Unit 1 lesson 1

(OMMON (ORE STANDARDS

L.5.4a	use context as a clue to the meaning of an unknown word or phrase
L.5.6	acquire and use general academic and domain specific words and phrases
R.L. 5.1	quote accurately when explaining what the text says explicitly and when drawing inferences
R.L. 5.2	determine theme from details/summarize
R.L. 5.5	explain how chapters, scenes, or stanzas fit together to provide the overall structure
R.L. 5.6	describe how a narrator's or speaker's point of view influences how events are described
R.L. 5.7	draw on information from print and digital sources to locate answers or solve problems
R.L. 5.10	read and comprehend literature
R.I. 5.10	read and comprehend informational text

Unit 1 lesson 1

(ONTENTS & EXPLANATION

Story Structure	Students write about the characters, setting, and plot. They write about the conflict, the events, and the resolution.				
Story Elements	Students study examples of setting, characters, and plot. They color the puzzle pieces according to the type of story element.				
Story Summary	Students write a summary of the story. Transition words are provided. Students are challenged to use vocabulary words in their writing.				
INTERACTIVE NOTEBOOK PAGE Story Structure	* This page may be used in place of the Story Structure page. Students write about the characters, setting, and plot. *Students cut out and glue the page into their interactive notebook.				
Character Study	Students choose one of two important characters in the story. Students choose adjectives to describe the character and provide 2 pieces of evidence from the story to support each adjective.				
Point of View	Students determine whether the story is written in first or third person. They make a short list of books in their classroom written in first and third person.				
A Package of Mrs. Jewls Story Questions	Students use evidence from the text to answer text-dependent comprehension questions about the story.				
Questioning Gravity Informational Text Questions	Students use evidence from the text to answer text-dependent questions about the article.				

Unit 1 Lesson 1

(ONTENTS & EXPLANATION

Essential Question	Students journal write, answering the essential question, "How can an experiment clarify an idea?"				
Vocabulary Word Wall Words	The 10 vocabulary words are available to be cut out an hung for use on a Word Wall.				
Vocabulary Definition and Sentence Writing	Students use the glossary at the back of the book to look up the meanings of the words. Then, students write the vocabulary words into sentences that show they understand the meaning of the word.				
Vocabulary Using Context Clues	Students use context clues to complete sentences with the vocabulary words.				
INTERACTIVE NOTEBOOK PAGE Vocabulary Definitions	Students use the glossary at the back of the book to look up the meanings of the words. * Students cut out and glue this page into their interactive notebook.				
Spelling Words	A list of spelling words is provided (2 lists to a page) for students to use for studying at home.				
Spelling Words Writing 3x Each	Students write their spelling words 3 times each.				
Spelling Sort Short vowel sounds	Students sort spelling words based on short vowel sounds.				

Unit 1 lesson 1

(ONTENTS & EXPLANATION

Identifying Fragments	Students study the examples. They color according to whether they are complete sentences or fragments.
Correcting Fragments	Students correct the fragments by adding either a subject or predicate. Sentences that are complete are given a check mark by the student.
Answer Keys	Answers keys for all applicable sheets are at the end of the unit.

Story Structure

<u>Directions</u>: As you cad, complete the graphic organizer. Take notes about the most important characters, the setting (where and when the story takes place), and the plot (the story events.)

Characters

Setting



Conflict:



