MODULE 5: Week I







- Why Art Centers Matter ✓ Ideas and Support
 - The Beatles Were Fab (and They Were Funny)
 - \checkmark Ask and Answer Questions
 - ✓ Ideas and Support
 - ✓ Text Structure: Sequence
 - Figurative Language: Idioms



MODULE 5, Week I

CONTENTS & EXPLANATION

6	Essential Question	Students journal write to answer the essential question.
7	Big Idea Words * Interactive Notebook	On the front, students write the meaning of each Big Idea Word. Then, students lift the flaps and write a list of synonyms of each Big Idea Word.
		* This page is cut and pasted into the student's interactive notebook.
8	Ideas and Support	Students record facts and opinions from the text.
9	Supporting the Idea	Students support the idea with facts and opinions from the text. They determine whether each supportive detail is a fact or an opinion.
10- 11	Ask and Answer Questions	Students look back in the story to answer text- dependent questions.
12	Ask and Answer Questions *Interactive Notebook	Students lift the flaps and answer the text- dependent questions. * This page is cut and pasted into the student's interactive notebook.
ß	Ideas and Support	Students record facts and opinions from the text.

MODULE 5, Week I

CONTENTS & EXPLANATION

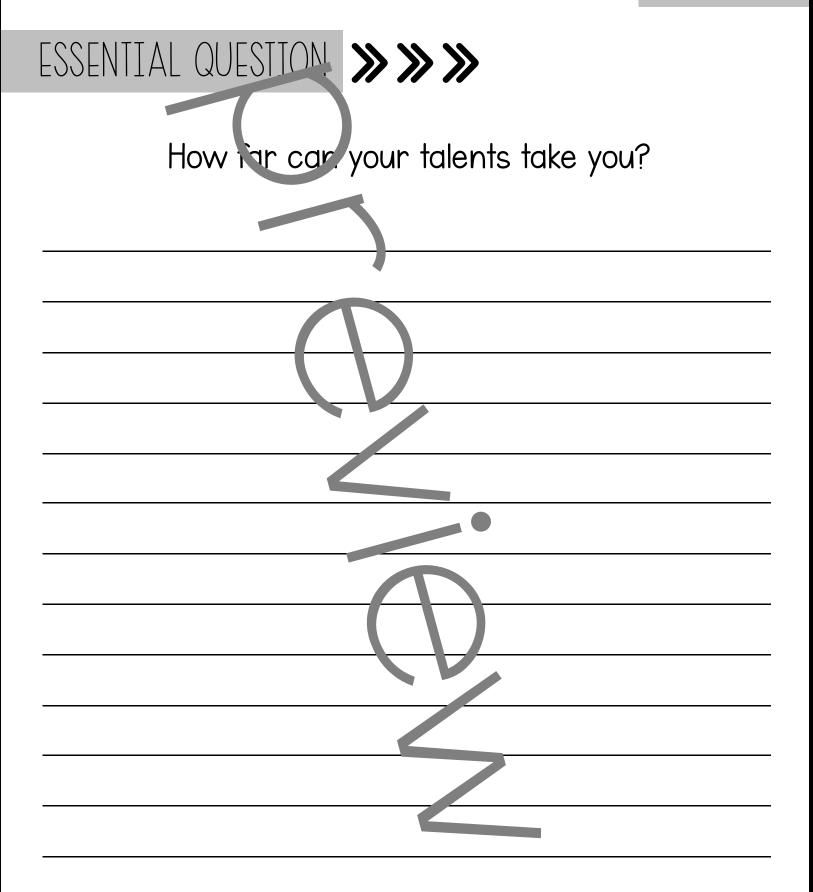
ļĻ	Ideas and Support * Interactive Notebook	On the front, students define fact and opinion. Then, they lift the flaps and list 3 facts and 3 opinions within the text. * This page is cut and pasted into the student's interactive notebook.
15	Supporting the Idea	Students support the idea with facts and opinions from the text. They determine whether each supportive detail is a fact or an opinion.
16	Text Structure: Sequence	Students number events into the correct sequence. They give the key words that helped them to determine the sequence.
17	Figurative Language: Idioms *Interactive Notebook	Students lift the flaps and explain the meanings of two idioms used in the text. * This page is cut and pasted into the student's interactive notebook.
18	Text Questions	Students answer the text-dependent comprehension questions.
19	Critical Vocabulary	Students use the glossary to define each vocabulary word. They write the words into sentences.
20	Critical Vocabulary *Interactive Notebook	Students lift the flaps and write the meanings of each vocabulary word.
21	Critical Vocabulary: Context Clues	Students use context clues to complete each sentence with the correct vocabulary word.

