COMMON CORE STANDARDS

L.4.1d	order adjectives within sentences according to conventional patterns
L.4.4a	use context as a clue to the meaning of an unknown word or phrase
L.4.6	acquire and use general academic and domain specific words and phrases
R.F. 4.4c	use context clues to self-correct word recognition and understanding
R.I. 4.7	interpret information presented visually, orally, or quantitatively
R.I. 4.10	read and comprehend informational texts
R.L. 4.1	refer to details and examples when explaining what the text says explicitly and when drawing inferences
R.L. 4.3	describe a character, setting, or event, drawing on details
R.L. 4.10	read and comprehend literature

CONTENTS & EXPLANATION

Compare & Contrast Venn Diagram	Students complete the graphic organizer. They look for ways the two characters are alike and different.			
Compare & Contrast Paragraph	Students write paragraphs about how Charley and James are alike and different. They think about the characters' words, actions, and choices.			
Character Map	Students complete the character map. They choose 2 words to describe Charley and then support their word choices with details from the text.			
INTERACTIVE NOTEBOOK PAGE Character Study	* This may be used in place of the Character Map. Students draw James and Charley on the front flaps. They lift the flaps and describe the characters using details from the text. *Students cut out and glue the page into their interactive notebook.			
INTERACTIVE NOTEBOOK PAGE Monitor & Clarify	Students life the flaps and complete the prompts as needed. (Prompts include "I don't understand, I wonder why, I'm confused about. and I don't know the meaning of this word) This page can be used with Riding Freedom or Spindletop. * Students cut out and glue this page into their interactive notebook.			
Monitor and Clarify Tricky Words	Students write down any tricky words they read. They use context clues to make their best guess about what each word could mean. Then, they define these words using the dictionary.			

CONTENTS & EXPLANATION

Historical Fiction Classifying	Students color examples of historical fiction green. They color nonexamples purple.				
Historical Fiction Details	Students make a list of historical fiction details.				
Riding Freedom Story Questions	Students use evidence from the story to answer text-dependent questions.				
Spindletop Text Questions	Students use evidence from the text to answer text-dependent questions about the article.				
Essential Question	Students journal write, answering the essential question, "What traits do successful people have?"				
Vocabulary Word Wall Words	The 10 vocabulary words are available to be cut out an hung for use on a Word Wall.				
Vocabulary Definition and Sentence Writing	Students use the glossary at the back of the book to look up the meanings of the words. Then, students write the vocabulary words into sentences that show they understand the meaning of the word.				
Vocabulary Using Context Clues	Students use context clues to complete sentences with the vocabulary words.				
INTERACTIVE NOTEBOOK PAGE Vocabulary Definitions	* This page may be used in place of the Vocabulary Definition and Sentence Writing sheet. Students use the glossary at the back of the book				
	to look up the meanings of the words. * Students cut out and glue this page into their interactive notebook.				

CONTENTS & EXPLANATION

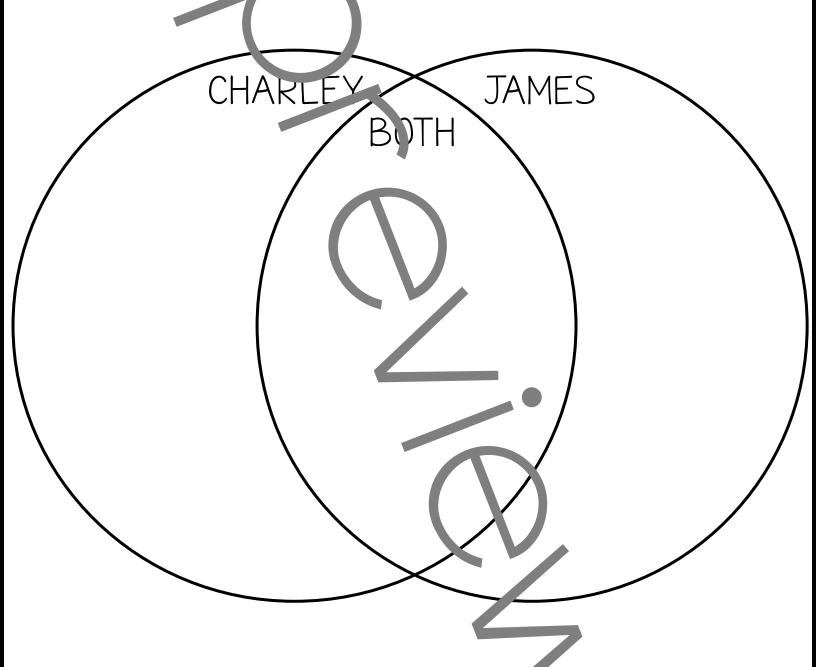
Spelling Words	A list of spelling words is provided (2 lists to a page) for students to use for studying at home.		
Spelling Words Writing 3x Each	Students write their spelling words 3 times each.		
Review and Challenge Words: Writing 3x Each	Students write their review and challenge spelling words 3 times each.		
Spelling: Vowels & Consonants	Students choose their 2 favorite colors. They write their spelling words, using one color for vowels and the other color for consonants.		
Adjectives	Students combine 2 short, choppy sentences into one long, smooth sentence. They must order the adjectives correctly.		
Answer Keys	Answers keys for all applicable sheets are at the end of the unit.		

