SIDE WAYS WAYSIDE SCHOOL

novel study



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SIDEWAYS STORIES FROM WAYSIDE SCHOOL CONTENTS

Listed below are the responses included in this unit. There are reading responses for every chapter. The reading strategy pages can be used throughout the book.

PAGE		PAGE	
4	A Note to the Teacher	20	Chapter 6
5-6	Common Core Alignment	21	Chapter 7
7	Novel Packet Cover Page	22–23	Chapter 8
8	My Predictions (Strategy Chart)	24	Chapter 9
9	My Questions (Strategy Chart)	25	Chapter 10
10	My Connections (Strategy Chart)	26	Chapter II
	Introduction	27	Chapter 12
12-13	Chapter I	28	Chapter 13
4	Chapter 2	29	Chapter 14
<u> </u> 5	Chapter 3	30	Chapter 15
16-17	Chapter 4	3 - 32	Chapter 16
18-19	Chapter 5	33	Chapter 17

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Listed below are the responses included in this unit. There are reading responses for every chapter. The reading strategy pages can be used throughout the book.

PAGE		PAGE	
34	Chapter 18	48	Chapter 30
35	Chapter 19	49	Book Recommendation
36	Chapter 20	50	Interactive Page: Character Study
37	Chapter 21 (Character Trait Map)	5	Interactive Page: Chapter Summary
38	Chapter 22	52	Interactive Page: Author's Purpose
39	Chapter 23	53–93	Answer Keys
40-41	Chapter 24	94	Credits and Terms of Use
42-43	Chapter 25		
44	Chapter 26		
45	Chapter 27		
46	Chapter 28		
47	Chapter 29		

A Note to the Teacher

Thank you for your purchase of this *Sideways Stories from Wayside School* unit! It is intended to guide your students through each chapter clearly, and challenge them to think deeply as they read.

Inside, you will find:

- A complete Common Core alignment guide for each chapter
- Strategy pages to be used throughout the story for: Making Predictions, Asking Questions, and Making Connections
- A reading response page for every chapter that varies in question style and targeted reading skills
- A Novel Packet Cover Page
- Bonus Interactive pages to be used at any time during the novel study; students can write a Chapter Summary, determine the Author's Message, and complete Character Studies about two important characters

These pages can be easily adapted for use in your Reader's Workshop, completed independently, in small groups, and in literature circles.

Please feel free to reach out to me with any questions or comments!

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SIDEWAYS STORIES FROM WAYSIDE SCHOOL COMMON CORE

	3 RD GRADE	4 TH GRADE	5 TH GRADE
Introduction	R.L. 3.1	R.L. 4.1	R.L. 5.1
Chapter I	R.L. 3.1 R.L. 3.3 R.L. 3.5	R.L. 4.1 R.L. 4.3	R.L. 5.1 R.L. 5.3
Chapter 2	R.L. 3.1 R.L. 3.3 R.L. 3.4	R.L. 4.1 R.L. 4.3 R.L. 4.4	R.L. 5.1 R.L. 5.3 R.L. 5.4
Chapter 3	R.L. 3.1	R.L. 4.1	R.L. 5.1
Chapter 4	R.L. 3.1 R.L. 3.2 R.L. 3.3	R.L. 4.1 R.L. 4.2 R.L. 4.3	R.L. 5.1 R.L. 5.2 R.L. 5.3
Chapter 5	R.L. 3.1 R.L. 3.3 R.L. 3.6	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 6	R.L. 3.1	R.L. 4.1	R.L. 5.1
Chapter 7	R.L. 3.1	R.L. 4.1	R.L. 5.1
Chapter 8	R.L. 3.1 R.L. 3.3 R.L. 3.4 R.L. 3.6	R.L. 4.1 R.L. 4.3 R.L. 4.4	R.L. 5.1 R.L. 5.4
Chapter 9	R.L. 3.1 R.L. 3.3	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 10	R.L. 3.1	R.L. 4.1	R.L. 5.1
Chapter II	R.L. 3.1	R.L. 4.1	R.L. 5.1
Chapter 12	R.L. 3.1 R.L. 3.5	R.L. 4.1	R.L. 5.1 R.L. 5.5
Chapter 13	R.L. 3.1 R.L. 3.3 R.L. 3.6	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 14	R.L. 3.1	R.L. 4.1	R.L. 5.1