MODULE 5, Week I

CONTENTS & EXPLANATION

22	Critical Vocabulary: Definition Matching	Students match each word to its definition.
23	Vocabulary: Shades of Meaning	Students list synonyms for each word that show shades of meaning. Then, they replace words within sentences with a more appropriate shade of meaning.
24	Vocabulary: Suffixes	Students review the meanings of each suffix. Then, they match each word to its definition.
25	Spelling: 3 Times Each	Students write the spelling words three times each.
26	Spelling: 3 Times Each Review & Challenge	Students write the Review and Challenge words three times each.
27	Spelling Sort	Students sort the words according to their endings.
28	Spelling: -ed and —ing	Students write the spelling words using two colors. One color is for the ending and one color is for the root word.
29	Spelling Sort *Interactive Notebook	Students lift the flaps and write the words according to their ending.
		* This page is cut and pasted into the student's interactive notebook.
30- 48	Answer Keys	All pages with applicable answer keys are provided.
49	Credits and Terms of Use	Thank you to the clip artists and font writers!

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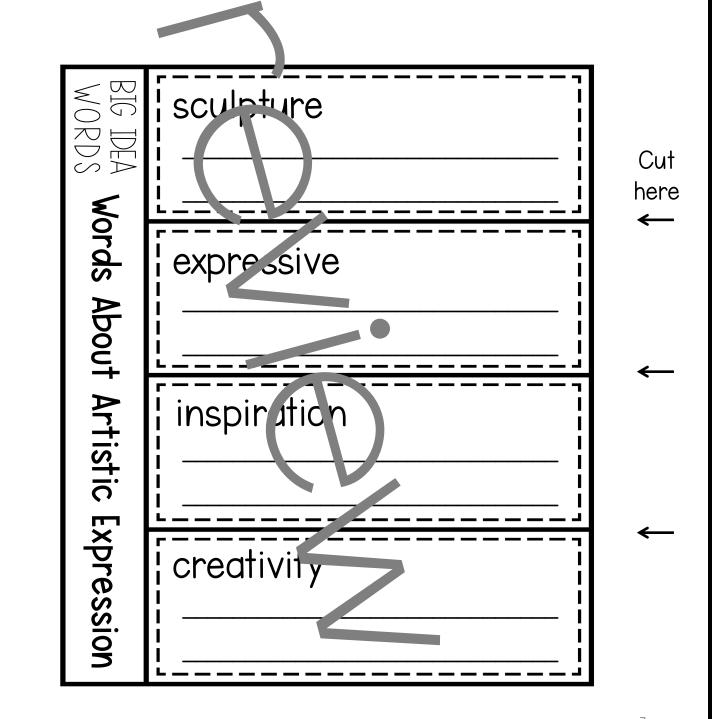


MODULE 5

BIG IDEA WORDS Vords About Artistic Expression

Directions: Cut out and glue into your interactive notebook. On the front, write the meaning of each Bialdea Word. Then, lift the flaps and write synonyms for each word. Elsi as many synonyms as you can!

Glue down this rectangular strip <u>only</u>



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Why Art Centers Matter

IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

Directions: As you read, make a list of the facts and opinions in the text.

