
23	Vocabulary: Prefixes	Students use the meanings of the prefixes suband fore- to match each word to its definition.
24	Vocabulary: Homophones	Students circle the homophone that completes each sentence.
25	Vocabulary: Homographs	Students complete each sentence with the current homograph.
26	Spelling: 3 Times Each	Students write the spelling words three times each.
27	Spelling: 3 Times Each Review & Challenge	Students write the Review and Challenge words three times each.
28	Spelling Sort	Students sort the spelling words by long o and short o vowel sounds.
29	Spelling Triangles	Students write the spelling words, one letter at a time, so that they take the shape of triangles.
30	Spelling Sort *Interactive Notebook	Students lift the flaps and write the words according to vowel sound.
		* This page is cut and pasted into the student's interactive notebook.
3F 47	Answer Keys	All pages with applicable answer keys are provided.
48	Credits and Terms of Use	Thank you to the clip artists and font writers!

## ESSENTIAL QUESTION >>> >>>>>

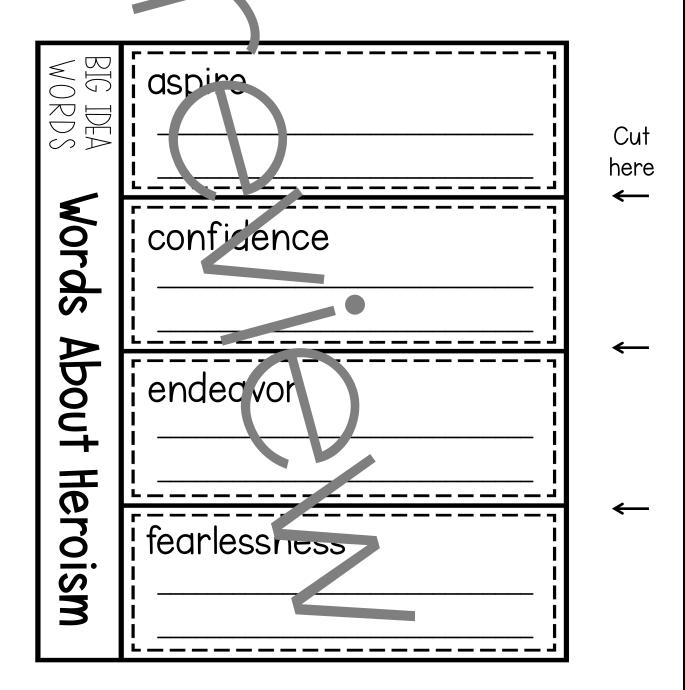


#### What makes someone a hero?

## BIG IDEA WORDS Yords About Heroism

<u>Directions</u>: Cut out and glue into your interactive notebook. On the front, write the meaning of each Big idea Word. Then, lift the flaps and write synonyms for each word. List as many synonyms as you can!

Glue down this rectangular strip only



# TEXT & GRAPHIC FEATURES >>>> show emphasis and help explain ideas

<u>Directions</u>: As you read, notice the text and graphic features in the text. Use the graphic organizer to line each text feature, its page number, and the information it gives.

Text or Graphic Feature	Page #	Information

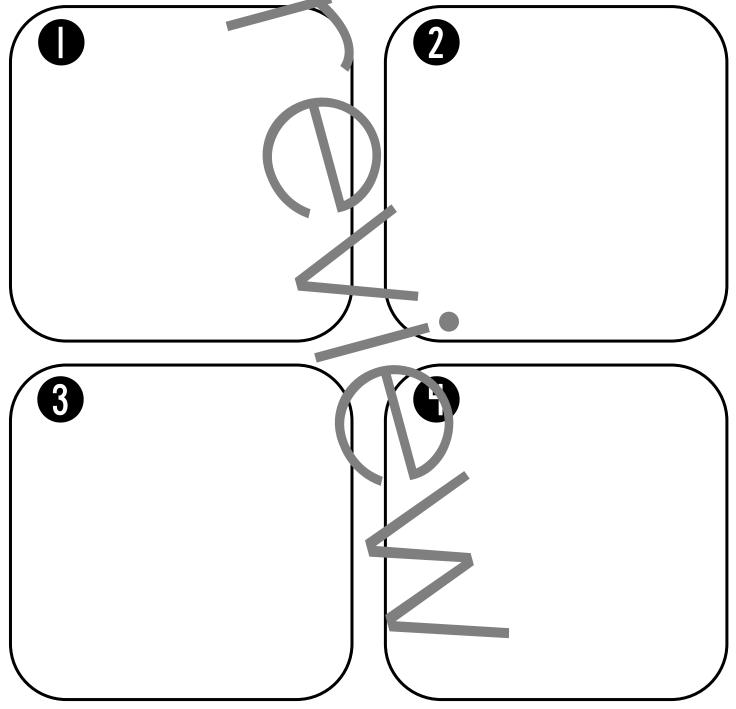
# TEXT & GRAPHIC FEATURES >>>> show emphasis and help explain ideas