SIDEWAYS STORIES FROM WAYSIDE SCHOOL COMMON CORE

	3 RD GRADE	4 TH GRADE	5 TH GRADE
Chapter 15	R.L. 3.1 R.L. 3.3 R.L. 3.4	R.L. 4.1	R.L. 5.1 R.L. 5.4
Chapter 16	R.L. 3.1 R.L. 3.6	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 17	R.L. 3.1 R.L. 3.3	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 18	R.L. 3.1 R.L. 3.4	R.L. 4.1 R.L. 4.4	R.L. 5.1 R.L. 5.4
Chapter 19	X	X	X
Chapter 20	R.L. 3.1 R.L. 3.3	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 21	R.L. 3.1 R.L. 3.3	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 22	R.L. 3.1 R.L. 3.3	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 23	R.L. 3.1 R.L. 3.3	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 24	R.L. 3.1 R.L. 3.4	R.L. 4.1 R.L. 4.4	R.L. 5.1 R.L. 5.4
Chapter 25	R.L. 3.1 R.L. 3.6 R.L. 3.7	R.L. 4.1	R.L. 5.1 R.L. 5.6
Chapter 26	R.L. 3.1 R.L. 3.2	R.L. 4.1 R.L. 4.2	R.L. 5.1 R.L. 5.2
Chapter 27	R.L. 3.1 R.L. 3.3	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 28	R.L. 3.1 R.L. 3.3	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 29	R.L. 3.1 R.L. 3.3	R.L. 4.1 R.L. 4.3	R.L. 5.1
Chapter 30	R.L. 3.1	R.L. 4.1	R.L. 5.1

YS STORES SIDE S(HOC



MAME:

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Name:	
about what may	y us ng what they know about the story to make a guess hap ben next. (Iften, our background knowledge helps us III. As you read write your predictions in this chart.
PAGE #	MY PREDICTIONS
	(I third will happen because)

SIDEWAYS STORIES FROM WAYSIDE SCHOOL QUESTIONING

Name:		
Asking questions focu	es reader.	so that we are reading to find answers.
Write down any ques	ions you ho	ve while reading. Later, write down any

answers you find!

PAGE #	MY QUESTIONS	ANSWERS
		0

SIDEWAYS STORIES FROM WAYSIDE SCHOOL Introduction

Name:	
<u>Directions</u> : Answer even question in complete sentences. Look back in the story to provide evidence for your thinking.	9
What is special about Wayside School? ——————————————————————————————————	
2. In the space below, draw a picture of Wayside School. Use the author description of the school is the choduction to help you.	٠٠ (

Ch. I Mrs. Gorf

Name:	
	each question in complete sentences. Look back in the dence for your thinking.
1. Describe Mrs. G	orf using 3 details from the story in your answer.
Complete the formula into apples.	ollowing able explaining why the students were turned
STUDENT	REASON FOR BEING TURNED INTO APPLE
Joe	
John	
Todd	
Stephen	

12

Katy

Paul

Terrence

Maurecia

the 3 Erics

Ch. I Mrs. Gorf

Name:	WII 3. OOI 1
<u>Directions</u> : Answer even question in complete sentences. Lestory to provide evidence for your thinking.	ook back in the
3. Why does Louis, the yard teacher, think that Mrs. Gorf m teacher in the world?	nust be the best
4. What events led up to the apples turning back into child	dren?
5. Oh no! What happened to Mrs. Forf at the end of the co	chapter?

6. Make a prediction on your **Prediction Chart.** What do you think will happen to the students on the thirtieth story now?

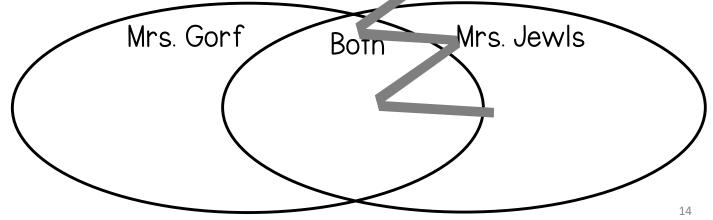
Ch. 2 Mrs. Jewls

Name:									
-------	--	--	--	--	--	--	--	--	--

<u>Directions</u>: Answer or ch question in complete sentences. Look back in the story to provide evidence for your thinking.