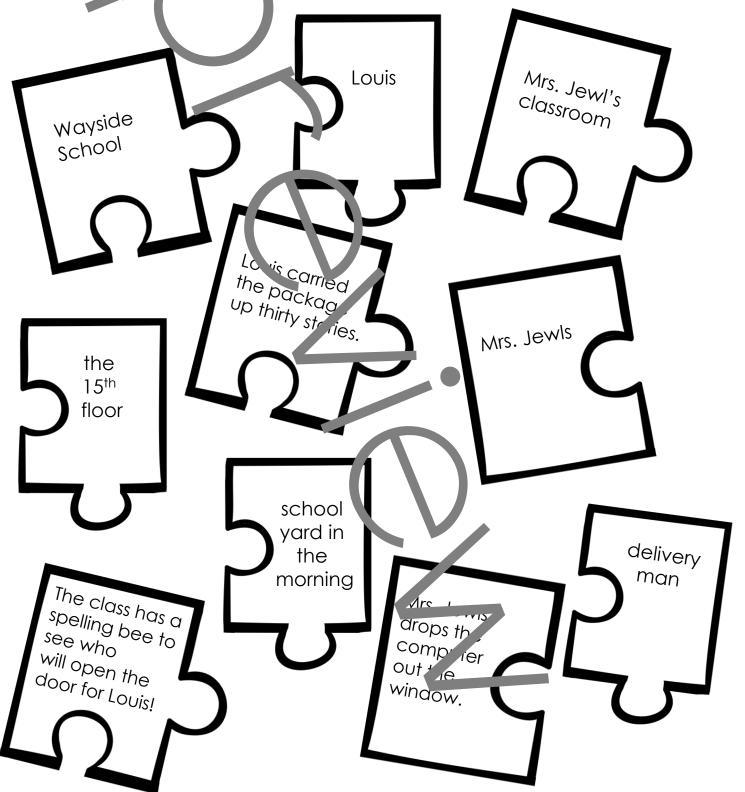
Events:



Solution/Resolution:

Story Elements

<u>Directions</u>: Study the examples below. Color the characters blue. Color the settings give h. Color the plot events red.



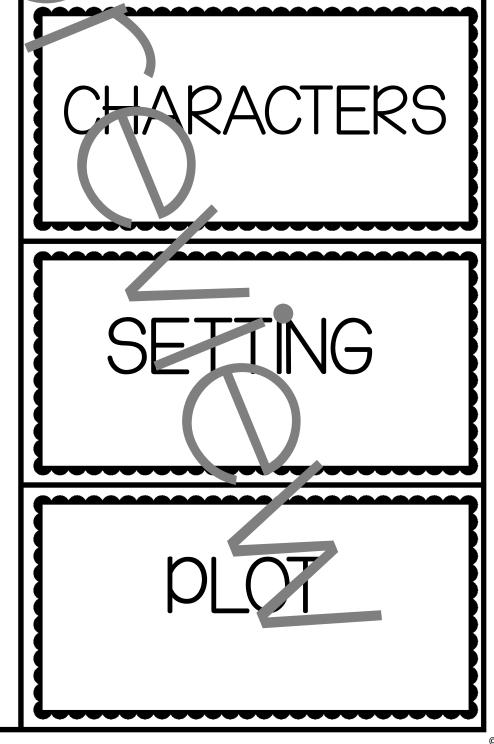
Name:	A PA(KAGE FOR MRS. JEW
Story Sur	nmary
	commercy of the story. Include the important characters, e most in portant story events. Transition words have you.
CHALLENGE: Unde	was any vocabulary words you used in the summary!
First,	
Next,	
Then,	
After that,	
In the end,	

Name: _____

Story Elements

<u>Directions</u>: Cut out and give into your interactive notebook. Lift the flaps, and write about the most important characters, the setting (when and where the story lakes place), and the plot events.