<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps and explain the purpose of each text and graphic feature.

ho's a Hero? TEXT & GRAPHIC FEAT pages 242-243 Cut photographs here Glue down this rectangular strip only pages 242-243 haudings pages 242-243 bolded words (courage, confidence, ares. determined)

#### VISUALIZE >>>> create pictures in your mind as you read

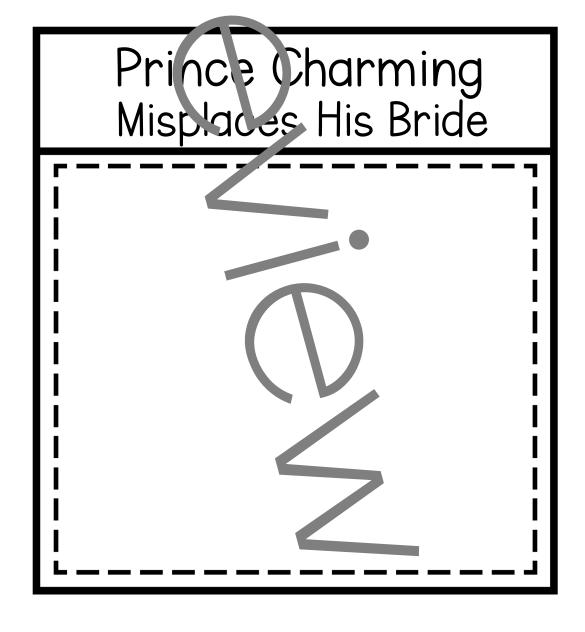
<u>Directions</u>: Draw a picture sum hary of the story. Include the most important events from the beginning, middle, and end.



#### VISUALITE >>>> create pictures in your mind as you read

<u>Directions</u>: Cut out and glue int your interactive notebook. Choose one part of the story you vere able to visualize. Draw your visualization on the front. Lift the flap and accence the visualization.

Glue down this rectangular strip only



#### POINT OF VIEW >>>> Who is telling the story?

Directions: Think about the author's point of view. Who is telling this story?

First person the narrator is part of the story

• Look for words such as I and me

Third person = the narrator is outside the story

Look for words such as he, she, and they

From what point of view is the story told? How do you know?

On page 258, from what point of view is the letter written? How do you know?

How might the story be different if it were told from the King's point of view?

# TEXT & GRAPHIC FEATURES >>>> show emphasis and help explain ideas

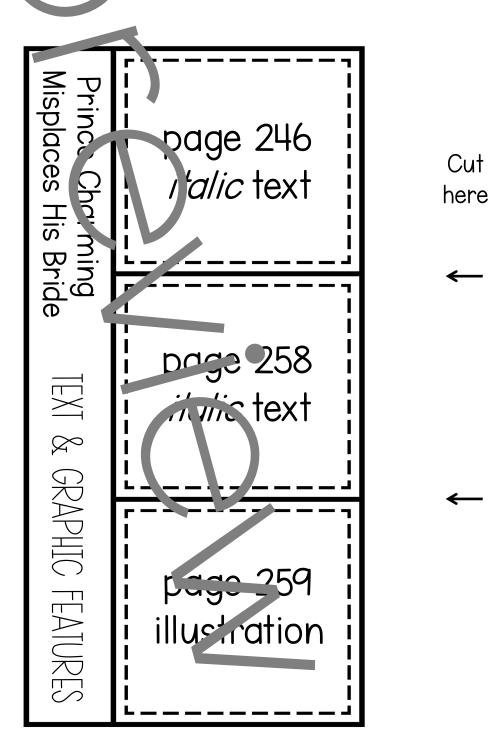
<u>Directions</u>: As you read, notice the text and graphic features in the text. Use the graphic organizer to light each text feature, its page number, and the information it gives.