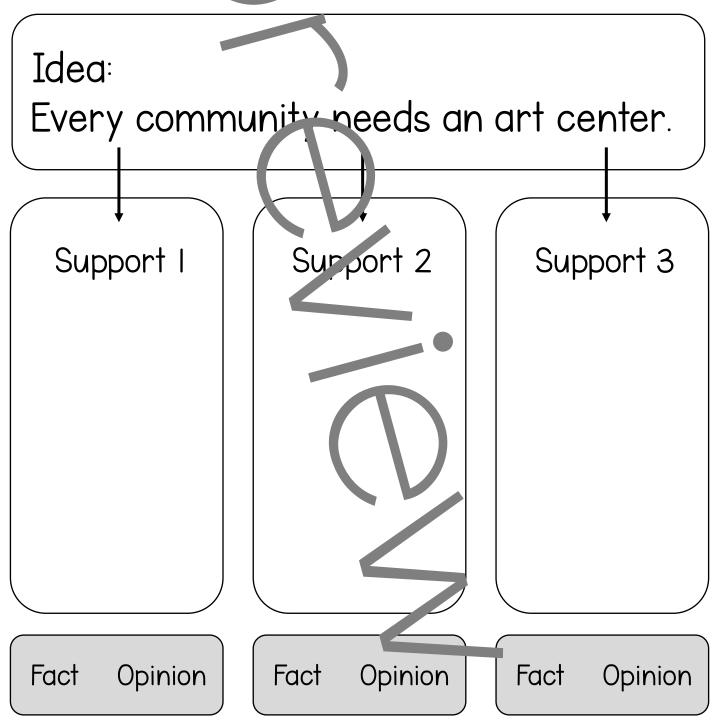
Fact	Opinion
	Upinion

Why Art Centers Matter

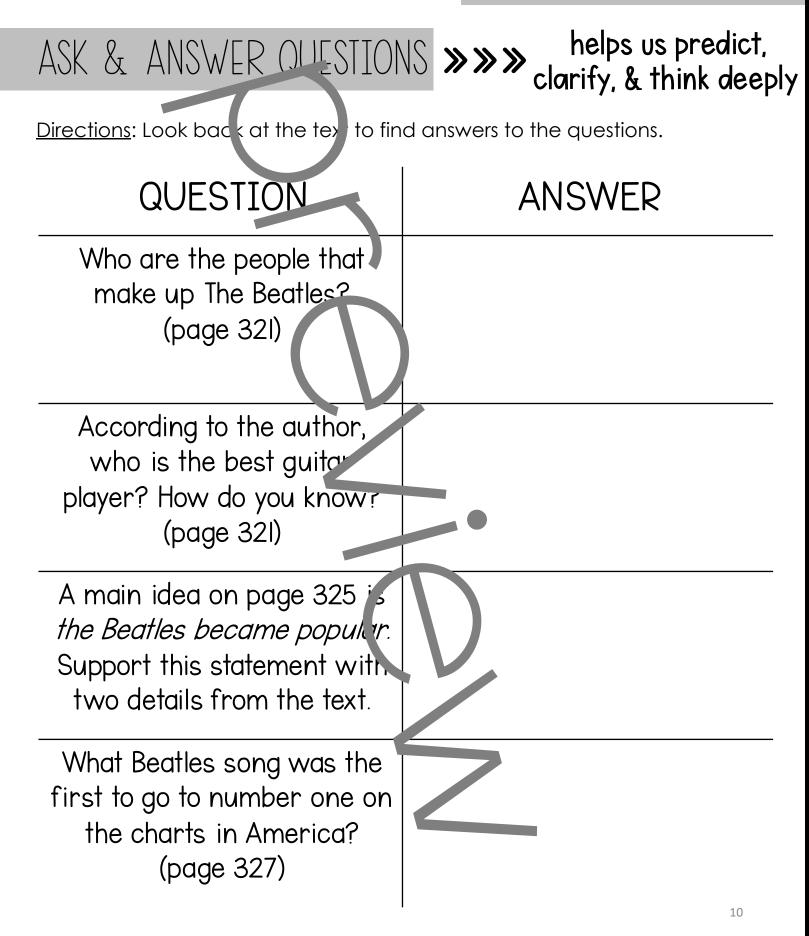
IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