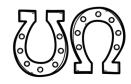
Name:	

RIDING FREEDOM

Compare and Contrast

<u>Directions</u>: As you read, complete the graphic organizer. Look for ways the two characters are alike and different. Think about each characters' words, actions, and choices.





Name:	RIDING FREEDON
Compare and Contras	s †
<u>Directions</u> : As you read, look for ways Chadifferent. Think about each daracters' write paragraphs explaining how the cha	words, actions, and choices. Below,
ALIKE	
Topic sentence:	
Supporting details:	
DIFFERENT	
Topic sentence:	
Supporting details:	

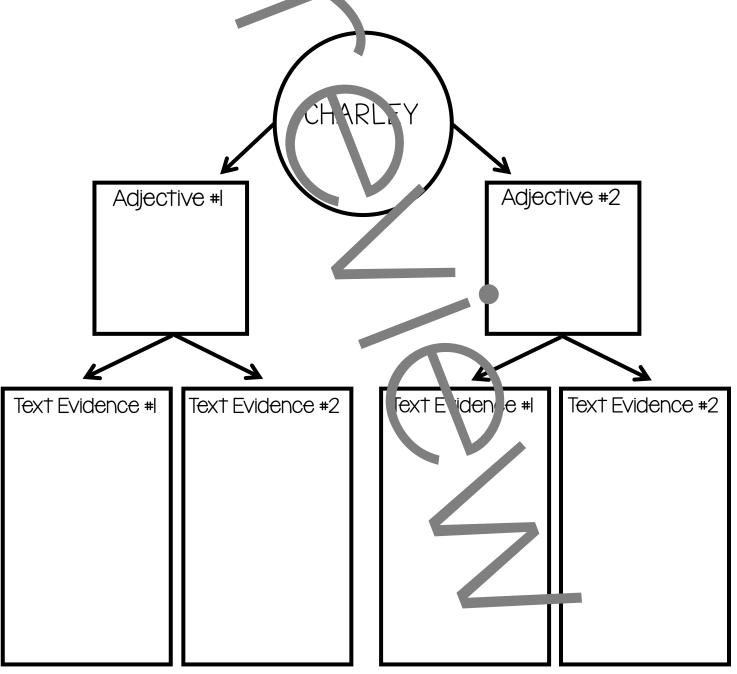
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RIDING FREEDOM

Character Study

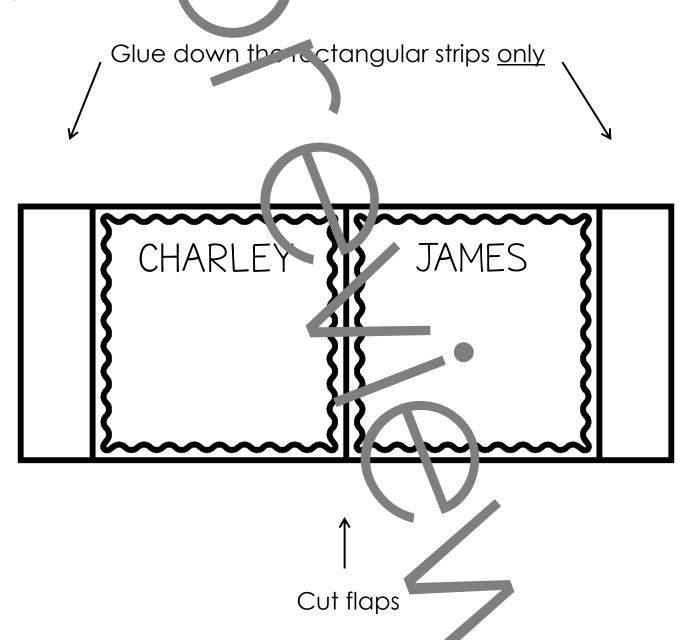
Directions:

- 1. Think about Charley Trank about her actions and choices.
- Write an adjective (describing word) that describes her in each of the squares.
- 3. In each <u>rectangle</u> write evidence from the text that supports the adjective you chose.