Text or Graphic Feature	Page #	Information

TEXT & GRAPHIC FEATURES >>>> show emphasis and help explain ideas

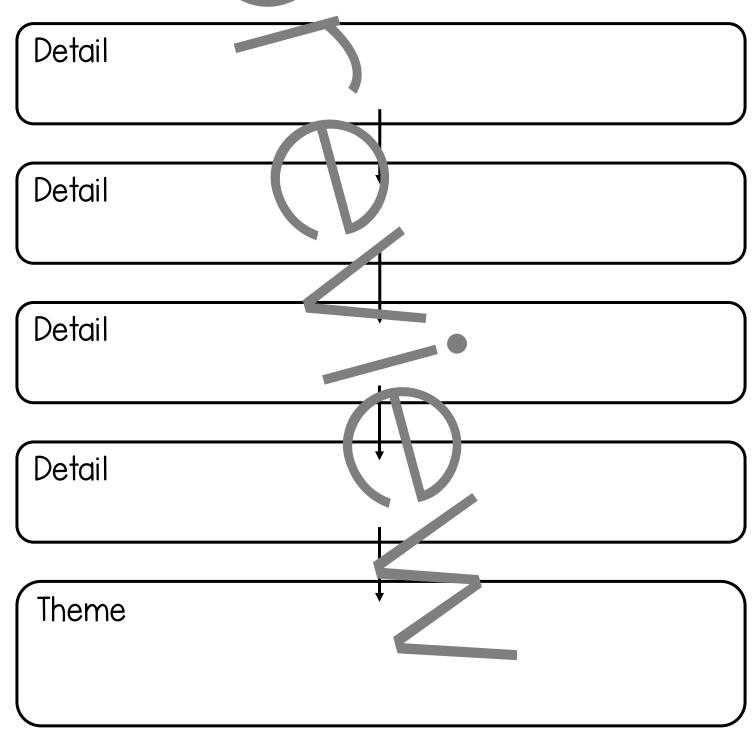
<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps and explain the purpose of each text and graphic feature.

Glue down this rectangular strip only



### THEME >>>> main message, moral, or lesson

<u>Directions</u>: As you read, take notes about the important details and events in the story. These details will hop you to determine the theme.



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## THEME >>>> main message, moral, or lesson

<u>Directions</u>: Support he theme with 4 details from the story.

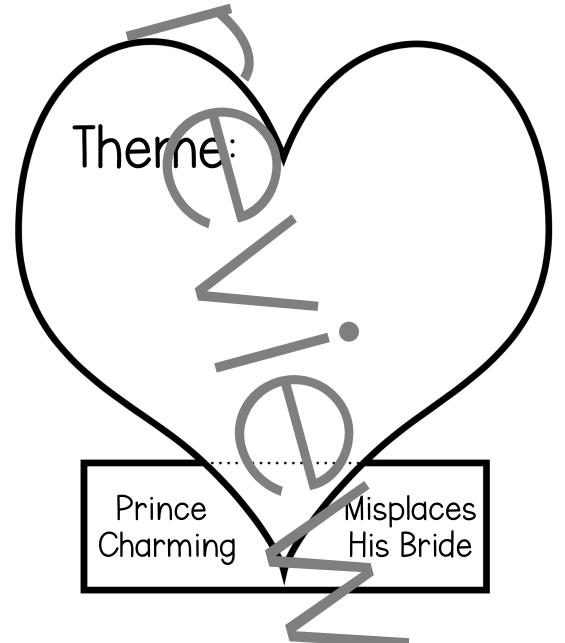
Detail Detail Detail Detail

Theme

Don't let your fears contr<del>ell you er</del> keep you from living your life!

#### THEME >>>> main message, moral, or lesson

<u>Directions</u>: Cut out and glue int your interactive notebook. Lift the flap, and write one important detail that supports the theme of the story. On the front, write the theme!



Cut on the solid lines and fold on the dotted lines.

#### TEXT QUESTIONS »»»

<u>Directions</u>: Answer each question in complete sentences. You will need to look back in the story to find your answer and to provide text evidence.

1. What does Frederic like about the mystery girl in the beginning of the story? Why is this surprising?

2. Reread paragraphs 8 and 9 of page 248. Frederic's father is most concerned with Frederic's image. What do you think this means?

3. Give three examples of things Ella would like to do with Frederic.

4. Give two ways Reginald supports Federic at the end of the story.

#### CRITICAL VOCABULARY >>>>>

<u>Directions</u>: Define each word using the glossary. Then, write each vocabulary word into a senter ce that shows you understand the meaning of the word.