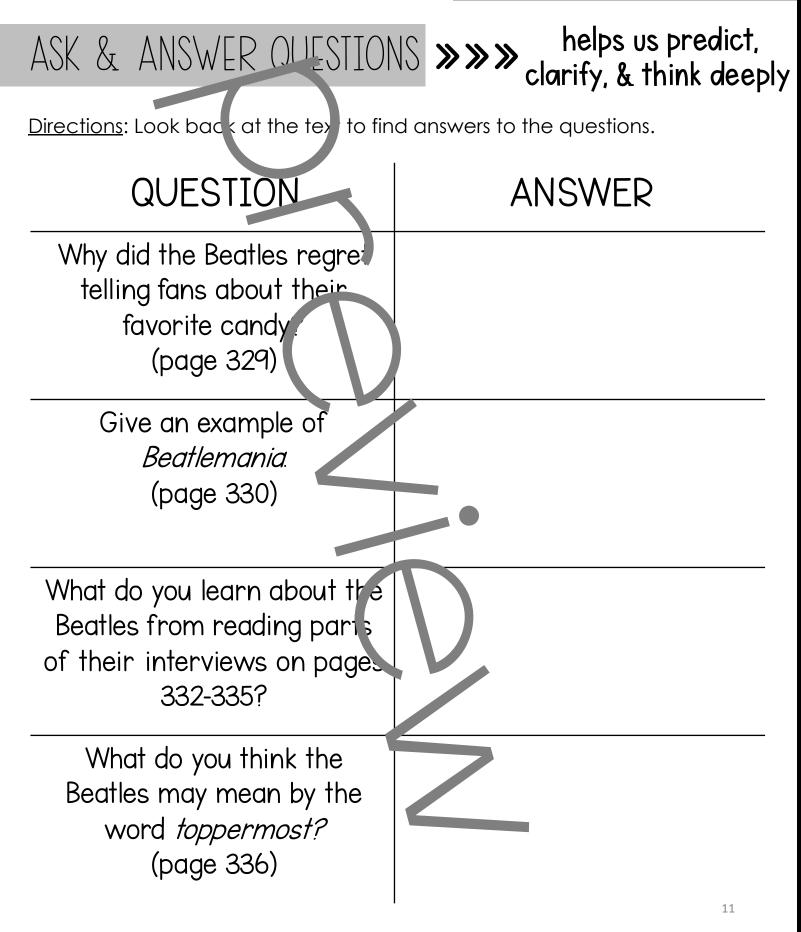
<u>Directions</u>: Support the author' idea with 3 details from the text. At the bottom, circle whether each cetail is a supportive fact or opinion.



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The Beatles Were Fab

ASK & ANSWER OUESTIONS **>>>** helps us predict, clarify, & think deeply

Directions: Cut out and glue into your interactive notebook. Lift the flaps and answer the questions about the story.

he What was special about the Beatles Were Fab Beatles 1965 Cut here tour? Glue down this rectangular strip only (page 336) Why ao you think John Chawered that he wanted go home on pag: 33(? Why are the Deunes conside.ed trencisetters? (page 338)

IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

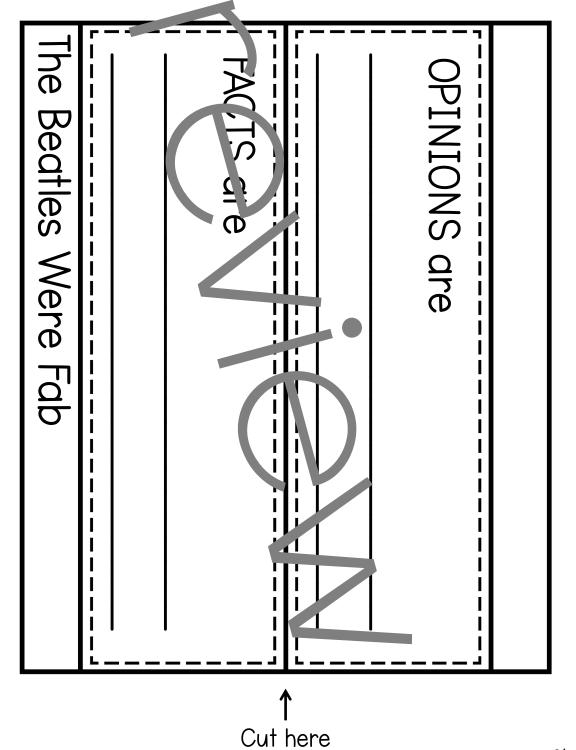
Directions: As you read, make a list of the facts and opinions in the text.

