CONTENTS & EXPLANATION

Visualizing	Students draw and describe a part of the story they were able to visualize.
Visualizing: Picture Summary	Students draw a picture summary of the story, including the most important events from the beginning, middle, and end.
INTERACTIVE NOTEBOOK PAGE Visualizing	Students draw a part of the story they were able to visualize on the front. They lift the flap and write the words from the story that helped them to visualize. *Students cut out and glue the page into their interactive notebook.
Characters, Setting, Plot	Students complete the graphic organizer by writing about the main characters, setting, and important plot events.
Characters, Setting, Plot: Review	Students study examples of setting, characters, and plot. They color the puzzle pieces according to the story element.
INTERACTIVE NOTEBOOK PAGE Characters, Setting,	Students lift the flaps and write about the characters, setting, and plot.
Plot	*Students cut out and glue the page into their interactive notebook.
Story Summary	Students write a summary of the story. Transition words are provided. Students are challenged to use vocabulary words in their writing.
Compare & Contrast	Students complete the Venn Diagram, noting ways life at home and at the fantasy frontier camp are alike and different.

CONTENTS & EXPLANATION

Compare & Contrast: Paragraph	Students write two paragraphs, writing what is alike and different about life today and life in the 1800s.	
INTERACTIVE NOTEBOOK PAGE Compare & Contrast	Students lift the flaps and write two major differences between life at home and life at frontier fantasy camp. * Students cut out and glue this page into their interactive notebook.	
Main Selection Text Questions	Students use evidence from the text to answer text- dependent comprehension questions about the story.	
Paired Selection Text Questions	Students use evidence from the text to answer text- dependent comprehension questions about the story.	
INTERACTIVE NOTEBOOK PAGE Author's Purpose	Students write about the author's purpose. * Students cut out and glue this page into their interactive notebook.	
Essential Question	Students journal write to answer the essential question.	
Vocabulary: Word Wall Words	The 8 vocabulary words are available to be cut and hung for use on a Word Wall.	
Vocabulary: Definition and Sentence Writing	Students use the glossary at the back of the book to look up the meanings of the words. Then, students wr the vocabulary words into sentences that show they understand the meaning of the word.	
INTERACTIVE NOTEBOOK PAGE Vocabulary Definitions	Students use the glossary at the back of the book to look up the meanings of the words. * Students cut out and glue this page into their interactive notebook.	

CONTENTS & EXPLANATION

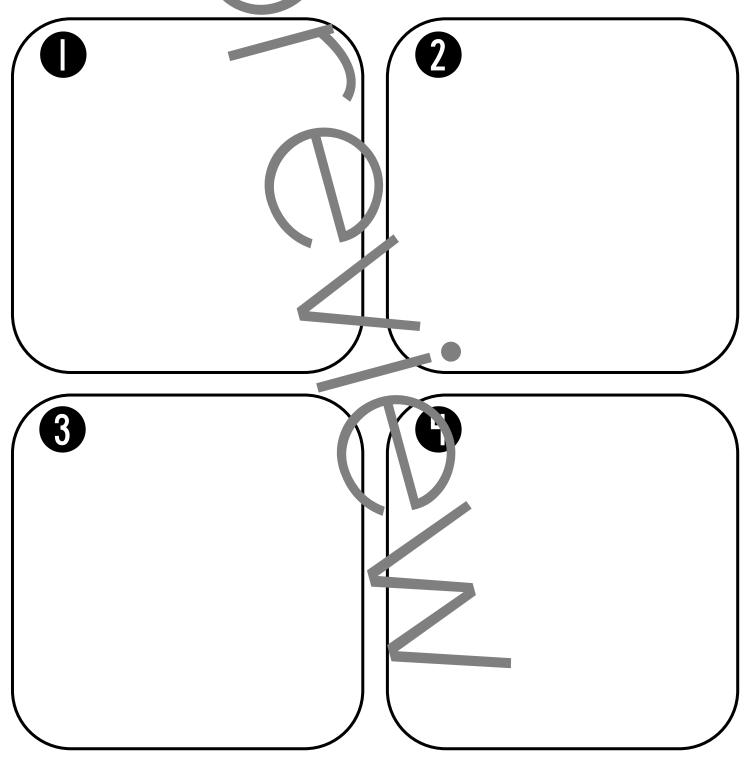
Vocabulary: Context Clues	Students use context clues to complete sentences with the vocabulary words.	
Vocabulary: Synonyms	Students match each vocabulary word to its synonym.	
Spelling Lists	Spelling lists are provided (3 to a page) to be used with the spelling pages.	
	IMPORTANT Like in the curriculum. the spelling lists and pages are differentiated by Approaching, On Level, and Beyond. Each list can be identified by the shape in the upper right corner:	
	Approaching	
	▲ On Level	
	Beyond	
Spelling Words Writing 3x Each	Students write their spelling words 3 times each.	
Vowel Sound Sort	Students sort spelling words based on vowel sound.	
Spelling Triangles	Students write their spelling words, building with one letter at time, so that words that shaped as a triangle.	
INTERACTIVE NOTEBOOK PAGE	Students lift the flaps and write the spelling words according to their vowel sound.	
Spelling Sort	*Students cut out and glue the page into their interactive notebook.	
Answer Keys	Answers keys for all applicable sheets are at the end of the unit.	