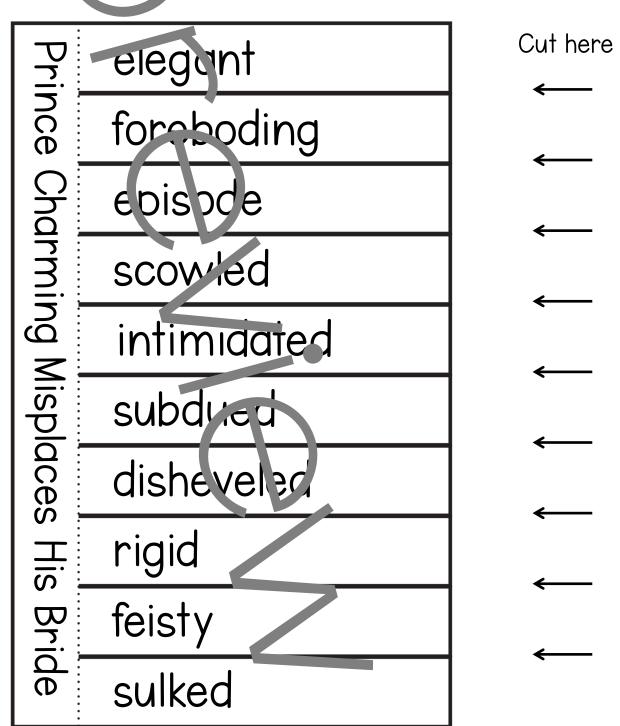
WORD	DEFINITION	SENTENCE
elegant		
foreboding		
episode		
scowled		
intimidated		
subdued		
disheveled		
rigid		
feisty		
sulked		

#### CRITICAL VOCABULARY



<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps, then write the definition of each vocabulary word.

Glue down this rectangular strip only



#### CRITICAL VOCABULARY: CONTEXT CLUES >>>>



Directions: Use context clues (ques within the sentence) to complete each sentence using the vicabular words.

	elegant	foreboding	episode	scowled	sulked
	intimidated	subdued	disheveled	rigid	feisty
l.	"Watching sr said Uncle D	now fall for the first an.	time was an spec	cial	in my life,"
2.	After losing	the chami, ionshiji g	gan e, Ben	aroul	nd the house.
3.	The	home was	st, ish and welcon	ning.	
4.	The	puppy tou	ina a way to get ou	ut of the fence!	
5.	_	e of f our track meet.	when I saw	the thunderclo	ouds in the sky
6.	The swimme starting buzz	er held his body in zer.		position as he	waited for the
7.		aft t enjoy the taste!	er his first of	green beans. V	Ve could all see
8.	Although I w the other kic	vant to to try out fol ls' talent.	r the orcness., I o	am	by
9.	We returned weekend.	home dirty and		after camping	for the
10	. Because I w	as acting	, my mo	m thought I wo	as sick.

#### CRITICAL VOCABULARY: DEFINITIONS >>>>

Directions: Write the letter of the correct match.

#### VOCABULARY

elegant

foreboding

episode

scowled

intimidated

subdued

disheveled

rigid

feisty

sulked

#### DEFINITION

- a. quiet and low-key
- b. stiff; not bending easily
- c. afraid of someone or something
- d. suggesting something bad will happen
- e bold, energetic, and determined
- f. an event or period of time that is important
- g. frowned
- h. stylish and pleasing to ook at
- i. acted grouchy because you are disappointed
- j. someone not neat or tidy

#### VOCABULARY: PREFIXES »»»

<u>Directions</u>: Read the meaning of each prefix. Match the words to their meanings.

sub- = under; below Leneath

fore- = before; front

WORD

subfreezing —

foresee

forecast

submerge

submarine

subway

forehead

subheading

foreword

#### **MEANING**

a. a prediction of something (like weather) before it happens

o. underground electric railroad

 c. a warship designed to go underwater

d. a short introduction to a book that comes before the story

e. Docuse to be under water

f. purt of the face about the exebrows

g. It was before; to predict

h. Lemperatures below freezing

i. a heading in nonfiction text below the main heading

knot

blew

#### VOCABULARY: HOMOPHONES >>>>



Directions: Homophones are words that sound the same but are spelled differently. Circle the correct tomophone to complete each sentence.