- 1. This is a silly story! Explain why Mrs. Jewls AND the students are afraid.
- 2. Mrs. Jewls thinks the students are
 - a) eddy be irs
 - b) monkeys
 - c) kitten
- 3. At the end of the chapter, why does Jason say he liked it better when Mrs. Jewls thought they were monkey?

4. Compare and contrast Mrs. Jewl. to M s. Gorf. Think about the way they look, act, and how they handle discipline is the classroom.



Ch. 3 Joe

Name:	
<u>Directions</u> : Answer over question in complete sentences. Look story to provide evidence for your thinking.	back in the
1. What can't Joe do? a) read b) add c) count	
2. Explain what is peculiar, or strange, about how Joe counts.	
3. Why do you think Mrs. Jewls put Maurecia's name under Dis not Joe's name?	cipline, and
4. Make a connection on your Conne tien Chart . Do you thin really count the hairs on your head? Have you ever tried? If about it!	•
5. Knowing how many hairs Joe has, how many hairs do you e on your head?	stimate are

Ch. 4 Sharie

Ν	ame:					Sharie
	rections: Answer cory to provide evident	nce f	for your thin	king.	ences. Loc	ok back in the
2.	Write a summary the words below			d to Sharie a	t school. `	You may use
	Louis over			confused	asleep	arithmetic
	First,					
	Next,					
	Then,					
	After that,					
	Finally,					

Ch. 4 Sharie

Nai	me:	_	Office
	ections: Answer oven questy to provide evidence for y	-	entences. Look back in the
	Choose the word that you choice with 2 details from		es Louis. Support your
	kind	nelpful	nosy
4.	Make an inference. Why w	vasn'' sharie tired t	hat night?
5.	Illustrate a scene from the o	chapter, just as vou	visualized it.

Ch. 5 Todd

No	ame:		1044
	rections: Answer oven quory to provide evidence fo		ntences. Look back in the
1.	Choose the word that y choice with one detail f		s Todd. Support your
	unlucky	bedient	quiet
2.	Change the word that w		
۷.	with one detail from the		s Joy. Support your choice
۷.			lucky
	with one detail from the	stor.	
	with one detail from the	annoying annoying	
	rude Who entered the classro	annoying annoying	
	rude rude Who entered the classro	annoying oom unexpecteuly?	

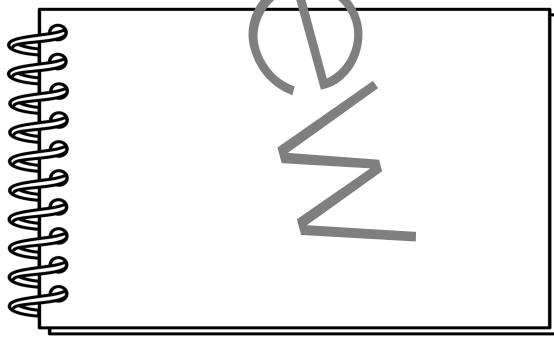
Ch. 5 Todd

<u>Directions</u>: Answer of the question in complete sentences. Look back in the story to provide evidence for your thinking.

 How does Todd "save the day?" Use details from the story in your answer.

5. Explain how Todd gets his 'hird strike.

6. Pretend you are Todd. Write a diar, entry explaining what happened at school today. Be sure to include how you are feeling, as well.



Ch. 6 Bebe

Name:	
<u>Directions</u> : Answer or ch question in complete sentences. Look be story to provide evidence for your thinking.	ack in the
Describe Bebe using 2 details from the story in your answer.	
2. Explain how Bebe and Calvin reaks a good team.	
3. What is Mrs. Jewls' opinion about can	
4. Why do you think Bebe looked as though she was going to c	ry ș
5. Make a connection on your Connection Chart. Write about	a time your

feelings were hurt, even that wasn't the person's intent.