LITTLE BLOG ON THE PRAIRIE

Name: _____

Visualizing

<u>Directions</u>: Draw a p cture sun mary of the story. Include the most important events from the beginning, mid ale, and end.

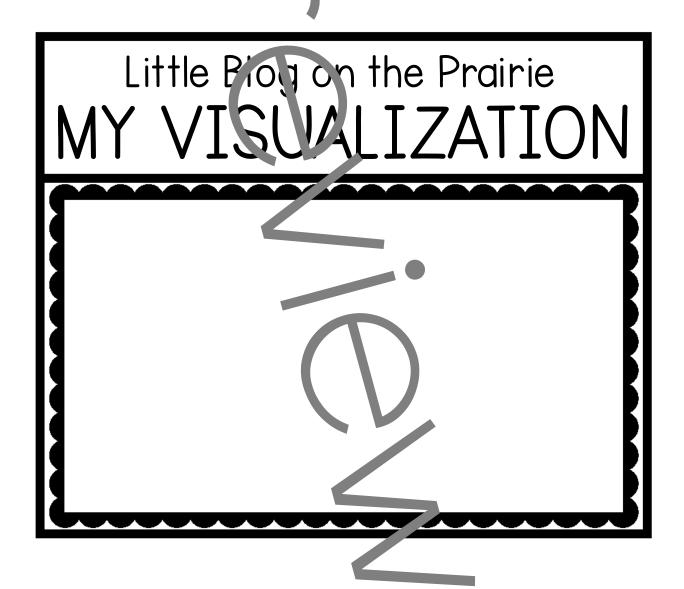


Name:

Visualizing

<u>Directions</u>: Cut can and glue into your interactive notebook. Choose one part of the story you were able to visualize. Draw your visualization on the front. Lift the flap and write the words from the text that helped you to visualize.