A Package for Mrs. Jewls Glue down the rectangular strip only Story Elements



Cut

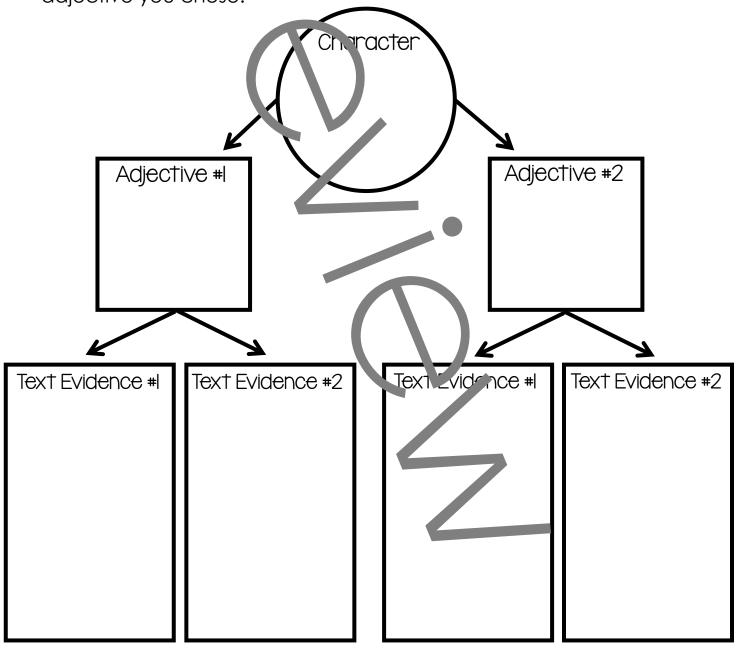
flaps

A PA(KAGE FOR MRS. JEWLS

Character Study

<u>Directions</u>: Think about Locis and Mrs. Jewls. Choose one of these characters to still dy in the Character Map below.

- 1. Write that character' name in the circle at the top.
- 2. Write an adjective (describing word) that describes the character in each of the squares.
- 3. In each <u>rectangle</u>, write evic ence from the text that supports the adjective you chose.



A PA(KAGE FOR MRS. JEWLS Name: **Text Questions** Directions: Answer each question in complete sentences. You will need to look back in the story to find your answer and to provide text evidence. Circle the work that you think best describes Louis. 1. caring clever patient Support your choice with 2 details from the text. Describe Wayside School. What does it look like? Then, draw a picture of 2. the school below.

3. The author spends time showing the reader now heavy the package is for Louis. What details does the author provide to show the package's weight?

A PA(KAGE FOR MRS. JEWLS

Vocabulary

<u>Directions</u>: Define such word using the glossary. Then, write each vocabulary word into a ser tence that shows you understand the meaning of the word.

Word	Sefinition	Sentence
specialty		
disturbing		
shifted		
numb		
staggered		
collapsed		
squashing		
struggled		
wobbled		
interrupted		

Vocabulary

<u>Directions</u>: Use context clues (clues within the sentence) to complete each sentence using the given vacabulary words.

specialty disturbing shifted numb staggered collapsed squashing struggled wobbled interrupted

- 1. My grandma makes many amazing desserts, but chocolate cake is her
- 2. I was attempting to casw or the teacher's question, but Dylan me answoring the question first.
- 3. I _____ under the weight of the nine library books I was returning to the library.
- 4. "Please stop ________whispered. "I'm trying to read."
- 5. After the dentist filled my cavity, my nouth was ______.
- 6. We _____ our desks over to make room for one more student in our table group.
- 7. "These old shoes are ______ my toes!" I complained. "I really need a bigger pair."
- 8. One leg of my chair is shorter than the rest. Therefore, it as I completed my assigning at.
- 9. The sides of the inflatable bouncy house _____ when the air stopped pumping through it.
- 10. Sara ______ to braid her sister's hair. The three year old wouldn't stop wriggling around!

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' \		1 0 1	1 11 0.	J V	

Spelling Sort

<u>Directions</u>: Sort ** e spelling words by short vowel sound.

short a	short	short <i>i</i>	short o	short <i>u</i>

breath	wobble	blister	crush	direct	rromise	grasp	massive
hymn	shovel	gravity	frantic	swif	Coath	comic	bundle
solid	weathe r	energy	stingy	bunch	district	track	pleasant
odd	instruct	distress	summit	numb	physical		

Grammar: Identifying Fragments

Sentences tell a complete thought.

Every sentence has a **subject** (the person or thing the sentence is about) and a **predicate** (what that person or thing is or does.)

<u>Directions</u>: Color the <u>Jomplete rentences red</u>. Color the fragments blue.



The box squashed '.ou s' nos€.



Faster than the paper and pencils.



Carried it up the stairs.



She shoved the computer out the the window!



Staggered under the weight.



Interrupt the children.



"I am Mrs. Jewls," said Louis.



There is no nineteenth floor.



The kids in Ms. Jewls' class.



There is no Mrs. Zarves.