Ch. 7 Calvin

Name:	Culvin
<u>Directions</u> : Answer over question in complete sentences. Look story to provide evidence for your thinking.	back in the
What does Mrs. Jewls ask Calvin to do for her? ———————————————————————————————————	
2. Explain why Calvin can't do what Ars. Jewls asked. Include 3 the story in your answer. Output Description:	 3 details from
3. What did Mrs. Jewls' note say?	
4. At the end of the chapter, explain why Calvin says, "Really, inothing."	it was

Ch. 8 Myron

Name:	Myron
<u>Directions</u> : Answer story to provide evide	ch question in complete sentences. Look back in the nce for your thinking.
1. Myron is a good	
a)	speaker
b)	reader
c)	lister er
2. What did Mrs. Jew	s say My. on ruust do as class president?
a)	take attendance
b)	turn the lights on and
c)	write an essay
3. Myron is disappoin were class preside your thinking.	ted about the new ob. How would you feel if you nt and Mrs. Je vls gc ve you this same task? Explain

Ch. 8 Myron

Name:		Myron
<u>Directions</u> : Answer or ch que story to provide evidence for		ntences. Look back in the
4. Circle the word that you with one detail from the		1yron. Support your choice
frustrated	kindhearted	responsible
5. Explain the last 2 sentence	es a the chapter.	
Myron, who was president for of Wayside Scho	r only a day was me ool. If was just that no	

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Ch. 9 Maurecia

Name:	
<u>Directions</u> : Answer of the question in complete sentences. Look back in the story to provide evidence for your thinking.	
Describe Maurecia using 3 details from the story in your answer.	_
2. What is Maurecia's problem in the peginning of the chapter?	_
	_
3. How does Mrs. Jewls try to solve Maurocia's problem?	_
4. As the day goes on, Mrs. Jewls makes student-flavored ice cream for everyone. Each students thinks their ice cream tastes like	
a) nothing.	
b) garbage.	
c) porridge.	

Ch. 10 Paul

Name:	uui
<u>Directions</u> : Answer over question in complete sentences. Look back story to provide evidence for your thinking.	in the
1. What does Paul want to do?	
2. With whom, or what, does Paul have a conversation?	
a) Leslie	
b) Leslie's pighails	
c) Mrs. Jewls	
3. At the end of the chapter, Leslie screams for a third time. Why d think she screams again?	o you

4. Make a connection on your **Connectic**, **Chart**. Write about something you really wanted to do, even though, and know you should not. Did you do it anyway? Why or why not?

Ch. II Dana

Name:	Dana
<u>Directions</u> : Answer even question in complete sentences. Look bastory to provide evidence for your thinking.	ck in the
What is Dana's problem in the story?	
2. How does Mrs. Jewls suggest hey solve Dana's problem?	
3. What causes Dana's mosque o bites to stop itching?	
a) She answers 75+49. b) She uses calamine to on.	
c) She stops scratching them.4. Draw your favorite scene from the chapter, just as you visualize	ed it.

story to provide evidence for your thinking.

Ch. 12 Jason

Name:		OGSOI
Directions: Answer - ch question in	complete contendes	look back in the

 Wayside School is a crazy place! Complete the Story Map describing Jason's day at school

Characters	
Setting	
Main Problem	
Events leading to the solution	
Solution	

Book Recommendation Name: AUTHOR: GENRE: RATE THIS BOOK! (COLOR THE STARS)

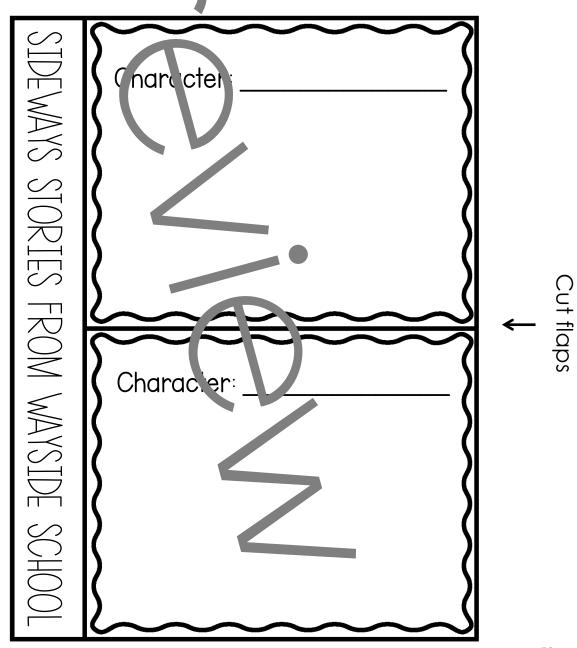
I (would not) recommend this book to a friend.