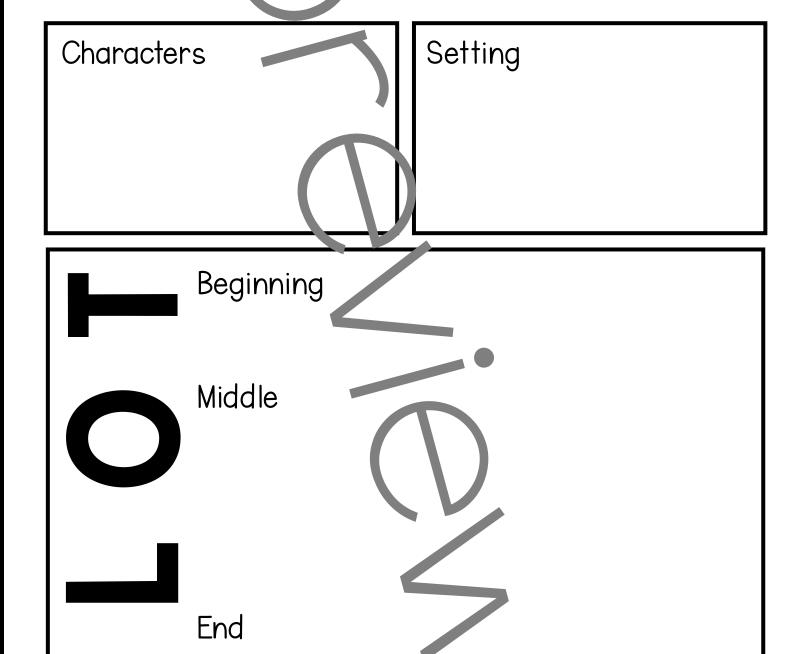
Glue down this rec angular strip only



Name:

Characters, Setting, Plot

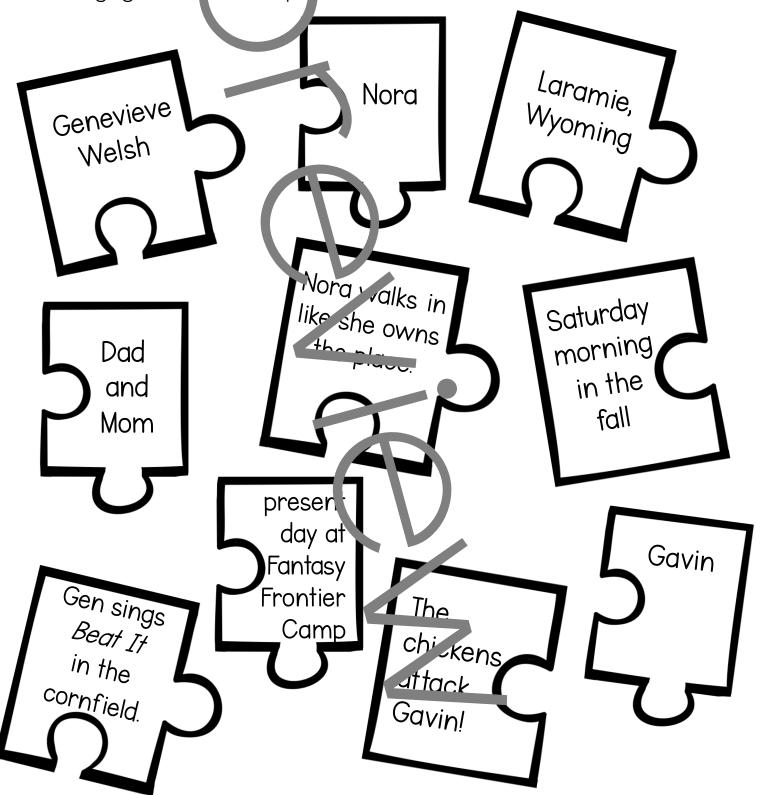
<u>Directions</u>: As we read, complete the graphic organizer. Take notes about the most important characters, the setting (where and when the story takes place), and the ploy (the story events.)



