CONTENTS

Page 3	Teacher Directions	
Page 4	Sample Project	
Page 5	How to Glue Interactive "Map" (teacher edition)	
Page 6	How to Glue (student edition)	
Page 7	Interactive: Title	
Page 8	Interactive: Author's Message	
Page 9	Interactive: Character Traits	
Page 10	Interactive: Summary Writing	
Page 11	Interactive: Story Elements	
Page 12	Word Wall words: Characters, Setting, Problem, Solution	
Page 13	Classifying story elements	
Page 14	Determining a second author's message	
Page 15	Publishing choices	
Page 16	Publishing paper	
Page 17–22	Answer Keys	
Page 23	Credits and Terms of Use	
* * *	Velveteen Rabbit craft in next file	

TEACHER DIRECTIONS

Hi Teacher! Thank you for downloading this interactive book study! I think your students are really going to enjoy this way of practicing their reading skills and strategies.

INTERACTIVE PIECES - HOW TO

On the next page you will find photographs of a sample project. Following that page is a "map" of how students should glue the interactive pieces to construction paper in order to ensure that all pieces fit. If you are choosing to have students glue these pieces into their interactive notebook, you can bypass the interactive "map."

READING SKILLS & STRATEGIES

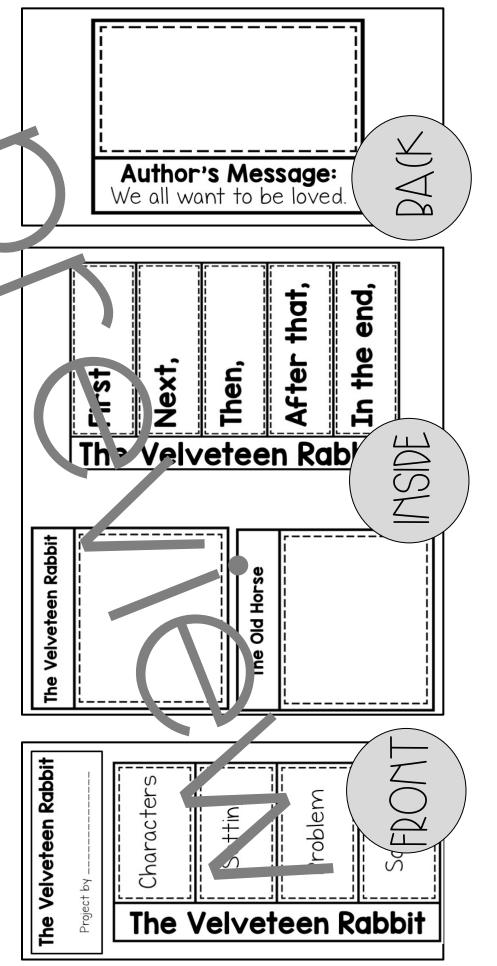
This unit works well as a project completed with a read aloud or shared read aloud. (A shared read aloud means that the students have access to the text as well, such as through the use of a document camera.) This story may need to be read a few times as a class so that students can get the story in their head, determine the author's message, and write a summary.

For summary writing, depending on the grade level you teach, it may help to write the most important events from the beginning, middle and end on an anchor chart (with student input, of course.) Then, students can use this framework to add details and complete the 5 part summary. Word banks help as well. Giving students 6-8 words that should be used in the summary can help them to hit the most important events. Try having your students determine the 6-8 essential words! Practicing with oral retelling will also help.

For Character Traits, it may be helpful to brainstorm a list of words that describe each character (with student input, of course.) Then, students can use the describing words and add details to complete the interactive pieces.

SAMPLE PROJECT





Name: _____

Author's Message

<u>Directions</u>: Cut out and glue onto your paper. On the front, write about someone who loves YOU. Who is this person? How do they show their love for you? Lift the flap and give details from the story that support the author's message to readers that we all want to be love.

Glue down the rectangular strip, only.