MY REASONS:

Character Study

<u>Directions</u>: Cut out at d glue into your interactive notebook. Think about 2 important characters in the story. Draw each character on the outside of the flaps. *Inside the flaps*, write the adjective to describe each character. Then give text evidence to support this adjective. (Ex: *Louis is friendly. He is friendly when ...*)

Glue down the rectangular strip only

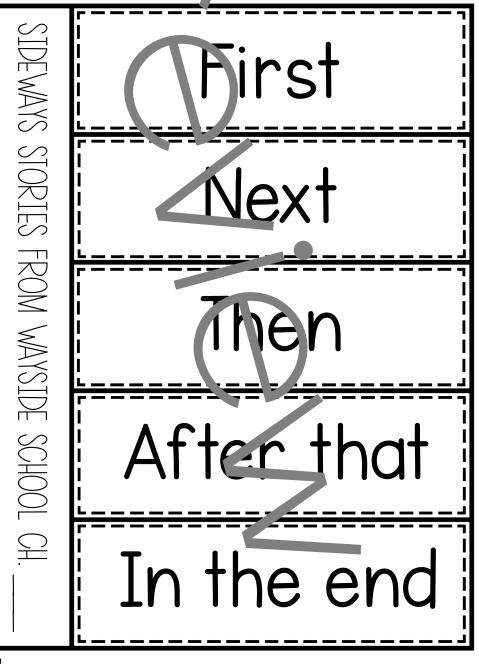


Summarize

Name:	

<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps, and write a chapter sumn ary. Include the most important events from the beginning, middle, and end of the chapter. Be sure to write the most important characters' names and include information about the setting!

Glue down the rectangular strip only



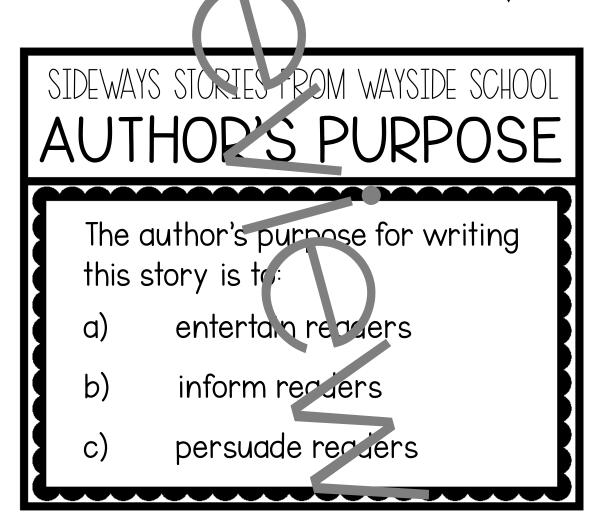
Cut flaps

51

Author's Purpose

<u>Directions</u>: Cut out at diglue into your interactive notebook. What might be the author's purpose for writing <u>Sideways Stories from Wayside School?</u> Do you think the author was writing to inform, entertain, or persuade? Circle your answer on the front, and then lift the flap and explain how you know.

Glue down the rectangular strip only



SIDEWAYS STORIES FROM WAYSIDE SCHOOL Introduction

Directions: Answer of the question in complete sentences. Look back in the story to provide evidence for your thinking.

1. What is special about Wayside School?

It was accidentally built 30 stories high instead of one story high with 30 rooms in a row.

In the space below, draw a picture of Wayside School. Use the author's description of the school is the adoduction to help you.

> The drawing should show one building that is 30 stories high. The playground should be extra large.

Ch. I Mrs. Gorf

N 1	1411 3
Name:	

<u>Directions</u>: Answer of the question in complete sentences. Look back in the story to provide evidence for your thinking.