Name:

Characters, Setting, Plot

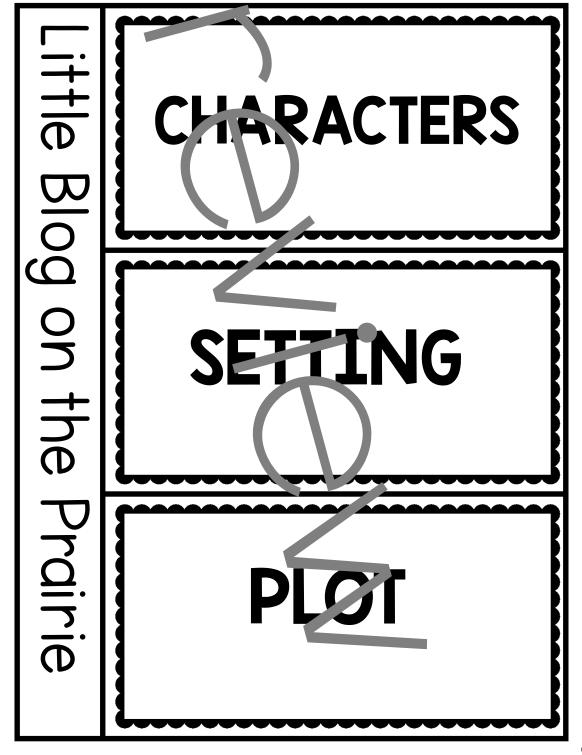
<u>Directions</u>: Study the example, below. Color the characters blue. Color the settings green. Color the plct events red.



Glue down the rectangular strip only

Characters, Setting, Plot

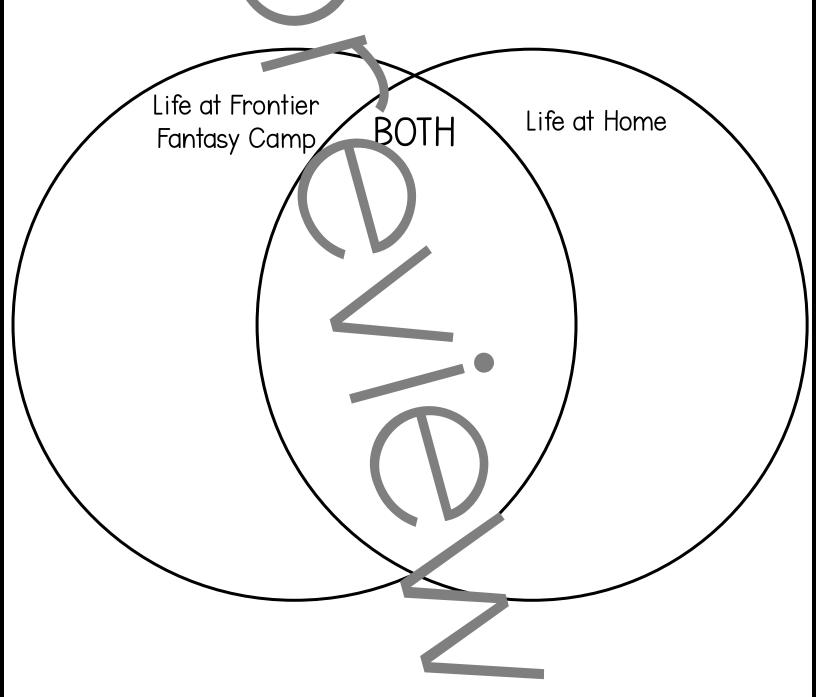
<u>Directions</u>: Cut con and glue in a your interactive notebook. Lift the flaps, and write about the most important characters, the setting, and the important plot events.



Name:	LITTLE BLOG ON THE PRAIRIE
Story Sur	nmary
	as mmary on the story. Include the important characters, he most important story events. Transition words have or you.
CHALLENGE: Unde	erline any vocabulary words you used in your summary!
First,	
Next,	
Then,	
After that,	
In the end,	

Compare and Contrast

<u>Directions</u>: Compare and coni ast life at the frontier fantasy camp with life at home.