Name: _____

Character Iraits

<u>Directions</u>: On the outside, draw pictures of The Velveteen Rabbit and The Boy. Then, lift the flaps and describe the characters using an adjective and text evidence to support your word enoice.

Glue down the rectangular strips, only.



The Velveteen Rabbit The Boy

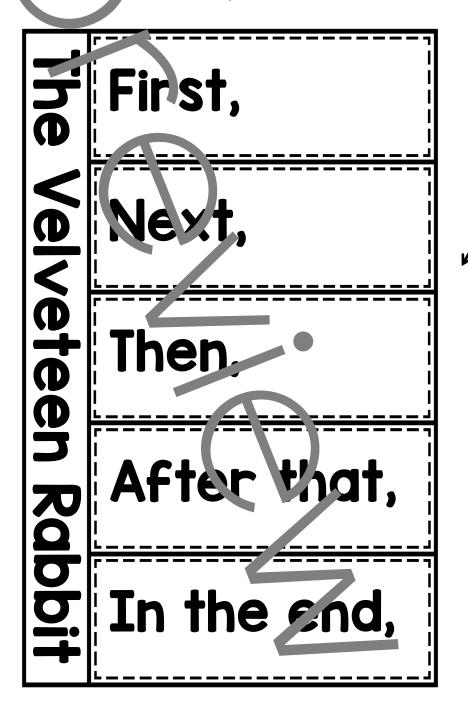
Name: _____

Cut flaps

Summary Writing

<u>Directions</u>: Cut out and glue onto your paper. Lift the flaps and write a summary of the story. Be sure to include the most important events.

Glue down rectangular strip, only.

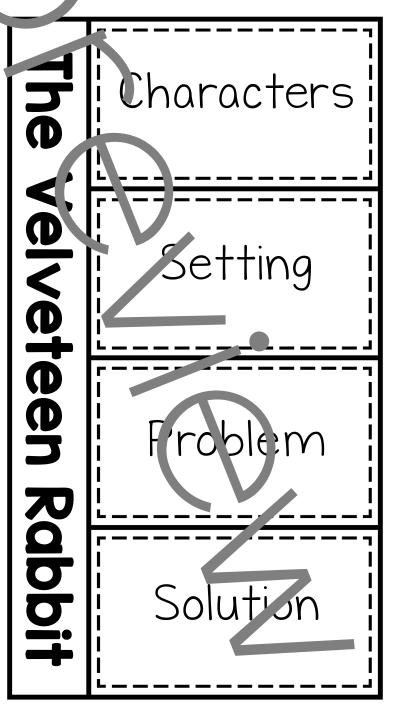


Name: _____

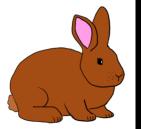
Story Elements

<u>Directions</u>: Cut out and glue onto your paper. Lift the flaps and write about the characters, setting, pr blem, and solution.

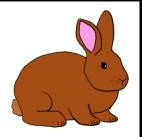
Glue down rectangular strip, only.