Character Study

<u>Directions</u>: Cut out and glue into your interactive notebook. Think about Charley and James. Draw of the person on the cover. Lift the flaps and write a paragraph do tribing each person. Use at least one word to describe each person. Support your describing word with details from the text.



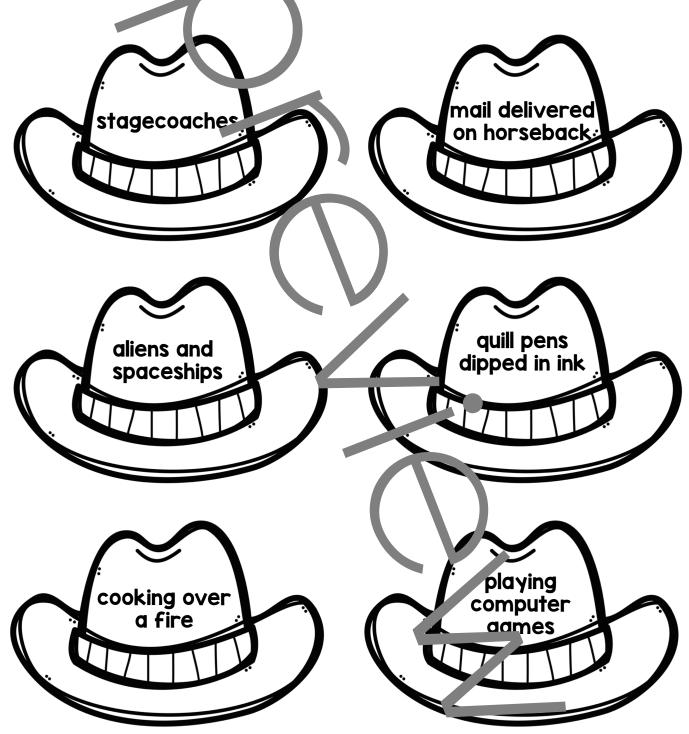
Monitor and Clarify: Tricky Words

<u>Directions</u>: Cut out and glue into your interactive notebook. As you read *Riding Freedom* and/or *Spin Letop*, pay attention to how well you understand what your ead. Lift the flaps and respond to the prompts as needed. For unknown words, lift the flaps and write the dictionary definitions.



Historical Fiction

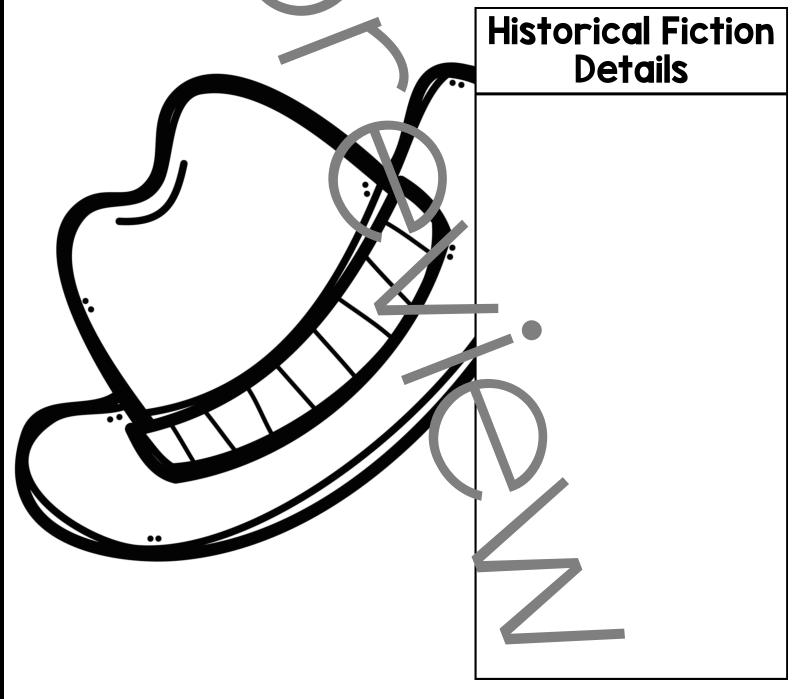
<u>Directions</u>: Color possible examples of historical fiction green. Color nonexamples of historical fiction purple.



RIDING FREEDOM

Historical Fiction

<u>Directions</u>: Historical fiction stories are fictional stories that take place during a real time in history. The pughout *Riding Freedom* are details that show the reader that this story is historical fiction. Below, make a list of story details that show this story takes place in history (rather than in present day.)