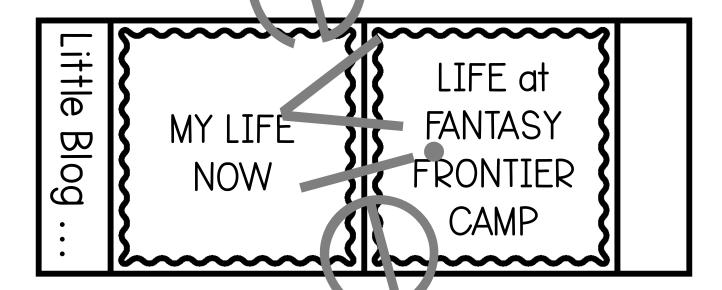


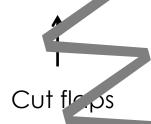
Name:	_ LITTLE BLOG ON THE PRAIRIE
Compare and	Contrast
	contrast life at the frontier fantasy camp with life ragroph about how they are alike and how they
ALIKE	
Topic sentence:	
Supporting details:	
DIFFERENT	
Topic sentence:	
Supporting details:	

Comparing: Settings

<u>Directions</u>: Cut can and glue into your interactive notebook. Lift the flaps and give **two major differences** between YOUR life and life in the fantasy frontier camp.

Glue down the rectangular strips only





Name:	LITTLE BI	LOG ON THE PRAIRIE
Text Questic	ons	
	ch questicn in complete ser to find your answer and to p	
1. Explain the setting	or me story.	
2. Circle the word the details from the tex	at be it de cribes Nora. Supr	oort your choice with 2
knowledgeable	conceited	helpful
3. Why is Gen singing	in the cornfields?	
	e: How does Gen's 'ather fe ve two details from the text	

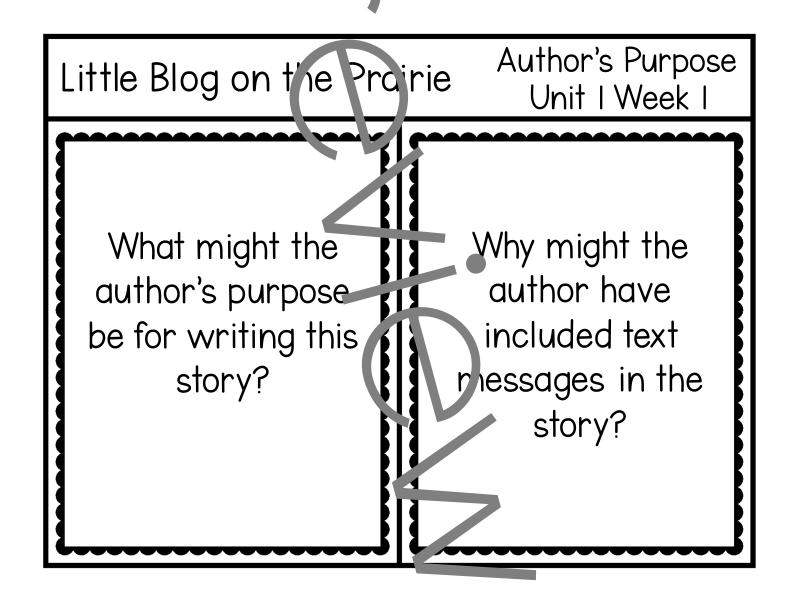
No	ame:	THE WRITING ON THE WALL
Te	ext Questic	ons
		ch questicn in complete sentences. You will need to o find your answer and to provide text evidence.
1.	Explain the narrato	r's perception of New York and studying art in New ing of the story.
	Describe what insp	pires he na rato 's art.
3.	How does the narroart?	ator's trip to the Museum of Modern Art impact his
4.	Explain the lesson l	earned by the narrator of the story.

Name:

Author's Purpose

<u>Directions</u>: Cut and glue in a your interactive notebook. Lift the flaps and write about the author's purpos **a**.

Glue down this rec angular strip only



Name:	
1 10110.	