Fact	Opinion

IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

Directions: Cut and paste into your interactive notebook. On the front, explain the definition, of facts and opinions. Lift the flaps and list 3 facts and 3 opinions from the text.



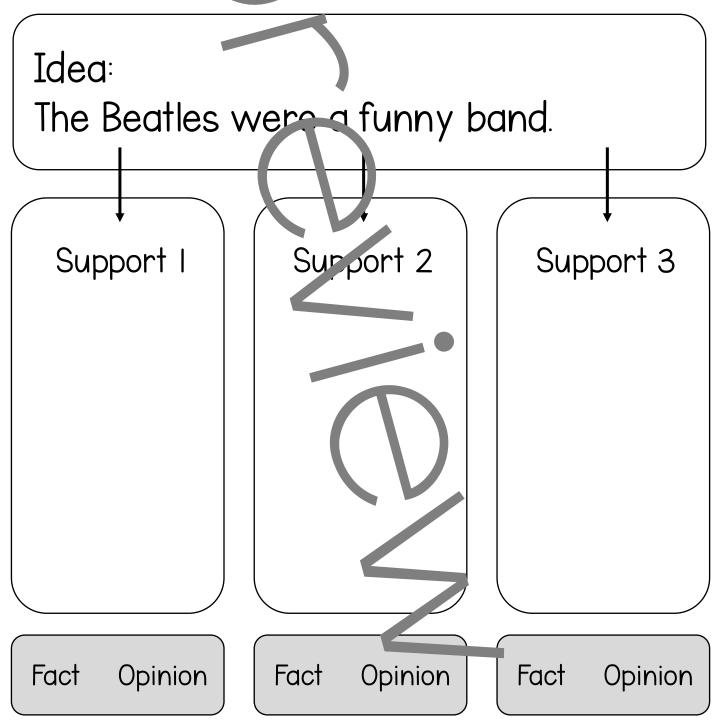
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Glue down these rectangular strips only

IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

<u>Directions</u>: Support the author' idea with 3 details from the text. At the bottom, circle whether each cetail is a supportive fact or opinion.



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TEXT STRUCTURE: SEQUENCE **>>>** explaining events in order

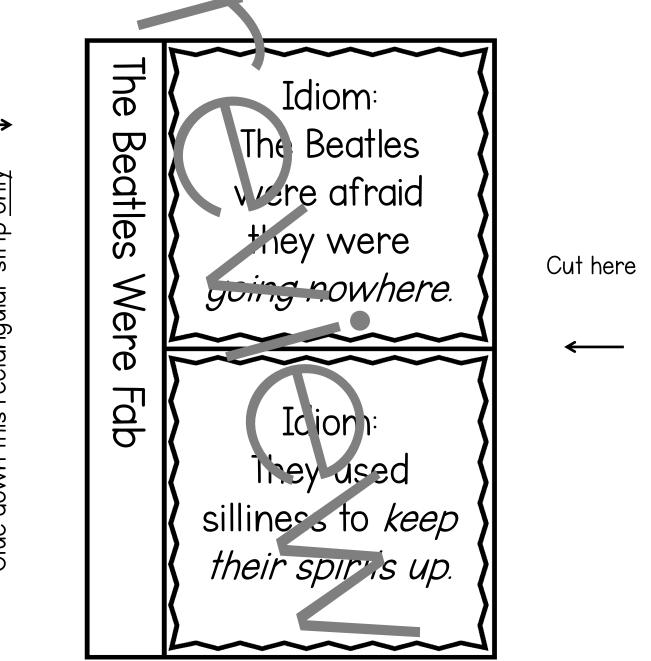
<u>Directions</u>: Number the events is to the correct order. Then, give the key words from the sentence that kelped you to order the events. The first one has been done for you.

#	SEQUENCE OF EVENTS	Key Words
	The Beatles tried to make a good impression with their new producer, but it wasn't easy.	
_	"Please Please Me" wert to number one on the charts in England.	
	The Beatles' manager burst into their room to tell them their song, "I Want to olold Your Hand," had reached number one in America!	
	The Beatles performed for hours and hours for very little pay.	In their early days,
	The Fab Four flew to New Yor', and performed on <i>The Ed Sull, an Show</i> . It became the most-watched show in history!	
	People started listening to "Lave Me Do"!	