- not I. Do you know how to until this \_\_\_\_?
- 2. We are not \_\_\_\_\_ to si ew gum in class. aloud allowed
- 3. He \_\_\_\_ out his birthday andles all at once.
- deer dear

blue

- 4. "If we're quiet, we may see \_\_\_\_\_," whispered Dad.
- main mane
- The \_\_\_\_\_ idea of the paragraph lells what the paragraph is mostly about.
- one won
- 6. "Please eat \_\_\_\_ more bite of ainner," said Grandma.
- son sun
- It's important to protect your skin from the powerful rays of the \_\_\_\_\_.
- see sea

8. I can't wait to swim in the

Name:	

#### VOCABULARY: HOMOGRAPHS >>>>



<u>Directions</u>: Homographs are wards that look the same but have different meanings. After each sentence, write the correct homograph in the box.

<b>l</b> .	"And now, I $\_\_$	to vo your birthday	," said
	Dad, playfully.		

2.	When the performer	· took a	, her	fell off
	her head!			

3.	Will you please	ny time?	Ik W I	nt to	see i	fIb	reak
	the .						

4.	Do you think Mrs. Rae will	ny tardiness, or wil
	she say that there's no	for being late?

5.	My mom	a bandage around my	tc
	protect the injury	у.	

6.	Can you think of anything worse that having someone
	you in the middle of the?

7.	Ben's younger brother	arc and the Louse because
	he is too small to ride the nev	v

8.	"I do not want to	in a house with a real,
	snake!" complained Emm	nd.

wound	present	excuse	desert
live	moped	pow	record

#### SPELLING: 3 TIMES FACH >>>>

<u>Directions</u>: Write the spelling wo ds three times in your neatest handwriting.

l.	learn		ĺ		
2.	dirty				
3.	worn				
4.	sore				
5.	thirst				
6.	burn				
7.	record				
8.	cure				
9.	board				
10.	course				
11.	worth				
12.	early				
13.	return				
14.	pure				
<b>15</b> .	world				
16.	search				
17.	worse				
18.	thirteen				
9.	sport				
20.	current				26

|--|

#### REVIEW & CHALLENGE: 3 TIMES EACH >>>>

<u>Directions</u>: Write the spelling wo ds three times in your neatest handwriting.

R	Peview	
21.	prepare	
22.	repair	
23.	alarm	
24.	tear	
Ch	allenge	
	0	
25.	worthwhile	
1		•
25.	worthwhile	

#### SPELLING SORT »»»

<u>Directions</u>: Write the spelling words into the correct sort.

/ôr/

/ûr/ (sounds like fort) (sounds like dirt)

- learn
- dirty 2.
- 3. worn
- 4. sore
- 5. thirst
- burn
- record 7.
- 8. cure
- 9 board
- 10. course
- 11. worth
- 12. early
- return 13.
- 14. pure
- world 15.
- search 16.
- 17. worse
- thirteen 18.
- sport 19.
- 20. current

#### 

<u>Directions</u>: Write each word by adding one letter at a time. The word will take the shape of a triangle! Use the back of the paper, if needed.

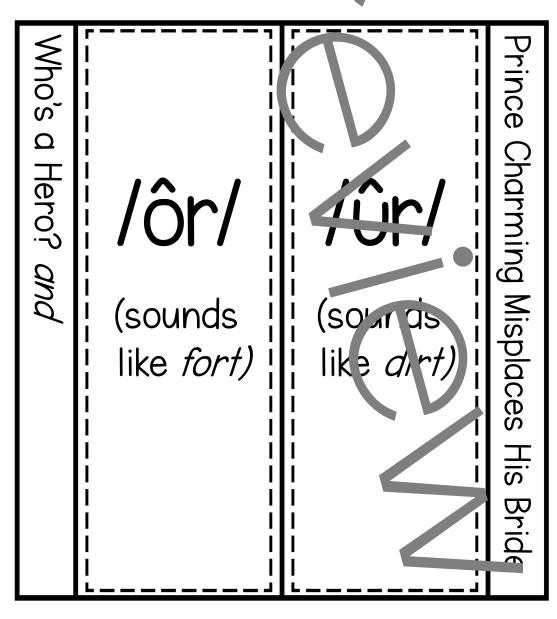
ex \
exa \
exam \
examp \
examplexample \
example \

- I. learn
- 2. dirty
- 3. worn
- 4. sore
- 5. thirst
- 6. burn
- 7. record
- 8. cure
- 9. board
- 10. course
- II. worth
- 12. early
- 13. return
- H. pure
- 15. world
- 16. search
- 17. worse
- 18. thirteen
- 9. sport
- 20. current

#### SPELLING SORT >>>>

<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flats and write the spelling words into the correct sort.