Essential Question

How do new experiences offer new perspectives?

theshold

phobic

glimmer

sarcastic

consolation

heinous

perception

indispensable

I TTTI	F	RI OG	\cap N	THF	PRAIRIE
- 上上!!し			O(N)		

Name:	

Vocabulary

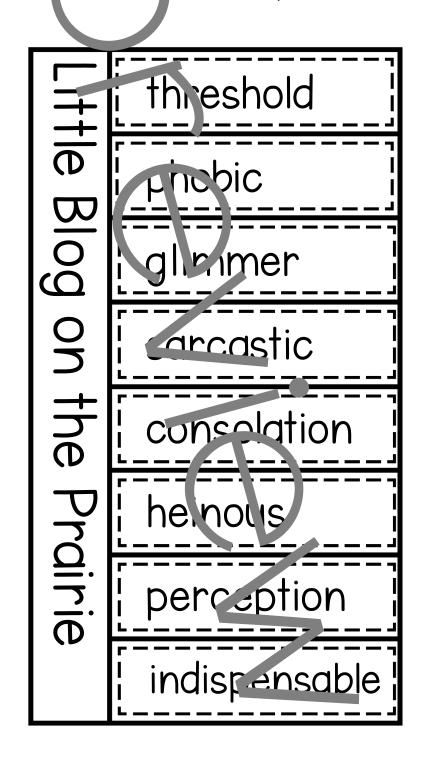
<u>Directions</u>: Define each word using the glossary. Then, write each vocabulary word into a sentence that shows you understand the meaning of the word.

Word	Definition	Sentence
threshold		
phobic		
glimmer		
sarcastic		
consolation		
heinous		
perception		
indispensable		

Glue down the rectangular strip only

Vocabulary

<u>Directions</u>: Cut and glue in a your interactive notebook. Lift the flaps, then write the definition of each vocabulary word.



Cut flaps

Name:	
-------	--

Vocabulary: Context Clues

<u>Directions</u>: Use complete each sentence using the (iven vocal ulary words.

	Ŭ,			
	threshold	phobic	glimmer	sarcastic
С	onsolation	heinous	perception	indispensable
l.	My sister is ter	rified of spiders	s. She is	
2.		_ to plants. Liver oil is necessal y.	with water and	
3.	An arsonist se last night. That	t fire to an apart	tment building	
4.		andma's and Grav s growing aroun	•	
5.	Hazel had a an idea!"	_ in her eye is s	she saic "I have	
6.		e contest, but a _ chosen as most o		
7.	My of Nev exciting, and bu	v York is that it i usy!	s bustling,	
8.		g when she garbage. It's her	•	

Name:	
-------	--

Vocabulary: Synonyms

<u>Directions</u>: Syncryms are word, that have similar meanings. Determine the synonym for each vocabulary v ord. Write the letter of the correct match.

VOCABULARY WORD **SYNONYM** threshold a. sign; idea phobic b. very bad glimmer entrance sarcastic support; comfort consolation viewpoint heinous fearful mocking perception indispensable necessary

Spelling List

Unit I, Week I		Unit 1
gram		gı İ
cash		C
dent		d
l dread		d r
i thank		†h
l trim		
l drill		
swan	 	٥١
prod		p
shrunk		sh
scuff		50
fuss	 	l l
threat	 	l th
dwell		d
sum		l s
text		
rank		l I r
l brim		l I b
guess		i I gu
crank		

, Week I Unit I, Week I ram gram cash cash dent dent dread read thank hank trim rim drill drill wan swan orod prod nrunk shrunk cuff scuff USS fuss threat nre at dwell lwe sum sum text ank rank brim guess uess rank crank