RIDING FREEDOM

Text Questions

<u>Directions</u>: Answer each question in complete sentences. You will need to look back in the story to find your answer and to provide text evidence.

1.	Before the story k egins, the outhor gives the reader background information abou. Charley's life. What might have been the author's purpose in providing this background information?
2.	Explain what the author means when he writes "Charlotte had been proving herself her whole life." Is a Cetails from the story in your answer.
3.	Circle the word that you think by st describes Charley.
	determined brave hardworking
Su _l	pport your choice with 2 details from the dory.
4.	How does Charley demonstrate responsibility?

RIDING FREEDOM

Text Questions

Э.	why does the portly gentieman keep reterring to Charley as "he"?

6.	If you were James, would you have trusted Charlotte to drive the
	stagecoach after injuring backye? Why or why not?

7. Personification is a way of compaining one thing to another. It gives a human quality to a nonhuman object. Find 3 examples of personification on page 480, and fai in the table below.

Page #	PERSONIFICATION	H w this helps the reader understand
478	The wood moaned beneath her.	his he bs me to "hear" the wood. I k ow that the bridge is not strong.

RIDING FREEDOM

Vocabulary

<u>Directions</u>: Use context clues (clues within the sentence) to complete each sentence using the given verabulary words.

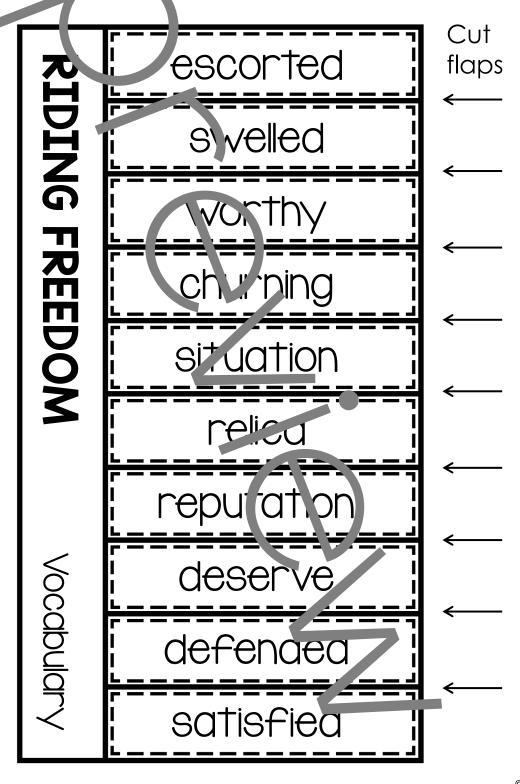
escorted svelled worthy churning situation reputation deserve relied defended satisfied

- 1. We support the local cannot she ter because we feel it is a _____ cause.
- 2. The waves ______larger and larger, until finally they crashed over the boat.
- 3. "What an unlucky _____" mumbled Dad. "The road is closed ahead."
- 4. The substitute has a ______ for being kind, but strict.
- 5. I missed two words on my spelling tost but am still _____ with my progress.
- 6. Samantha _____ on her sizer to go on the waterslides with her; she was too scared to go alone.
- 7. Thomas' dog _____ him from stronges by barking at anyone who came near.
- 8. Grandpa _____ Ella to the Father Doughter Dance because Ella's dad was out of town.
- 9. "Zach did ______ to win," said Tyler. "He vorked very hard on that project."
- 10. The _____ wind knocked over the garbage can and blew the lid down the street.

Vocabulary

<u>Directions</u>: Cut out and glue into your interactive notebook. Lift the flaps, then write the definition of each vocabulary word.

Glue down the rectangular strip only



Spelling: Vowels & Consonants

<u>Directions</u>: Choose your two favorite colors. Write each word with both colors. Choose one color for the consonants and one color for the vowels.

risky	track.	t pic	blc nk	question	pocket	monkey
junk	equal	picnic	el <i>e c</i> tric	stomach	struck	earthquake
ache	banker	public	blanket	mistake	attack	

1		11	
• •		' ' •	

Grammar: Adjectives

<u>Directions</u>: Combine the 2 short sentences into one smooth sentence. Be sure to order the adjectives correctly!

number opir on size shape color purpose noun

Short & Choppy

Long & Smooth

- 1. The puppies scrambled around the living room.
- 2. The puppies are brown an tiny
- 1. Our cousins are coming tomorrow.
- There are two of them and they are energetic.
- 1. Have you seen my wallet?
- 2. It is rectangular and black and fancy.
- 1. It is my uncle's birthday today!
- 2. He is tall and fun.
- 1. My mom's phone needs to be replaced.
- 2. It is small and rectangular and uncool.