N	an	ne	:
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FIGURATIVE LANGUAGE: IDIOMS >>>>

Directions: Cut and paste into your interactive notebook. Lift the flaps and explain the meaning of each juiom from page 323.



Glue down this rectangular strip <u>only</u>

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I N	u	11		٠	

Directions: Answer each question in complete sentences. You will need to look back in the story to find your answer and to provide text evidence.

1. Give one example of how the Beatles are funny.

2. How did Beatlemania offect the Fab Four? Give two examples.

3. After reading the Beatles' answers to interviewers' questions, which Beatle would you most like to meet? Why?

4. The author makes a claim that the Beat¹ s were a fabulous band. Support the claim with two facts from the text. Name: _____

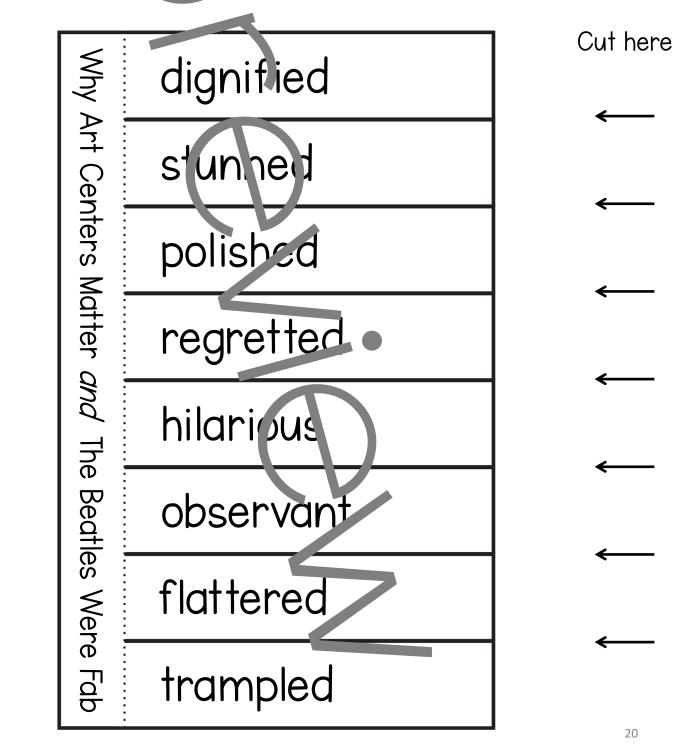
CRITICAL VOCABULARY >>>>

<u>Directions</u>: Define each word using the glossary. Then, write each vocabulary word into a sentence that shows you understand the meaning of the word.

WORD	DEFINITION	SENTENCE
dignified		
stunned		
polished		
regretted		
hilarious		
observant		
flattered		
trampled		

CRITICAL VOCABULARY >>>>

<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps, then write the definition of each vocabulary word.



Glue down this rectangular strip <u>only</u>

Module 5, Week I

CRITICAL VOCABULARY: CONTEXT CLUES >>>>

<u>Directions</u>: Use context clues (clues within the sentence) to complete each sentence using the v. cabular words.

dignified	eturn ed	polished	regretted
hilarious	observa it	flattered	trampled

- I. In order to give a ______ performance, Jack and Edgar practice their instruments offer chool each day.
- 2. At the play, we act in a _____ way. We are calm and mature.
- 3. Our large dog is scared of the neighbor's cat, and we think it's _____! He wont even go outside if the cat can be seen!
- 4. My homework fell out of my brings right when the bell rang at the end of the day. Before I knew it, the price was being _____!
- 5. Brandon was ______ to see a shooting star when he looked up at the night sky!
- 6. After telling a lie, Anna _____ what she said.
- 7. Because she is _____, Mom was able to give a detailed description of the thief.
- 8. Grandma was ______ by the many compliments she received about the delicious chocolate cake she made.

Module 5, Week I

CRITICAL VOCABULARY: DEFINITIONS >>>>

Directions: Write the letter of the correct match.