Spelling List

Unit I, Week I	Unit I, Week I	Unit I, Week I
gram	gram	l gram
clash	clash	l clash
dense	dense	dense
dread	dread	dread
ı prank i	prank	ı prank
strict	strict	I strict
drill	drill	l drill
swan	swan	i swan
prod	prod	prod
shrunk i	shrunk	i shrunk
scuff	scuff	scuff
clutch	clu tch	l clutch
threat	thre at	l threat
dwell	dwe	dwell
fund	fund	fund
text	- Av-t	text
rank	rank	l rank
brink	britik	l brink
mock	mock	l mock
plaid	plaid	l plaid

Spelling List

Unit I, Week I cleansed grammar cluttered density dreadful prankster strictly drilling swapping production shrunken scuff clutching threatening sweltering texture quenched bristle mystify plaid

Unit I, Week I cleansed grammar cluttered density dreadful pro nkster rictly 'l illing swapping production stirunken sc Iff clutc, ing thi patering sweltering te stung quenche bristle mystify

plaid

Unit I, Week I cleansed grammar cluttered density dreadful prankster strictly drilling swapping production shrunken scuff clutching threatening sweltering texture quenched bristle mystify plaid

1	LTTL	F	RI	ΛG	Ω	THF	PPA	TP	TF
L	L		DL		OIA		$\Gamma K \Gamma$	ハエド	ᅩᆫ

Spelling 3 Times Each

<u>Directions</u>: Wine you spelling words three times each. Use your neatest handwriting.

handwriting.		e your nearest
gram		
cash		
dent		
dread		
thank		
trim		
drill		
swan		
prod		
shrunk		
scuff		
fuss		
threat		
dwell		
sum	1	
text		
rank		
brim		
guess		
crank		

Spelling 3 Times Each

<u>Directions</u>: Wine you spelling words three times each. Use your neatest handwriting.

handwriting.	I	1
gram		
clash		
dense		
dread		
prank		
strict		
drill		
swan		
prod		
shrunk		
scuff		
clutch		
threat		
dwell		
fund		
text		
rank		
brink		
mock		
plaid		

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L	-	 DL	UU	OIA		$\Gamma K \Gamma$	TVT

Name:	

Spelling 3 Times Each

<u>Directions</u>: Wine you spelling words three times each. Use your neatest handwriting.

handwriting.	oc spelling words in	nee innes each. os	e your nearest
cleansed			
grammar			
cluttered			
density			
dreadful			
prankster			
strictly			
drilling			
swapping		_	
production			
shrunken			
scuff			
clutching			
threatening			
sweltering			
texture			
quenched			
bristle			
mystify			
plaid			

Name:

Vowel Sound Sort

<u>Directions</u>: Write the words at the bottom into the correct columns.

short a	shorte	short i	short o	short u
long a				
gram	cash	deni	dread	†hank
trim	drill	swap	prod	shrunk
scuff	fuss	threat	dwell	sum
text	rank	brim	guess	crank

Name:	



Vowel Sound Sort

<u>Directions</u>: Write the words at the bottom into the correct columns.

short a	short	short i	short o	short u
long a				
gram	clash	denso	dread	prank
strict	drill	swap	prod	shrunk
scuff	clutch	threat	dwell	fund
text	rank	brink	mock	plaid

Name:	
Nama.	
Nume.	

Vowel Sound Sort

<u>Directions</u>: Write the words at the bottom into the correct columns. Use the vowel sound in the root word.

short a	shorts	short i	short o	short u
long a				

cleansed prankster shrunken texture grammar strictly scuff quenched

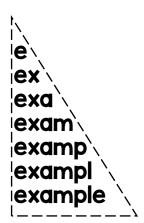
cluttered
drilling sy
clutching thr
bristle