1. Describe Mrs. Gorf using 3 details from the story in your answer.

She has a long tongue, pointed ears and is the meanest teacher at Wayside

School. She turns kids into apples

2. Complete the following table expining why the students were turned into apples.

STUDENT	REASON FOR BEING TURNED INTO APPLE
Joe	copying John
John	letting Joe cheat
Todd	saying it wasn't fair because John was trying to help
Stephen	cried
Katy	late to school
Paul	sneezed
Terrence	fell out of his chair
Maurecia	tried to run away
the 3 Erics	laughed

Ch. I Mrs. Gorf

Name:	Mrs. Gor
<u>Directions</u> : Answer even question in complete sentences. story to provide evidence for your thinking.	Look back in the
3. Why does Louis, the yard teacher, think that Mrs. Gorf r teacher in the world?	nust be the best
She has so many apples on her desk, and only good teach	ners are given
apples.	
4. What events led up to the apples to rning back into chi	ldren?
Todd jumped off the desk and bumped Mrs. Gorf on the n	ose. The apples al
began bumping her on the nos and wouldn't stop. Then,	she turned them
back into children.	
5. Oh no! What happened to Mr. Sorf at the end of the	chapter?
She was about to turn them into apples a gain. Jenny held	I up a mirror and
Mrs. Gorf changed into an apple. Then, La ii ate the app	le!

6. Make a prediction on your **Prediction** _nart. What do you think will happen to the students on the thirt _th story now? Predictions will vary.

Ch. 2 Mrs. Jewls

Name:
INGLIE.

<u>Directions</u>: Answer over question in complete sentences. Look back in the story to provide evidence for your thinking.

1. This is a silly story! Explain why Mrs. Jewls AND the students are afraid.

Mrs. Jewls is afraid of cute kids. The ids are afraid of nice teachers.

- Mrs. Jewls thinks the students are
 - a) redar bears
 - b) monkeys
 - c) kintens
- 3. At the end of the chapter, why does Jason say he liked it better when Mrs. Jewls thought they were mankeys?

She wasn't giving them schoolwork.

4. Compare and contrast Mrs. Jev Is to Ars. G prf. Think about the way they look, act, and how they handle discipline in the classroom.

Mrs. Gorf

- pointed ears
- mean
- turns kids into apples

Both

- disciplines kids
- assigns
 - schoolwork

Mrs. Jewls

- kind
 - terribly nice face writes names
 - under the word discipline

56

Ch. 3 Joe

Name:	Joe
<u>Directions</u> : Answer even question in complete sentences. Los story to provide evidence for your thinking.	ook back in the
1. What can't Joe do?a) readb) add	
2. Explain what is peculiar, or strange, about how Joe count	
He counts incorrectly, but always gets the right answer! He s number.	tops on the righ
3. Why do you think Mrs. Jewls put Maureeia's name under not Joe's name?	r Discipline, and
Maurecia calls Joe stupid, and Mrs. Jew 10-1s sorry for Joe.	
4. Make a connection on your Connection Chart. Do you really count the hairs on your head? Have you ever tried about it! Connections will vary.	•
5. Knowing how many hairs Joe has, I many hairs do yo on your head? Estimates will vary.	ou estimate are

Ch. 4 Sharie

<u>Directions</u>: Answer of the question in complete sentences. Look back in the story to provide evidence for your thinking.

1. Describe Sharie using 3 details from the story.

She has long eyelashes, weighs 49 pounds, always wears a big overcoat, and likes to sleep.

2. Write a summary of what happened to Sharie at school. You may use the words below for help.

Louis over	coat window	confused	asleep	arithmetic
First,	Sharie falls aslee arithmetic.	p while Mrs.	Jewls is t	eaching
Next,	Sharie tosses and urns and ends up rolling on top of her desk and out the window!			
Then,	Sharie wakes up where she is, and		•	n't know
After that,	Louis ran over ar hit the ground!	nd caual Sho	arie just l	before she
Finally,	Sharie tells Louis laughs and hugs and she has trou	him. He carr	ies her bo	ack to class

Ch. 4 Sharie

Name:		

<u>Directions</u>: Answer of an question in complete sentences. Look back in the story to provide evidence for your thinking.

3. Choose the word that you think best describes Louis. Support your choice with 2 details from the story.

kind helpful nosy

All answers are acceptable by must be supported. Sample answers: Louis is kind because he catches Sharie and carries her back to class. He is helpful when he catches Sharie and when he carries her back to class. Louis is nosy because he checks on the students when the miss recess, and he is looking up at the thirtieth story when Sharie ralls down.

4. Make an inference. Why w sn't Sharie tired that night?

Sharie wasn't tired that night because one had a long nap in class.

5. Illustrate a scene from the chapte, 1 st as you visualized it.

Drawings will vary.