VOCABULART dignified stunned polished regretted hilarious observant flattered trampled

DEFINITION

- a. made to feel honored or special
- b. given or presented with great skill and no mistakes
- c. shocked and amazed
 - acting in a way that is calm and proper
 - stepped on and damaged
 - to feel sorry and wish you hadn't done something
 - to see or notice more details than others do
- h. very funny

Module 5, Week I

VOCABULARY: SHADES OF MEANING >>>

Directions: Below, list synonyms for each word that have shades of meaning. The first once has been done for you.

big	happy	yell	mad
large			
huge			
enormous			

Directions: Correct the sentences below. Reptace each underlined word with a synonym that has a better share or meaning for the sentence.

- I. I talked with my friends at lunchtime.
- 2. Jackie's funny stories made us laugh.
- 3. "I have never seen a ladybug that <u>small</u> before," Mia exclaimed.
- 4. The scared child <u>cried</u> loudly.

New Word with improved Shade of Meaning

Module 5, Week I

VOCABULARY: SUFFIXES >>>>

Directions: Read the meaning of each suffix. Match the words to their definitions.

-ity & -ty = showing a quality or condition

a.

WORD

responsibility

productivity

enormity

loyalty

reality

penalty

curiosity

security

certainty

DEFINITION

showing that you are curious and have a desire to learn the state of being real

the quality of being responsible

the state of being punished or ponalized

e. the tate of being secure or safe

the auality of being productive

- g. The state of being loyal
- j. the state of being sure or certain

i. the quality of being enormous or huge

Module 5, Week I

SPELLING: 3 TIMES FACH >>>>

Directions: Write the spelling words three times in your neatest handwriting.

Ι.	wiped		_	
2.	covered			
3.	mapped			
4.	pleasing			
5.	slipped			
6.	putting			
7.	traveled			
8.	seeking			
9.	visiting			
10.	mixed			
II.	shipped	١		
12.	phoning			
13.	offered			
Щ.	smelling			
15 .	hiking			
16.	checking			
17.	fainted			
18 .	landed			
19.	becoming			
20.	wandering			25

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Module 5, Week I

REVIEW & CHALLENGE: 3 TIMES EACH >>>

Directions: Write the spelling words three times in your neatest handwriting.

F	Review
21.	traced
22.	spinning
23.	dancing
24.	escaped
Cł	nallenge
25.	honored
26.	modeling
27.	securing
28.	shuddered

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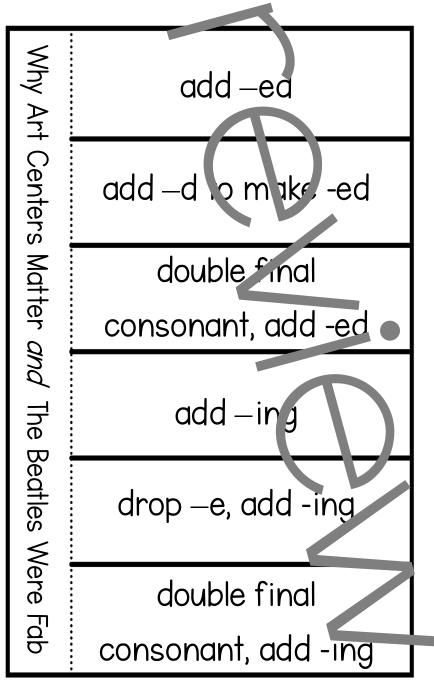
SPELLING SORT »>	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>		
Directions: Write the spelling	g words into the correct sort.	I .	wiped
add -ed	add –d to make -ed	2.	covered
		3.	mapped
		4.	pleasing
		5.	slipped
		6.	putting
		7.	traveled
		8.	seeking
double final consonant,	add -ing	9.	visiting
add -ed		10.	mixed
		II.	shipped
		12.	phoning
		13.	offered
		I 4.	smelling
drop —e, add -ing	double Final consonant,	I 5.	hiking
	add -ing	16.	checking
		17.	fainted
		18.	landed
		19.	becoming
		20.	wandering
	l		27

Module 5, Week I

SPELLING: -ED AN	D-ING »»»		
	ng words using two colors.	Ι.	wiped
endings. Use the other co	hich to write the -ed or -ing	2.	covered
each word.		3.	mapped
1		4.	pleasing
Ι	II	5.	slipped
2	12.	6.	putting
		7.	traveled
3	12.	8.	seeking
		9 _.	visiting
Ч		10.	mixed
5.	15.	II.	shipped
0	N	12.	phoning
6	l6	13.	offered
		I 4.	smelling
7	17	15.	hiking
		16.	checking
8	l8	17.	fainted
9	19.	I8 .	landed
ı		19.	becoming
10	20	20.	wandering

SPELLING SORT »>>

<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps and write the spelling words into the correct sort.