density
swapping
threatening
mystify

dreadful production sweltering plaid

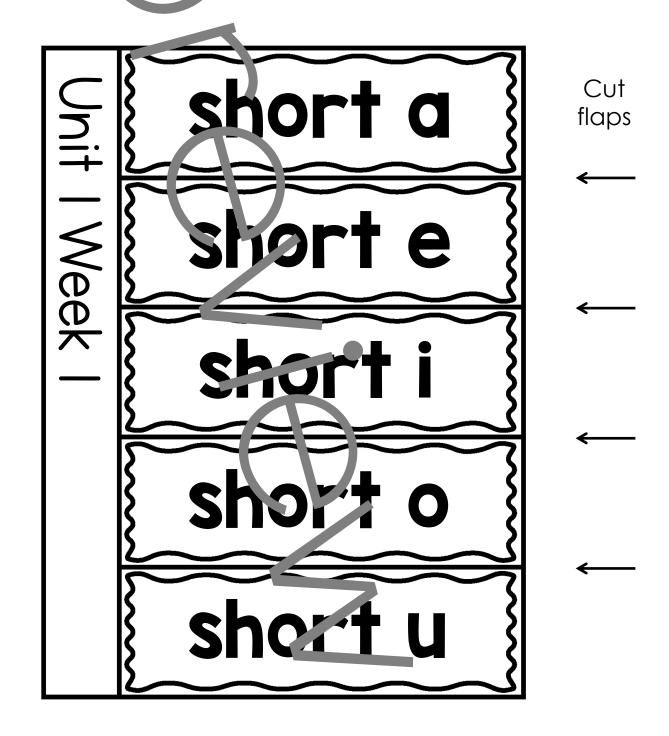
Spelling Triangles

<u>Directions</u>: Using you Spelling L. t, write your spelling words as triangle words. Write the word, add ng one letter at a time. Your word will take the shape of a triangle! Look at the example to help you. (If you need more room, use the back of this paper.)



Spelling Sort

<u>Directions</u>: Cut and alue in a your interactive notebook. Lift the flaps and write your spelling words according to their vowel sound.



Visualizing

<u>Directions</u>: Good reciders visualize as they read. Visualizing helps you keep track of what you read. Below, draw a picture of a visualization you had while reading.

Student visualizations will vary.

Describe your visualization below.

Students describe their visualization in detail. The visualization should be based upon a story event.

Visualizing

<u>Directions</u>: Draw a p cture sun mary of the story. Include the most important events from the beg nning, mid lle, and end.



Picture summaries will vary.

Sample answer: Students draw a picture of Gen and her family at the fantasy frontier camp in their camp-issued clothes. Gen looks unhappy.

2

Picture summaries will vary.

Sample answer: Students draw
a picture Gavin or Gen being
attacked by the chickens.



Picture summaries will vary.

Sample answer: Students draw a picture of Nora in the house working in the kitchen or arguing with Gen.



Picture summaries will vary.

Simple answer: Students draw a picture of Gen singing loudly in the field and thinking about what her dad sad about bears.

They may draw her texting her friends, as well.

Characters, Setting, Plot

<u>Directions</u>: As we see ad, complete the graphic organizer. Take notes about the most important char acters, the setting (where and when the story takes place), and the ploy (the story events.) Sample summary below.

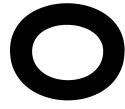
Characters
Gen
Gavin
Mom and Dad

Setting present day a frontier fantasy camp Laramie, Wyoming



Nora

Beginning Gen and her family are spending their summer at a feetasy frontier camp in Wyoming. They will live like pioneers and even wear old-fashioned clothing. Gen is not happy about it.



Middle Gen and Gavin are attacked by the chickens because they wan to be fed. Dad is scared of the animals. Mom is working hard to make the time enjoyable, but all they can sat are grits! Nora, who lives on the farm, walks in like she owns that place and gives the family pointers. Dad tells Gen and Gavin about bears, and to stay loud when they are alone.



End Gen is alone in the cornfields. She sings loudly as she weeds. She also texts her friends about her experiences. Gavin and dad overhear her singing, but she will continue singing when she's alone!

Name:

Characters, Setting, Plot

<u>Directions</u>: Study, the example, below. Color the characters blue. Color the settings green. Color the plct events red.