↓ Glue down the rectangular strips only ↓



- I. learn
- 2. dirty
- 3. worn
- 4. sore
- 5. thirst
- 6. burn
- 7. record
- 8. cure
- 9. board
- 10. course
- II. worth
- 12. early
- 13. return
- H. pure
- 15. world
- 16. search
- 17. worse
- 18. thirteen
- 9. sport
- 20. current

# week ONE

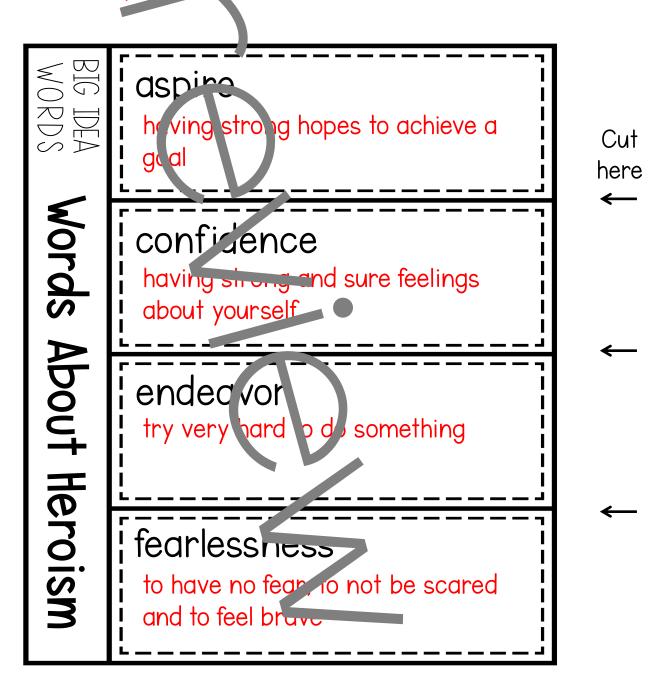
# ANSWER KEYS

### BIG IDEA WORDS Words About Heroism

<u>Directions</u>: Cut out and glue into your interactive notebook. On the front, write the meaning of each Biandea Word. Then, lift the flaps and write synonyms for each word. List as many synonyms as you can!

Synonyms listed will vary.

Glue down this rectangular strip <u>only</u>



# TEXT & GRAPHIC FEATURES >>>> show emphasis and help explain ideas

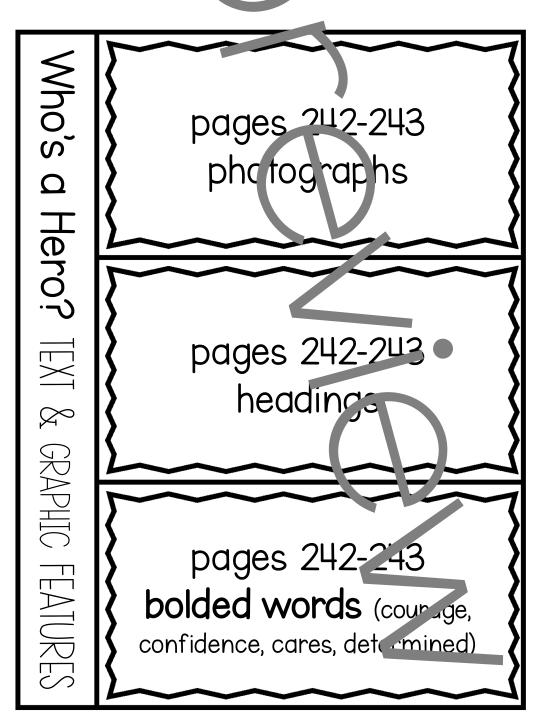
Directions: As you read, notice the text and graphic features in the text. Use the graphic organizer to lige each text feature, its page number, and the information it gives.

Text or Graphic Feature	Page #	Information
photographs	242 243	The photographs show me how many different kinds of people can be heroes.
headings	241-243	These headings tell me what the paragraph will be about. They help me predict what I will be reading.
bolded words	242-243	These words answer the gurstion in the title, "Who's a Hero?" The words courage, cares, confidence, and determined describe a hero.
		33

# TEXT & GRAPHIC FEATURES >>>> show emphasis and help explain ideas



<u>Directions</u>: Cut out and glue int your interactive notebook. Lift the flaps and explain the purpose of each text and graphic feature.



The photographs show me how many different kinds of people can be heroes.

These headings tell me what the paragraph will be about. They help me predict what I will be reading.

These words answer the question in the title, "Who's a Hero?" The words courage, cares, confidence, and determined describe a hero.