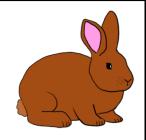
CHARACTERS



SETTIN



PROBLET



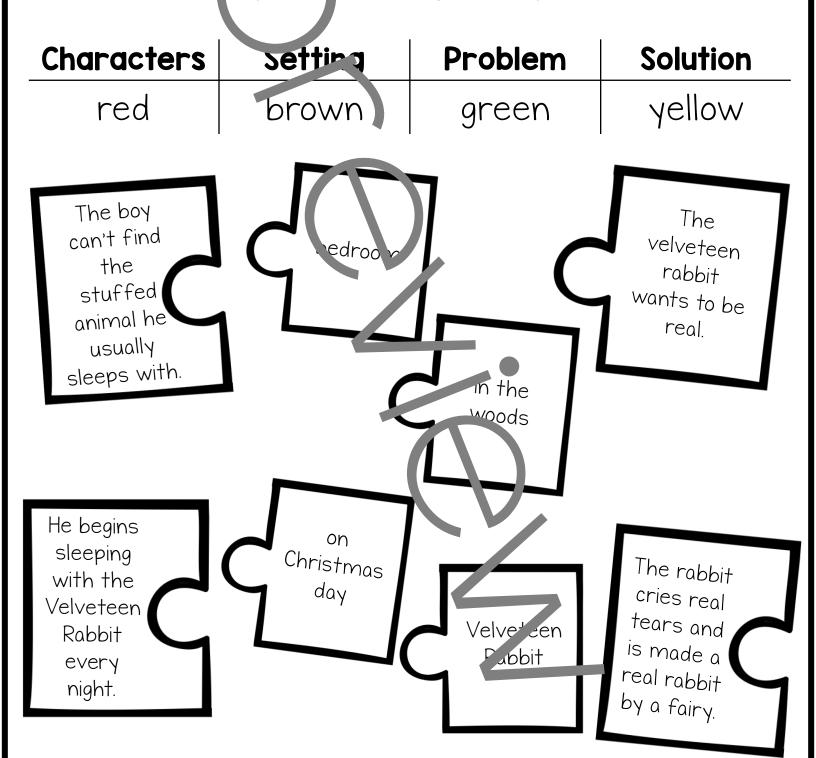
SOLUTION



Name: _____

Story Elements

<u>Directions</u>: Color the story elements according to the key.



Author's Message

<u>Directions</u>: Determine another message to readers that the author sends through The Velveteen Rabbit. Write the message to readers, and support it with details from the text.

Author's Message:	

Text Details:	

PUBLISHING CHOICES

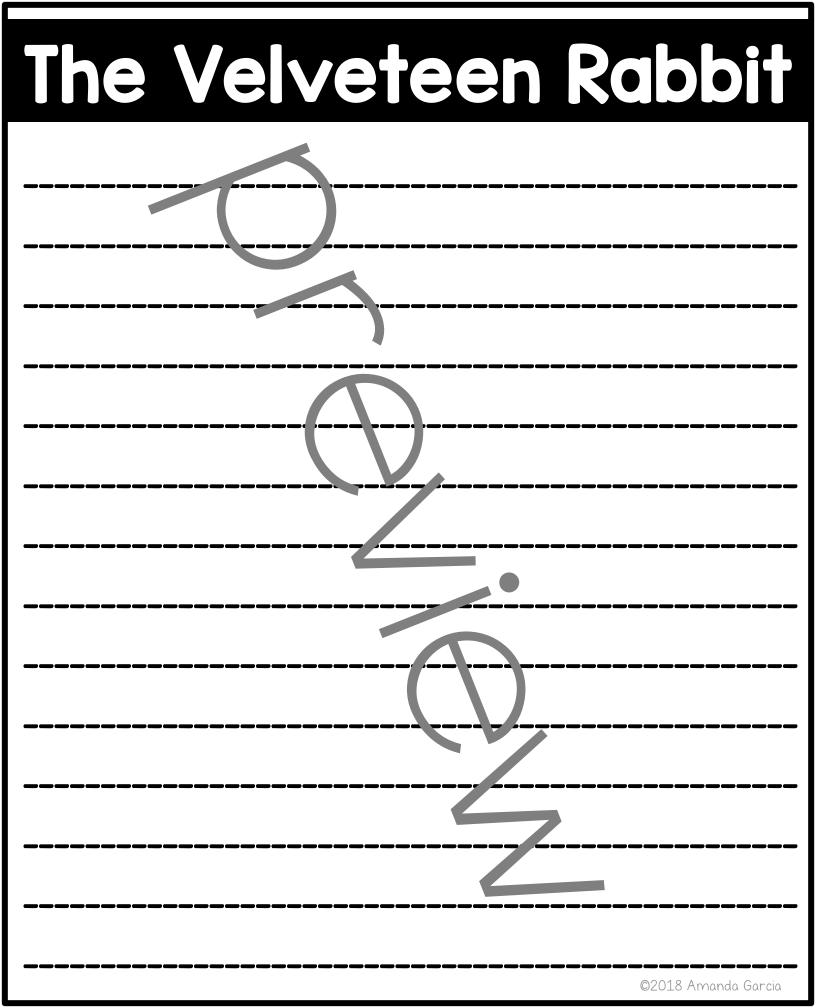
Name: _____

The following publishing page can be used for:

- Summary writing with transition words
- Writing more about the uthor's message to readers
- Writing the story from the boy's point of view
- Writing about an important possession
- Writing about a special friendship
- Narrative writing: Continuing the story what happens next?

Glue the publishing paper to a piece of construction paper for a colorful, sturdy backing.

Then, the Velveteen Rabbit craft can be glued to the top of the publishing paper to make a cute display!

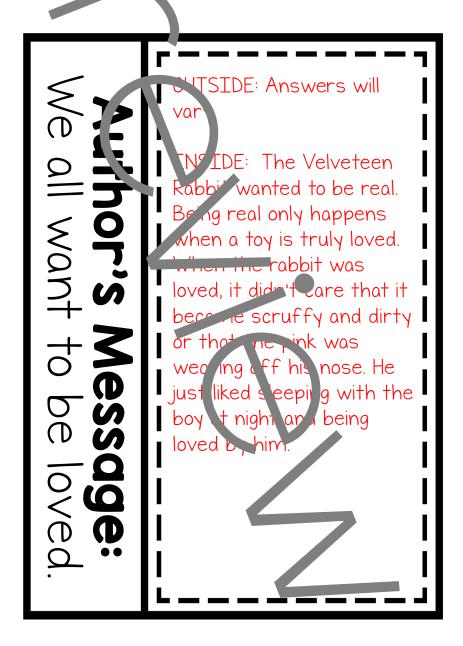


Name: _____

Author's Message KEY

<u>Directions</u>: Cut out and glue onto your paper. On the front, write about someone who loves YOU. Who is this person? How do they show their love for you? Lift the flap and give details from the story that support the author's message to readers that we all want to be love.

Glue down the rectangular strip, only.



Character Traits KEY

<u>Directions</u>: On the outside, draw pictures of The Velveteen Rabbit and The Boy. Then, lift the flaps and describe the characters using an adjective and text evidence to support your word enoice.

Glue down the rectangular strips, only.



The Velveteen Rabbit

Answers will vary. Sample:

INSIDE: The Velveteen Rabbit is lonely. He is lonely when the boy forgets about him and doesn't play with him. He wants to be loved and to be real.

The Velveteen Rabbit is happy. He is happy when the boy builds him burrows in his bed and plays with him outside. He's very happy when he becomes real.

The Boy

Asswers will vary. Sample:

INSIDE: The Boy is loving. He makes burrows for the rabbit to sleep in he plays with him outside, and it tells people that the rabbit is real (even if they don't believe it.)

Name: _____

Summary Writing KEY

<u>Directions</u>: Cut out and glue onto your paper. Lift the flaps and write a summary of the story. Be sure to include the most important events.

Glue down rectangular strip, only.

ne Velveteen Ro

rifs), the boy gets a velveteen rabbit for Christmas. He plays with it but then forgets about it quickly.

Vext, the labbit asks the Horse what it me ins to be real. The Horse explains that it happens when some one loves you.

Ther the banks gins sleeping with the rabbit. He plays with Jim and loves him. When outsid, me rabbit sees real rabbits and sees he isn't yet "real."

After that, the boy gets sick. When he's cetter, the rabbit must be burned because he's full of germs.

In the end, the reconstruct a real tear because he misses the by. Where the tear fell, a fairy appears and she makes him real. The both thinks he look familiar when he sees the rabbit outside

Cut flaps