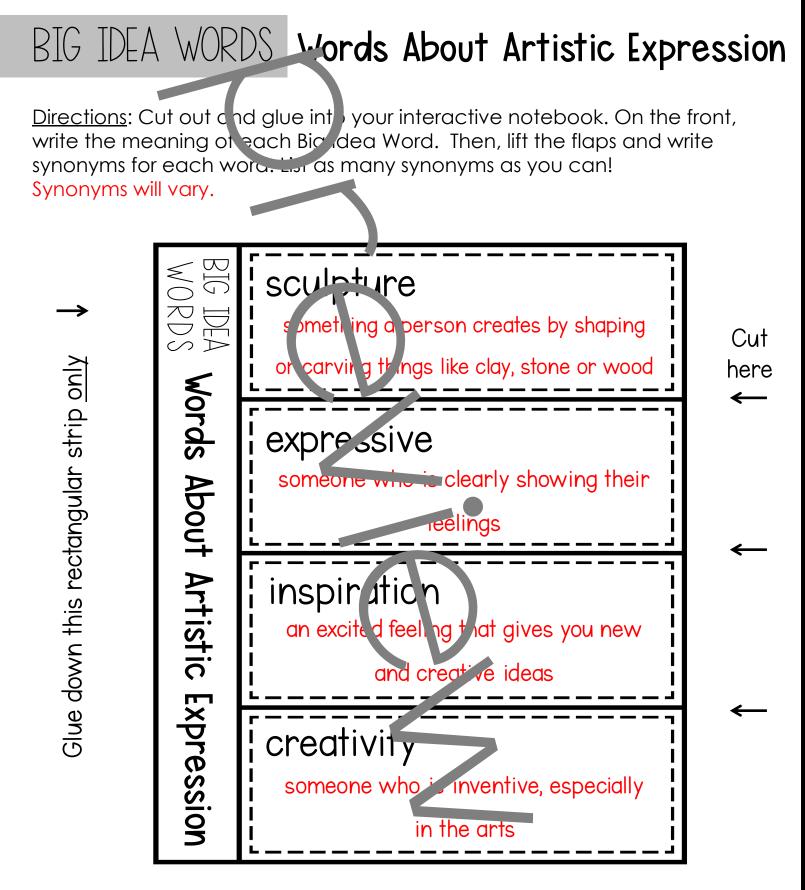
Cut on the solid lines. Fold on the dotted lines.

wiped Ι. 2. covered mapped 3. Ц. pleasing slipped 5. putting 6. traveled 7. seeking 8. 9 visiting 10 mixed shipped Ш. 12. phoning offered В. Щ. smelling 15. hiking 16. checking fainted 17 landed 18. 9 becoming wandering 20.



ANSWER KEYS

MODULE 5



Why Art Centers Matter

IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

Directions: As you read, make a list of the facts and opinions in the text. There are many facts and opinions in the text. Sample answers below.

Fact	Opinion
 An art center can offer art, music, dance, and theater classes to adults and children. It can host gatherings for the community to meet and talk with artists Outdoor spaces can feature sculptures, murals, and picnic tables. 	 A world without the arts would be lifeless. An art center signifies that a community values the arts. An art center brings people together. The payoff for building an art center can be tremendous. Art centers enrich the lifes of artists and the community.

Why Art Centers Matter

IDEAS & SUPPORT >>>>

understand the difference between facts and opinions

Directions: Support the author' idea with 3 details from the text. At the bottom, circle whether each detail is a supportive fact or opinion. There are many possible details to support the idea. Sample answers below.

